

13th Pakenham National Photographic Exhibition 2017



Proudly presented by
PAKENHAM CAMERA CLUB Inc.

At the Cardinia Cultural Centre, Lakeside Boulevard, Pakenham



Conducted according to the recommended practices of the Australian Photographic Society Inc.
Approval No: 2017/21

Saturday 9th September 10am - 5pm
Sunday 10th September 10am - 3pm

EXHIBITION CALENDAR

ENTRIES CLOSE..... 14th July 2017
JUDGING DAY..... 29th July 2017
REPORTS POSTED... 8th August 2017
EXHIBITION..... 9th & 10th Sep 2017
CATALOGUES, AWARDS & ALL
ENTRIES POSTED BY... 22nd Sep 2017

Judges

David Norris, AAPS, AFIAP	2,6,8,10
Cliff Threadgold, ARPS	1,6,10,12
Graham Anderson, LAPS, SSVAPS	1,3,8,11
Virginia Glasson, LAPS	5,7,9,11
Dave Sumner, Experienced Photographer	2,4,8,11
Peter Kewley, FAPS, AFIAP	3,6,9,12
Darryl Whitaker, Professional Photographer	3,5,7,12
Sheryle Griffiths, Experienced Photographer	2,4,5,9
Kath Gillies, EFIAP, AAPS, SSVAPS	1,4,7,10

Sections

Reserve Judge:

Fred Everett, LAPS, SSAPS, SSVAPS

AWARDS

Roylaines Trophy presented to the
Most Successful Exhibitor

Trophy & VAPS Gold Medallion presented to the
Most Successful Print Exhibitor

Trophy & VAPS Gold Medallion presented to the
Most Successful Projected Images Exhibitor

APS Gold Plaque presented to the
Most Outstanding Image of the Exhibition

VAPS Gold Medallion presented to the
Most Outstanding Print of the Exhibition

VAPS Gold Medallion presented to the
Most Outstanding Projected Image of the Exhibition



148 Main St. Pakenham
(03) 5941 1562

16 Smith St. Warragul
(03) 5623 4255

ENTRIES POSTED TO: PAKENHAM NATIONAL EXHIBITION, P.O. BOX 1, TYNONG VIC, 3813

Exhibition Chairman: Rosie Chatfield 0413 584 703
Email enquiries to: pakenhamnational@hotmail.com

All other correspondence to:
P.O. BOX 136, PAKENHAM VIC, 3810

CONDITIONS OF ENTRY

GENERAL

- (A) Entries will be accepted only from residents of the Commonwealth of Australia and its Territories and from APS members resident overseas.
- (B) All images must be the sole photographic work of the entrant.
- (C) Entries will only be accepted accompanied by an Official Entry form or photocopy of same.
- (D) The greatest care will be taken with entries, but no responsibility will be accepted for loss or damage to any entry.
- (E) Permission to reproduce entries for publicity purposes will be assumed, unless otherwise stated.
- (F) **Substantially similar images (prints and digital files) may not be entered in more than one section in any one year.**
- (G) **Images previously accepted or similar as to be almost identical regardless of title, will not be eligible for selection.**
- (H) Entries must be sent **POST PAID**. Sufficient return value for postage must be included with the entry fees.
Entries with insufficient return postage included will be returned COD. **NO stamps please.**
- (I) Entries and fees must be sent to: **PAKENHAM CAMERA CLUB NATIONAL EXHIBITION, PO BOX 1, TYNONG VIC 3813**
- (J) Each entrant will receive a report card and catalogue, and Acceptance or Merit card where appropriate.
- (K) Any entry that does not comply with the definition will be refused entry.
- (L) The organizers reserve the right to substitute judges in case of emergency.
- (M) Acceptance levels are approximately determined by the scores of the top 25% of images entered into each section
- (N) All Accepted Images will be on display at the Cardinia Cultural Centre, Pakenham on 9th & 10th September 2017
- (O) Unaccepted prints will not be available for collection until after the exhibition, unless special arrangements are made with the Exhibition Chairman.

PRINTS: MONOCHROME OR COLOUR

- (1) A maximum of four prints may be submitted in each section.
- (2) Prints must be printed on photographic paper.
- (3) The back of each print must bear the maker's name, address, image title, section entered and numbered to correspond with entry form.
- (3) **ALL PRINTS MUST BE MOUNTED at exactly 400mm x 500 mm (16" x 20") and may be vertical or horizontal format.** Unmounted prints, timber mounted prints or framed prints will NOT be judged.
- (4) Maximum print size **including mount** must not exceed 400mm x 500mm (16" x 20"). Print size should not be less than 200mm x 250mm (8" x 10").
- (5) Thickness of mounts must not exceed 5mm.
- (6) Prints should be marked on the back to indicate the **Top** when viewed correctly.
- (7) **ALL PRINTS** must be accompanied by a digital version of the entries, provided on a CD/DVD and named according to section number, entry number and image title which correspond with the entry form.

PROJECTED IMAGES

- (1) A maximum of four images may be submitted in each section.
- (2) Images must not exceed a maximum horizontal dimension of 1920 pixels and maximum vertical dimension of 1080 pixels. (1920x1080)
- (3) Each image file should be in a JPEG format and must not exceed a maximum of 5 megabytes in size.
- (4) Images must be submitted by CD/DVD and be named according to section number, entry number and image title which correspond with the entry form.
- (5) CD/DVDs must be labeled with entrant's name and address. These will only be returned to entrant if return postage is paid.
- (6) Organisers will not alter, resize or rotate images. It is the responsibility of the entrant to ensure the images and their accompanying data are correct. Images not meeting this entry criteria may be rejected for judging.

DEFINITIONS

PHOTOGRAPH: A photograph is a visible image originating from the action of light or other forms of radiant energy upon a photosensitive medium or device. A photograph is a work that retains obvious evidence of one or more photographic images that are predominant in the picture and taken only by the author. A photograph consisting entirely of one's own or another person's art form, not of photographic origin, is inadmissible.

OPEN: Any subject that is treated pictorially, embodying the elements of good design, arrangement or composition, which reflects the personal interpretation of the photographer.

MONOCHROME: Any photograph containing shades of only one colour. If toning is carried out, it must be over the total photograph - partial toning and/or the addition of one extra colour is NOT acceptable.

COLOUR: Any image that is not a monochrome. It includes a monochrome photograph that has been partially toned or has had colour added.

PHOTOJOURNALISM & SOCIAL DOCUMENTARY: Photojournalism entries must be story-telling pictures or sequences such as seen in the news media and periodicals, which may include documentary, contemporary life, illustrative, sport news or human interest. In the interest of credibility, contrived situations or photographic manipulations which alter the truth are not acceptable. The story telling value of the photograph shall be weighed more than the aesthetic quality. Social documentary entries must convey the portrayal and interpretation of society encompassing both human and non-human subject matter.

CREATIVE & EXPERIMENTAL: This is a free-style section where computer/darkroom manipulated/ modified images will be ACCEPTED. Any subject and any medium, including mixed media, may be employed, providing the work has some photographic base. It can be 2 or 3 dimensional, collages, montages, or computer enhanced. All photographic, electronic or artistic input must be the original work of the entrant.

ARCHITECTURE: Pictures depicting the interior or exterior of any man-made structure portraying the surface texture, lighting, colour or geometry and emphasizing the character or beauty of the structure and suggesting its purpose or human associations.

RURAL AUSTRALIA: Entries should depict any aspect of non-urban life or scenery representing life in a rural setting, capturing the spirit of the Australian countryside. Content can range from rural social documentary to rural landscape and may include animals, machinery and buildings or any other component of rural life. The picture must be taken in Australia.

PEOPLE/PORTRAITURE: An image of a person/people which may range from head to a full length study and which may include accessories or backgrounds in character with the subject.

LANDSCAPE/SEASCAPE: A landscape is a photograph of natural scenery, an image with land and sky based elements displayed in a pictorial fashion. A river or other inland water may be the dominant feature of a landscape image. It may also include evidence of man, people or animals provided that none of these elements dominate the photograph.

A seascape is a photograph of natural coastal scenery, a wave study or a picture of the open sea, provided that the sea is the centre of interest of the photograph. People, boats and man-made structures may be present as incidental to the image but **must not** dominate the image.

ANIMALS & WILDLIFE: An image depicting any *living* creature, **including** fish/insects/birds/invertebrates/reptiles/amphibians/domestic pets but excluding humans.

Conducted according to the recommended practices of the Australian Photographic Society Inc. Approval No: 2017/21

Acceptances in the exhibition count towards APS Photographic Honours.
Submission of an Entry for this Exhibition implies acceptance of these conditions.

OTHER AWARDS



\$100 Cash award for 1st place in each section
Medallions for 1st & 2nd place in each section
Pakenham Camera Club Trophy presented to the
Most Successful Pakenham Camera Club Exhibitor



Roylaines Trophy for People's Choice Award



2 nd Most Successful Prints Exhibitor	V.A.P.S Silver Medallion
2 nd Most Successful Projected Images Exhibitor	V.A.P.S Silver Medallion
3 rd Most Successful Prints Exhibitor	V.A.P.S Bronze Medallion
3 rd Most Successful Projected Images Exhibitor	V.A.P.S Bronze Medallion





13th Pakenham National Photographic Exhibition 2017

Title: _____ Name: _____

Photographic Honours: *(Please do not include service honours)* _____

Address: _____

Suburb: _____ State: _____ Postcode: _____

Phone Number: () _____ Email Address: _____

Name of Camera Club: _____ APS MEMBER: YES NO

Are any entries being forwarded from the Warragul National? YES NO

Section 1. Open - Projected Images

1. _____
2. _____
3. _____
4. _____

Section 2. People/Portraiture - Projected Images

1. _____
2. _____
3. _____
4. _____

Section 3. Landscape/Seascape - Projected Images

1. _____
2. _____
3. _____
4. _____

Section 4. Creative/Experimental - Projected Images

1. _____
2. _____
3. _____
4. _____

Section 5. Open Monochrome - Prints

1. _____
2. _____
3. _____
4. _____

Section 6. Open Colour - Prints

1. _____
2. _____
3. _____
4. _____

Section 7. Photojournalism/Social Doc. - Prints

1. _____
2. _____
3. _____
4. _____

Section 8. Rural Australia - Prints

1. _____
2. _____
3. _____
4. _____

Section 9. Architecture - Prints

1. _____
2. _____
3. _____
4. _____

Section 10. People/Portraiture - Prints

1. _____
2. _____
3. _____
4. _____

Section 11. Animals & Wildlife - Prints

1. _____
2. _____
3. _____
4. _____

Section 12. Landscape/Seascape - Prints

1. _____
2. _____
3. _____
4. _____

Cheques or Money Orders made payable to:
PAKENHAM CAMERA CLUB NATIONAL
P.O. BOX 1
TYNONG VIC 3813

Direct Deposit Details:
Bendigo Bank
BSB: 633 108 Account Number: 118234376
Account Name: Pakenham Camera Club National Acc
Reference: Please use your Surname & Initial

ENTRY FEES

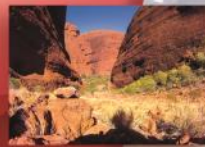
First Section	\$	12.00
Additional Sections @\$10	\$	_____
Return Postage for Entries	\$	_____
Total Money Enclosed	\$	_____
Direct Deposit Reference:		_____
Pick Up Entries from:		_____

Need a real photo store?

Pakenham Photo & Electronics, (formerly Photo Barn Pakenham) has acquired Roylaines Warragul and will now be known as **Roylaines**.

Founded in 1957, **Roylaines** is Gippslands most respectable and only remaining true Specialty Photographic Stores with a fantastic range of cameras, accessories & photo printing solutions.

With stores in Pakenham and Warragul, Darren & Jennie Spargo are proud to continue their sponsorship of the Pakenham National Photographic Exhibition.



Not just a photo lab... More than just a camera store

- Digital Film & Printing
- Cameras & Lenses
- Filters & Studio Kits
- Tripods & Reflectors
- Printers, Inks & Great Advice

 **Roylaines**
EST. 1957

FUJIFILM PHOTOEDGE
www.roylaines.com.au

Formerly
 **PHOTO BARN**
PHOTOGRAPHY, MAKING & TECHNOLOGY SPECIALISTS

148 MAIN STREET PAKENHAM 3810, 5941 1562 • 16 SMITH STREET WARRAGUL 3820, 5623 4255

Hints for Packaging your Prints

- Please package your prints safely for transport. A plastic bag is simply not safe enough and does not protect your prints adequately enough to avoid damage.
- Please do not pack your prints individually in plastic or paper sleeves.
- A Jasart A2 Paper Art Folio Kraft has proven to be a successful folio to safely transport or post prints. These can be purchased from Office and Art supply places quite readily, for around \$5.
- If dropping off your prints, please ensure that the package is addressed 'To: Pakenham National' somewhere on the outside, and please also include your name and address on the outside.

Entries can also be dropped off at the following locations:

- Infomedia Ltd, Ground Floor, 13 Corporate Drive, **Heatherston**, Mon to Fri: 8am-5pm
- Roylaines Photo & Electronics - 148 Main Street, **Pakenham**, Mon to Fri 9am - 5:30pm, Sat 9am - 2pm
- Roylaines Photo & Electronics - 16 Smith Street, **Warragul**, Mon to Fri 9am - 5:30pm, Sat 9am - 2pm
- Tynong Post Office - Railway Avenue, **Tynong**, Mon to Fri 9am - 5pm, Sat 9am - 12pm
- Pakenham Camera Club Meetings - 3rd Tuesday monthly, from 7pm, Year 12 Centre, Beaconhills Christian College, Pakenham Road, **Pakenham**

Exhibition Chairman: Rosie Chatfield 0413 584 703
Email enquiries to: pakenhamnational@hotmail.com

