

**Victorian Association of
Photographic Societies Inc**

**68th Interclub Competition
Wangaratta 2022**



Supporting Camera Clubs of Victoria

FIRST PLACE IMAGES

FIRST PLACE EDPI

Behind St Pauls

By Ian Chalmers

Geelong Camera Club



FIRST PLACE PRINTS

Lockdown Is Easy

By Mario Mirabile

Caulfield Photographic Society

FIRST PLACE AUDIO VISUAL OPEN

Melbourne's CORONA Story

By Dale Murphy and Adrian Whear

Ivanhoe Photographic Society



FIRST PLACE AUDIO VISUAL 3.21

SARK

By Pam Rixon

Doncaster Camera Club



Victorian Association of Photographic Societies Inc

Incorporation No A0007142B

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Caulfield Junction 3161

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FRONT COVER
Eurobin Creek
by
Marc Bongers
www.MarcBongers.com.au

CATALOGUE
Compiled by
Peter Kewley &
Alfred Zommers

Show Reel of EDPI entries
Supplied to clubs on request
Contact
secretary@vaps.org.au

PRESIDENT'S MESSAGE

VAPS 2022



Greetings everyone,

A very warm welcome to our long, anticipated convention!

Looking back over the last two years or so, it's easy to be negative about many things in our lives. Life in general has been very difficult for some and tragic for others.

I have been quite amazed at the general tenacity of many in the photographic community, maintaining a good positive attitude and although there have been issues, most clubs and societies have kept membership alive with good planning and organisational skills.

It is very heartwarming to see through social media, the results of members from the clubs out photographing when they possibly could and going away for small trips when circumstances and regulations allowed.

Zoom meetings have continued to be the lifeline of all the clubs and although it's not the same as meeting in person face to face, it's helped all of us stay in touch receive information and enjoy many presentations by experienced and professional photographers.

Two years or more is a long time in anyone's language, and although Covid persists in mutating and causing many ongoing concerns, the VAPS committee thought it important enough to go ahead and plan for a physical convention. The inoculation program is now under way in the state of Victoria and elsewhere in Australia with many now having a third dose.

Our website hosting, refining new Insurance matters, a Covid safe plan, a new Club Presidents meeting, the Victorian Judges directory, communications with consumer affairs and zoom practices guidelines have also been discussed, and attended to by your VAPS committee.

So, even without the benefit of meeting personally, the committee has still worked hard on behalf of all clubs and societies in the last 12 months, to make sure that this photographic organisation runs smoothly, efficiently, and is of real benefit to all its members.

I personally want to thank again, given the very difficult circumstances of the past year, everyone on the committee for their dedication and support of each other, their attendance to all the matters that arise, quickly and without fuss, and especially in these quite trying times we have faced, and still need to face before we get back to pre-covid normal, that we all once enjoyed as a community.

Warm regards to all

Ian Rolfe

Grand Master APS AIPP AFIAP SSVAPS SSAPS
President VAPS



VAPS



VAPS COMMITTEE 2022

President	Ian Rolfe	Southern Suburbs Photographic Society
Vice President	Alfred Zommers	Knox Photographic Society
Vice President	Boris Struk	Essendon Camera Club
Secretary	Tony Harding	Caulfield Photographic Society
Treasurer	Joseph Maher	Eastern Suburbs Photographic Society
Badges & Awards	Margaret Zommers	Knox Photographic Society
Newsbrief	Danielle LeGassick	Pakenham Camera Club
History & Archives	Alan Wilson	Essendon Camera Club
Committee Member	Nick Abbott-Young	Geelong Camera Club

Wangaratta Mayor Dean Rees welcome's delegates to Wangaratta and the VAPS Convention



Welcome to Wangaratta, one of Victoria's most geographically diverse and scenic regions and a gateway to both the High Country and Murray River.

The Rural City of Wangaratta blends cosmopolitan city life and welcoming villages, native bushland, verdant pastoral landscapes and snow-capped peaks, offering photographers endless possibilities at every turn.

Within a short drive of Wangaratta, locals and visitors alike can spend the day discovering hidden waterfalls, sampling award-winning wines, exploring quaint historical villages or taking a bike ride through the countryside, all with a camera poised to capture the adventure.

Autumn is a fantastic time of year to visit our region and I thank VAPS for choosing Wangaratta to host the main event on their 2022 calendar. I'm sure as you explore the town and region you'll be wanting to come back again to explore some more, and we welcome you.

This convention offers so much for aspiring photographers and professionals alike, and it is this sharing of knowledge, experience and stories that sets this event apart. From indoor and outdoor workshops hosted by experienced photographers, to guest speaker presentations, awards and of course the social aspect as well.

I hope you enjoy your visit to Wangaratta and find what you are looking for, be it the perfect capture or something you might not have been expecting. Enjoy our town and hopefully we will see you back here again sometime soon.



Croydon Camera House and Ringwood Camera House are proud to be Major sponsors to this year's VAPS Convention and Interclub exhibition.

Generously providing a \$500 voucher redeemable in either the Croydon or Ringwood stores only, this is a significant prize that will be awarded to BEST IN SHOW image of the EDPI or PRINT images.

At Croydon and Ringwood Camera House we love VAPS club members. Mention you're a member of a VAPS affiliated club when you contact the store, and we'll give you special camera club pricing for all your photographic needs.

Established in 1985 we are all passionate about photography and we strive to promote and support local photographers.

We offer a wide range of photographic products across all the major brands. We also pride ourselves on the extensive services we offer, from camera repairs and maintenance, photo restorations, film printing, slide and negative scanning, tape conversions, printing and gifting to classes and tuition. Whatever your photographic needs, we have a solution for you.



125 Main Street
Croydon VIC 3136
Phone: (03) 9725 3816
croydon@camerahouse.com.au



Shop 1091 Eastland Shopping Centre
171-175 Maroondah Highway
Ringwood VIC 3134
Phone: (03) 9725 3816
ringwood@camerahouse.com.au

www.camerahouse.com.au

Welcome message from the President of the Wangaratta Camera Club



On behalf of the Wangaratta Camera Club, we would like to welcome everyone to the VAPS Convention and Interclub exhibition 2022, here in Wangaratta and the picturesque North East Victoria.

It has been a trying few years with everything going on and it's great to see people getting out and about and doing what they obviously love: taking photos. Whether it be bird life, landscapes, waterfalls or nature in general, the North East can offer so much in the way of photographic subjects and locations for you to explore and enjoy.

Our club started planning for this event over 3 years ago and happy to see that their hard work has seen it finally come to fruition. I would like to thank all our members for their hard work and who have stuck with it during this time and everyone who has dedicated their time to volunteer over the weekend.

We are a relatively new club, soon celebrating 10 years membership with VAPS community. We are not a large club but have a wide variety of subject interests and a keen interest in our wildlife and landscapes, locally and surrounding areas. So, if you see one of our volunteers around this weekend, stop and have a chat they will be more than happy to direct you in the right direction.

I would like to thank the Rural City of Wangaratta for their assistance in supporting this event, the Wangaratta Performing Arts & Convention Centre and the Wangaratta Art Gallery for their venues and staff, the tourist information centre and local business for their time and donations also.

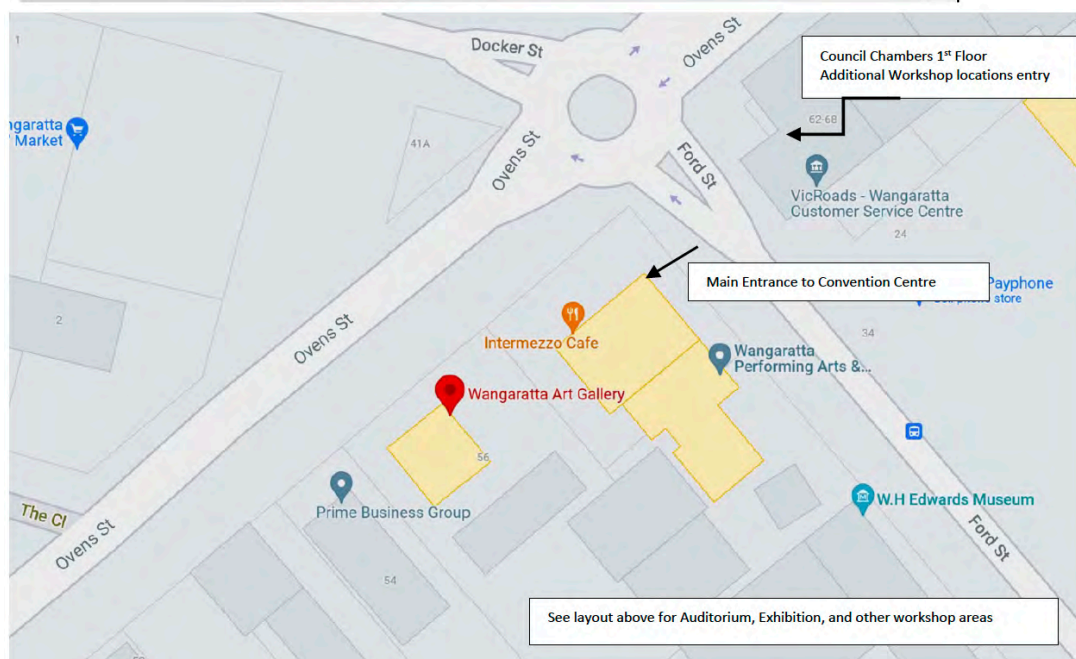
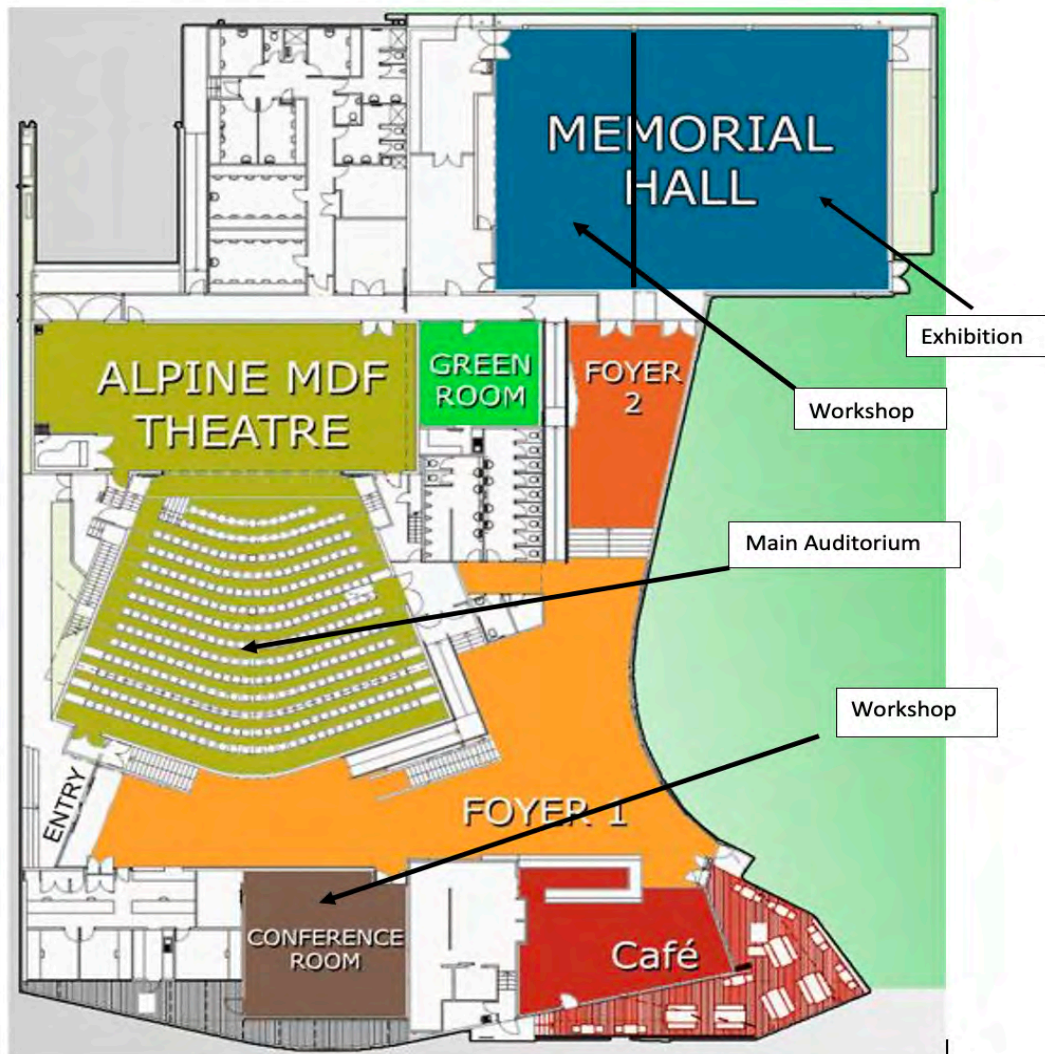
Lastly, I hope that you enjoy your stay here in our part of the countryside and also the convention and hope it broadens your love of photography and inspires you to do new things.

Marc Bongers

**President
Wangaratta Camera Club**

WANGARATTA PERFORMING ARTS AND CONVENTION CENTRE

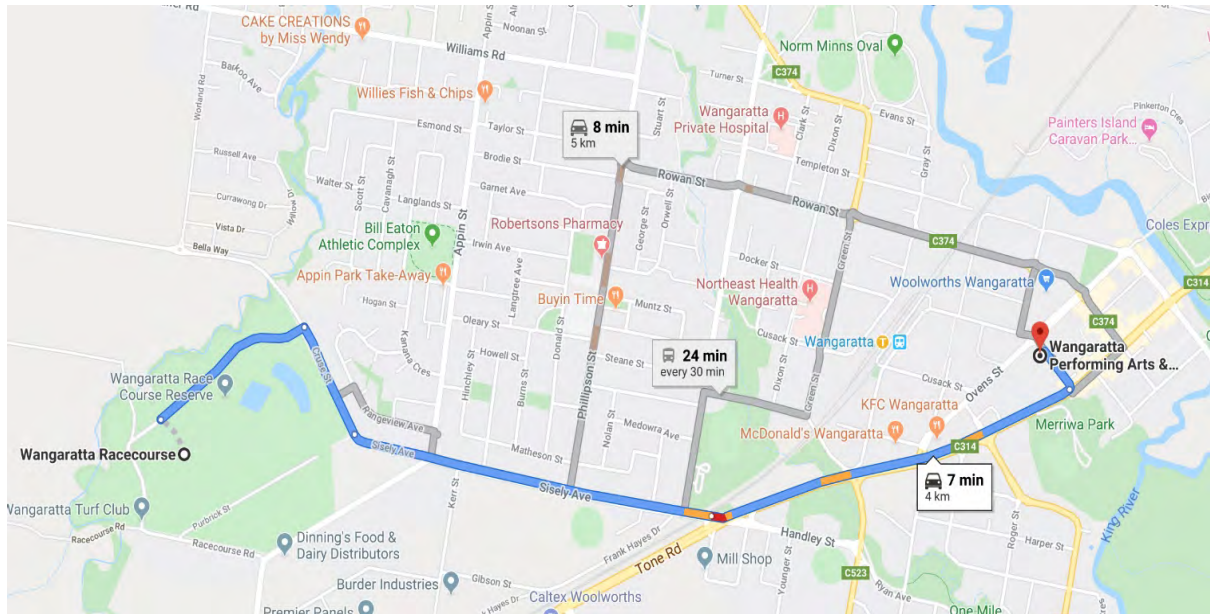
AUDITORIUM AND WORKSHOP AREAS



Convention Dinner Venue

Saturday 4th June, 6.30pm

The Dinner Venue is the Wangaratta Turf Club located at Wangaratta Racecourse Reserve, Racecourse Road, Wangaratta



Details for the Sunday morning shoot with Ian Rolfe - Sunday 7.00 am

Our walk will be located along the banks of the Ovens River.

Starting at the Marmungun Rock in Apex Park, there is a meandering sealed shared path that gives you access to 2km of river frontage to stroll along and take in the view of the river as the sun peaks through the trees.

While on your walk you will have the opportunity to photograph the picturesque river view from the banks or from some of the footbridges that cross it.

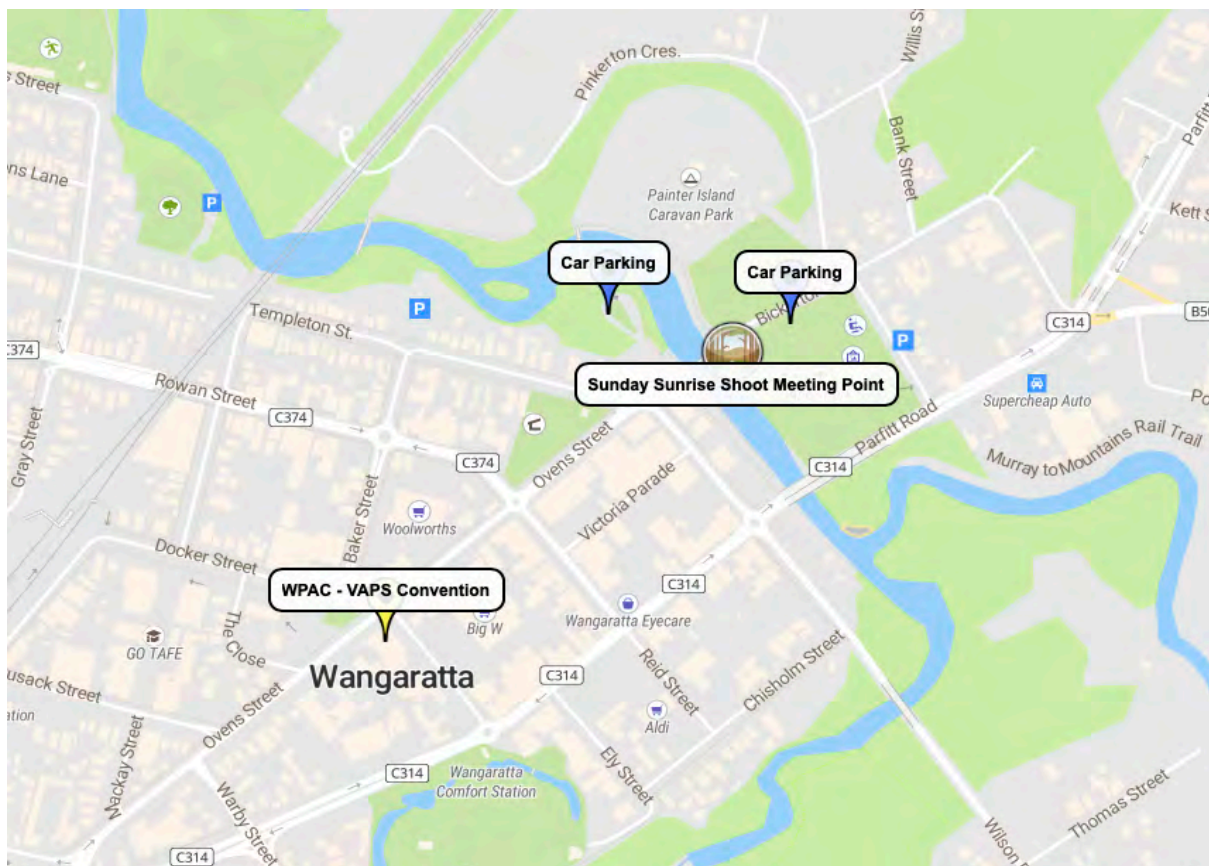
Photograph the wildlife around if that takes your fancy, plenty of detail for macro lovers, an early morning walker with their dog or if the water and bush are what you are chasing then set up and enjoy the outlook.

Once you are done, wander back to near the meeting point and locate one of our many cafes for breakfast or a coffee before making your way to Day 3 of the VAPS Convention 2022.

The meeting point is at the Marmungun Rock, Apex Park Wangaratta. If walking suits you then the easiest access is via the footbridge over the Ovens River on Bickerton Street which is approximately a 10min walk from the Convention.

Car parking is available at Apex Park or Sydney Beach which is in close proximity to the meeting point.

[Bullawa Cultural Trail Information Guide](#)



CONVENTION PROGRAMME

TIME	ACTIVITY	LOCATION
	Friday 3rd June	
1.00pm	Registrations Open	Foyer
1.00pm	Viewing open of the 2022 Interclub Photography Exhibition	Memorial Hall B
6.00pm	Official VAPS pre-convention Cocktail party and viewing of the Interclub Photography Exhibition	Foyer & Memorial Hall B
	Saturday 4th June	
8.00am	Registrations Open, Tea & Coffee available	Foyer
8.30am	Exhibition opens	Memorial Hall B
9.00am	Official Opening	Main Auditorium
9.20am	Presentation: Keynote Speaker, Mark Raynor Wildlife and Bird Photography Tips and Tricks	Main Auditorium
10.30am	Morning Tea,	Foyer
10.30am	Exhibition of Prints open	Memorial Hall B
10.30am	Audio Visuals continuous screening to 12.10pm	Conference room
11.10am	Local announcements and information	Main Auditorium
11.20am	Presentation: Lee Herbert Video knowledge for Photo tools	Main Auditorium
12.20pm	Lunch, (Exhibition of prints open in Memorial Hall B)	Foyer
12.30pm	Winning EDPI and Audio Visuals	Conference room
1.25pm	Presentation: Paul Hoelen The Art and Science of Aerial Photography	Main Auditorium
2.25pm	Afternoon Tea	Foyer
3.00pm To 4.45pm	Workshops (Pre bookings essential)	
	Mark Raynor, Focus Stacking – Hands on	Main Auditorium
	Lee Herbert, Making your images sound better	Memorial Hall A
	Paul Hoelen, The Power of Photography in Conservation	Art Gallery (next door)
	Audio visuals continue screening to 4.45pm	Conference room
6.30pm	Pre-dinner drinks	Wangaratta Turf Club 1-15 Racecourse Road Wangaratta VIC 3677
7.00pm	Annual Dinner	Wangaratta Turf Club 1-15 Racecourse Road

Convention programme continued:

	Sunday 5th June	
7.00am	Dawn Shoot with Ian Rolfe	Location TBA
	A quiet walk through the town bushland and rivers. Ian will have assistants and they will answer any photographic questions on birds and general outdoor situations. Come along for the company and friendship. Open to all.	
8.30am	Tea and Coffee available	Foyer
9.30am	Announcements	Main Auditorium
9.40am	Presentation: Keynote Speaker, Mark Raynor Post-processing and Workflow overview	Main Auditorium
10.45am	Morning Tea	Foyer
	Separate viewing of all EDPI's running continually	Conference room
11.20am	Presentation: Luke Tsharke Mastering Night Photography	Main Auditorium
12.30pm	Lunch	BBQ food served in foyer
	Separate viewing of EDPI's running continually	Conference Room
1.30pm	Presentation: Ellie Young Seismic Shifts in the Hand Craft of Photography	Main Auditorium
2.35pm	Afternoon Tea	Foyer
3.10pm	Presentation Victorian 3D Society Taking 3D photographs with a 2D camera, 3D cameras and 2D rigs	Main Auditorium
4.10pm	Separate viewing of EDPI's running continually	Conference Room
4.45pm	Conclusion of Convention	Main Auditorium
	Collection of prints by club representatives	Memorial Hall B
	Packing up and reloading of Trailer	All help appreciated
7.00pm	Luke Tsharke Workshop of Night Skies Photography (Pre-Bookings essential)	Location TBA
Please note: All the above is subject to change. Updates will be posted on the VAPS website, listed in Newsbrief and any late changes advised each day of the convention.		

YEAR BAR AWARDS - 2022

VAPS congratulates the following club members on the length of membership and service to their respective clubs

Club	Name	Year Bar Awarded
Ballarat Camera Club	Mark Bevelander	10 Years
Ballarat Camera Club	Hugh Lees	15 Years
Ballarat Camera Club	Lorraine Lees	15 Years
Ballarat Camera Club	Kerry Daniell	45 Years
Benalla Camera Club	Joe Bourke	10 Years
Benalla Camera Club	John Barry	10 Years
Benalla Camera Club	Judy Barry	10 Years
Benalla Camera Club	Al Heffron	15 Years
Benalla Camera Club	Helen Repacholi	15 Years
Berwick Viewfinders Camera Club	Phil Mitchell	10 Years
Berwick Viewfinders Camera Club	Rosie Appleton	15 Years
Berwick Viewfinders Camera Club	Laurie Higgins	20 Years
Camberwell Camera Club	Anne Matthews	10 Years
Camberwell Camera Club	Chris Roberts	10 Years
Camberwell Camera Club	Claudia White	10 Years
Camberwell Camera Club	Donna Killeen	10 Years
Camberwell Camera Club	Graz Tinney	10 Years
Camberwell Camera Club	Ian Spence	10 Years
Camberwell Camera Club	Jill Edwards	10 Years
Camberwell Camera Club	Jim Love	10 Years
Camberwell Camera Club	Mather Mason	10 Years
Camberwell Camera Club	Wolf Marx	10 Years
Camberwell Camera Club	Duane Harris	15 Years
Camberwell Camera Club	Evan Thomas	15 Years
Camberwell Camera Club	John Davis	15 Years
Camberwell Camera Club	Michael Persin	20 Years
Camberwell Camera Club	Bert Hoveling	30 Years
Camberwell Camera Club	Bruce Williams	45 Years
Camberwell Camera Club	Matt More	45 Years

YEAR BAR AWARDS - 2022

Club	Name	Year Bar Awarded
Caulfield Photographic Society	Sue Kelso	10 Years
Caulfield Photographic Society	Jean-Philippe Weibel	35 Years
Doncaster Camera Club	Joanne Mellor	10 Years
Doncaster Camera Club	Judith Mitchell	10 Years
Doncaster Camera Club	Robbie Carter	10 Years
Doncaster Camera Club	Phil Ryan	15 Years
Doncaster Camera Club	Arthur Lilley	25 Years
East Gippsland Photographic Society	Maureen Flexeder	10 Years
East Gippsland Photographic Society	Michelle Green	10 Years
East Gippsland Photographic Society	Neil Mahomed	10 Years
Essendon Camera Club	Alan Hine	10 Years
Essendon Camera Club	Paul Scicluna	10 Years
Essendon Camera Club	Jan Hannasky	15 Years
Essendon Camera Club	Irene Robinson	30 Years
Essendon Camera Club	Margaret Greenwood	40 Years
Essendon Camera Club	Martin Greenwood	40 Years
Frankston Photographic Club	Cristina Solomon	10 Years
Frankston Photographic Club	Gerry Dubbin	10 Years
Frankston Photographic Club	Janet Mansfield	10 Years
Frankston Photographic Club	Matt Jones	10 Years
Frankston Photographic Club	Norm Young	10 Years
Frankston Photographic Club	Tony Alevizopoulos	10 Years
Frankston Photographic Club	Gail Penny	20 Years



YEAR BAR AWARDS - 2022

Club	Name	Year Bar Awarded
Geelong Camera Club	Bob Prince	10 Years
Geelong Camera Club	Charles Le Ferve	10 Years
Geelong Camera Club	Denise Smeaton	10 Years
Geelong Camera Club	Gerry van der Meer	10 Years
Geelong Camera Club	Julie Begg	10 Years
Geelong Camera Club	Ketut Suwitra	10 Years
Geelong Camera Club	Lauren Holmes	10 Years
Geelong Camera Club	Michelle Stokie	10 Years
Geelong Camera Club	Mick Kupresanin	10 Years
Geelong Camera Club	Sam Neumann	10 Years
Geelong Camera Club	Steve Davies	10 Years
Geelong Camera Club	Tom Smeaton	10 Years
Geelong Camera Club	Charles Nolte	15 Years
Geelong Camera Club	Dorothy Smith	15 Years
Geelong Camera Club	Mathew Armitstead	15 Years
Geelong Camera Club	Andrew Nolte	25 Years
Geelong Camera Club	David Rendle	25 Years
Geelong Camera Club	Graham Mourney	30 Years
Knox Photographic Society	Gai Collens	10 Years
Knox Photographic Society	Janette Anderson	10 Years
Knox Photographic Society	Kathy Willis	10 Years
Knox Photographic Society	Kim Wormald	10 Years
Knox Photographic Society	Noel Butcher	10 Years
Knox Photographic Society	Martin Rowe	15 Years
Knox Photographic Society	Robert Sloane	30 Years
Latrobe Valley Camera Club	Angela Stringer	10 Years
Latrobe Valley Camera Club	Darryl Whitaker	15 Years
Maroondah Photographic Society	Gary Leete	10 Years
Maroondah Photographic Society	Dale Carmody	15 Years
Maroondah Photographic Society	Adrian Smith	35 Years

YEAR BAR AWARDS - 2022

Club	Name	Year Bar Awarded
Nepean Camera Club	Andrew Raff	10 Years
Nepean Camera Club	Anne Gibson	10 Years
Nepean Camera Club	Bob Thornhill	10 Years
Nepean Camera Club	James Carr	10 Years
Nepean Camera Club	Sue Raff	10 Years
Nepean Camera Club	Trish McKeown	10 Years
Nepean Camera Club	Wendy Ellis	10 Years
Pakenham Camera Club	Maurice Johnson	10 Years
Pakenham Camera Club	Rod Stone	10 Years
Pakenham Camera Club	Toni Makin	10 Years
Pakenham Camera Club	Laurie McNab	20 Years
Portland Camera Club	Jayde Burnett	10 Years
Portland Camera Club	Leanne Moore	10 Years
Rosanna Photographic Club	Alan Marshall	10 Years
Rosanna Photographic Club	Anne Roche	10 Years
Rosanna Photographic Club	Faye Milligan	10 Years
Rosanna Photographic Club	Gamini Ekanayake	10 Years
Rosanna Photographic Club	Glen Hand	10 Years
Rosanna Photographic Club	Helen Hulett	10 Years
Rosanna Photographic Club	Jan Baker	10 Years
Rosanna Photographic Club	Janice Partell	10 Years
Rosanna Photographic Club	Joan Noonan	10 Years
Rosanna Photographic Club	Joan Page	10 Years
Rosanna Photographic Club	Joane Miller	10 Years
Rosanna Photographic Club	John Hardiman	10 Years
Rosanna Photographic Club	John Mudgway	10 Years
Rosanna Photographic Club	Julie Marshall	10 Years
Rosanna Photographic Club	Karen Robb	10 Years
Rosanna Photographic Club	Robert Page	10 Years
Rosanna Photographic Club	Helen Gonzales	15 Years
Rosanna Photographic Club	John Noonan	15 Years
Rosanna Photographic Club	Leanne Brown	15 Years
Rosanna Photographic Club	Peter Gonzales	15 Years
Rosanna Photographic Club	Robyn Brown	15 Years
Rosanna Photographic Club	Sue Thompson	15 Years
Rosanna Photographic Club	Craig Gurnett	20 Years
Rosanna Photographic Club	Geraldine Gore	20 Years
Rosanna Photographic Club	Jan Burt	20 Years
Rosanna Photographic Club	Jeff Rowe	25 Years

YEAR BAR AWARDS - 2022

Club	Name	Year Bar Awarded
Skipton & District Photographic Club	John Kavanagh	15 Years
Skipton & District Photographic Club	Karen Bradshaw	15 Years
Waverley Camera Club	Annee Ramus	10 Years
Waverley Camera Club	Anthony Yap	10 Years
Waverley Camera Club	Daren Fawkes	10 Years
Waverley Camera Club	Dennis Fischer	10 Years
Waverley Camera Club	Dianne Willis	10 Years
Waverley Camera Club	Logan Selvaratnam	10 Years
Waverley Camera Club	Ron Wright	10 Years
Waverley Camera Club	Bob Thomas	15 Years
Waverley Camera Club	Dave Sumner	15 Years
Waverley Camera Club	Ivan Tnay	15 Years
Waverley Camera Club	Richard Conn	25 Years
Waverley Camera Club	Leif Anderson	30 Years
Waverley Camera Club	Ron Weatherhead	30 Years
Waverley Camera Club	Tuck Leong	55 Years
Williamstown Camera Club	Arvin Coloma	10 Years
Williamstown Camera Club	David Sharpe	10 Years
Williamstown Camera Club	James Troi	10 Years
Williamstown Camera Club	Phil Taylor	10 Years
Wodonga Albury Camera Club	Maree Mills	10 Years
Wodonga Albury Camera Club	Neville Bartlett	10 Years
Wodonga Albury Camera Club	Bill Cleverly	15 Years
Wodonga Albury Camera Club	Jill Hancock	15 Years
Wodonga Albury Camera Club	Patsy Cleverly	15 Years
Wodonga Albury Camera Club	Jan Paatsch	25 Years



Rural City of
Wangaratta



Wangaratta
Art Gallery

Interclub Award Winners - 2022

Open EDPI

Place	Title	Maker	Club
1st	Behind St Pauls	Ian Chalmers	Geelong Camera Club
2nd	Blown Out	Bruce Langdon	Warragul Camera Club
3rd	Enchantress	Barry Feldman	Corio Bay Camera Club
Merit	AFLW Friendly Fire	Wade Buchan	Williamstown Camera Club
Merit	The Horses Revenge	Bec Strachan	Knox Photographic Society
Merit	Bonnie	Joan Fawcett	South Gippsland Camera Club
Merit	Beyond These Castle Walls	Adrian Donoghue	Doncaster Camera Club
Merit	Lunacy	Susan Sventek	Pakenham Camera Club
Merit	Balancing Act	Pauline Naudi	Corio Bay Camera Club
Merit	Lunchtime	Ray Chatterton	Berwick Viewfinders Camera Club

Open Prints

Place	Title	Maker	Club
1st	Lockdown Is Easy	Mario Mirabile	Caulfield Photographic Society
2nd	Under Scrutiny from Auntie May	Lyn Darton	Southern Suburbs Photographic Society
3rd	Luna Ball Chase	Wade Buchan	Essendon Camera Club
Merit	Onwards and Upwards	Charles Scicluna	Preston Photographic Club
Merit	Derby Boabs	Margaret Walton	Doncaster Camera Club
Merit	Portrait of Armandine	Robyn Wright	Warragul Camera Club
Merit	Dog of Dog Rocks	Gary Beresford	Caulfield Photographic Society
Merit	Tulips	Gary Beresford	Caulfield Photographic Society
Merit	Boab Light	Bruce Langdon	Warragul Camera Club
Merit	Misty	Anis Chemali	Essendon Camera Club

VIV BALL LANDSCAPE AWARD 2022

**Congratulations to Bruce Langdon
Warragul Camera Club
For the Print Image
“Boab Light”**



When assessing the many fine landscape prints in the 2022 Interclub, The judges agreed that this image captured the essence of the definition for the

“Viv Ball Landscape award”

“An image presenting the beauty of the natural vistas of the Australian Inland/Countryside.”

Interclub Award Winners

Audio Visual Section - 2022

Audio Visual Open Section Awards and Places

Place	Title	Maker	Club
1st	Melbourne's CORONA Story	Dale Murphy and Adrian Whear	Ivanhoe Photographic Society
2nd	MIHO - A Design Masterpiece	Wal Close	Camberwell Camera Club
3rd	What Does Chelsea Want?	Dale Murphy and Rocky Zampaglione	Ivanhoe Photographic Society
Merit	"Escape to the Bush"	Pam Rixon	Doncaster Camera Club

Audio Visual 3.21 Section Awards and Places

Place	Title	Maker	Club
1st	SARK	Pam Rixon	Doncaster Camera Club
2nd	GLIMPSES	David Bignell	Camberwell Camera Club
3rd	SIGNS	Warragul Camera Club's AV Group	Warragul Camera Club
Merit	Ivanhoe in Lockdown	Anne Dakin	Ivanhoe Photographic Society
Merit	Speed Demons	Chris Filshie	Finley & District Camera Club

Again this year the Audio Visual judging was conducted remotely, co-ordinated by John Spring, Chair of the AV Sub Committee, the judges commented on the variety and quality of the AV's presented. We thank John and the Judges for the work put into judging this years AV entries.

Interclub Audio Visual Section

All Open Entries

Open Section Audio Visuals

No	Title	Maker	Score	Club
1	A Walk on the Whimsical Side	Rob Crocker	89	Camberwell Camera Club
2	Miho - A Design Masterpiece	Wal Close	100	Camberwell Camera Club
3	Escape to the Bush	Pam Rixon	96	Doncaster Camera Club
4	Celebrating the Didge	Barb Butler	83	Melbourne Camera Club
5	Melbourne's Corona Story	Dale Murphy and Adrian Whear	110	Ivanhoe Photographic Society
6	What Does Chelsea Want?	Dale Murphy and Rocky Zampaglione	98	Ivanhoe Photographic Society

Other Audio Visual Images



Celebrating the Didge
by
Barb Butler



A walk on the Whimsical Side
by
Rob Crocker

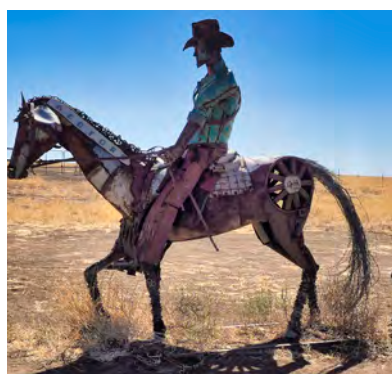
Interclub Audio Visual Section

All 3.21 Entries

All 3.21 Section Audio Visuals

No	Title	Maker	Score	Club
1	Signs	Warragul Camera Club's AV Group	96	Warragul Camera Club
2	Colours of Country	Jim Love	80	Camberwell Camera Club
3	Glimpses	David Bignell	98	Camberwell Camera Club
4	Sark	Pam Rixon	99	Doncaster Camera Club
5	Chicken Dance	Bruce Langdon	90	Warragul Camera Club
6	Yanga Woolshed	David Willis	88	Wodonga-Albury Camera Club
7	Outback Art	Sharon Alston	85	Wodonga-Albury Camera Club
8	Speed Demons	Chris Filshie	94.5	Finley & District Camera Club
9	Ivanhoe in Lockdown	Anne Dakin	95	Ivanhoe Photographic Society
10	The Faces of Angkor Wat	Anne Dakin	81	Ivanhoe Photographic Society

Other Audio Visual Images



Outback Art
by
Sharon Alston

Chicken Dance
by
Bruce Langdon



Our Presenters: Keynote presentations and Workshop overview

Presentation one: Saturday Morning Keynote

Mark Raynor

Title

Bird Photography Tips and Tricks.

Description

How to choose the right gear and then apply the best settings to maximise your success rate. Cameras, lens types, birds in flight, birds perched, we'll cover it all.

Presentation two: Sunday Morning Keynote

Title

Post processing and Workflow overview.

Description

Mark's chosen post processing tools and how to apply them to bring out the best in your photography.

Workshop Saturday Afternoon

Title

Focus Stacking - Hands on.

Description

Mark will demonstrate the various methods of focus stacking from in-built camera methods to focus adjustments and focusing rails. You'll learn how to utilise focus stacking skills in both the macro world and landscape photography.

Presentation: Saturday Keynote

Lee Herbet

Title

Video knowledge for Photo tools.

Description

Other than audio, most photographers already have most of the gear they need to shoot video. You just need to learn the skills. This informative presentation will get you started on that journey.

Workshop Saturday Afternoon

Title

Making your images sound better

Description

Capturing beautiful video is one thing, but if it doesn't sound good, your audience will not remain engaged. This workshop will take you through the basics of how to capture better audio for your videos, no matter what camera you're using.

Our Presenters: Keynote presentations and Workshop overview

Presentation Saturday: Afternoon Keynote

Paul Hoelen

Title

The Art and Science of Aerial Photography

Description

Learn how to refine your skills, build confidence and deepen your inspiration toward embracing one of the fastest growing genres in the photographic world today.

We will explore in depth the technical aspects of equipment choices and settings, type of aircraft and how best to research and plan locations and ideal flight paths.

We'll also have a lively discussion about the pros and cons of drone versus traditional aerial photography.

In summary, we'll explore, empower and inspire you to open up to the immense pallet of visual material that exists in this refreshing and unique perspective of the world around us. Australia is one of the premier aerial locations in the world, so why not make the most of it!

Workshop: Saturday Afternoon

Title

The Power of Photography in Conservation

Description

Photography has been used to great effect for centuries to educate, challenge, inspire and build connection to landscape and culture for the purposes of conservation.

At no time in our history arguably has it ever been more important in reflecting on how it may be used toward promoting more sustainable practices and approaches as we stand on the precipice of a largely unknown future.

Paul will showcase a variety of applications of how it can be used to such effect in the Altered Lands Exhibition, Black and Blue: Coal or Coral book, exhibition and Ted Talk, Art for Takayna Project and recent Muntrikawripa film to inspire you to reflect on how you may choose to engage your photographic skills, interest and energy towards supporting a more positive future.

Our Presenters: Keynote presentations and Workshop overview

Presentation Sunday Morning Keynote

Luke Tscharke

Title

Mastering your Night Photography

Description

Luke Tscharke, winner of the 2018 David Malin Astrophotography Competition, will give us a fascinating presentation as he outlines skills and techniques for mastering night photography shoots. Luke will discuss the equipment, planning and in field skills which make all the difference in capturing dynamic and high impact nightscape images.

Workshop Sunday Night 7pm

Title

Mastering your Night Photography in the Field

Description

Don't miss joining Luke Tscharke on a night photography shoot, where you will learn the essential skills of mastering nightscape images, including composing for night images, the best camera settings, focusing in the dark, and lighting a scene using low level lighting.

Presentation Sunday Afternoon

Ellie Young

Title

Seismic Shifts In the Hand Craft of Photography

Description

As photography began to industrialise in the 1860 the handcrafted photographs of the 1840 and 1850s started to disappear.

Professional photographers wanted to standardise their work, so albumen paper, glass plate negatives, platinum and Carbon tissue were manufactured on mass to fill this need. Gradually each of these factories ceased to exist as faster automated processes replaced each of these crafts.

Today photographic artists have no choice but to hand coat the paper for these processes. Ellie's presentation will cover the effect of the massive shifts and show examples of contemporary handcrafted photographs and conclude with a simple demonstration.

Presentation Sunday Afternoon

Victorian 3D Society

Taking 3D photographs with a 2D camera, 3D cameras and 2D rigs.

Come along and learn all about 3D photography from the experts.

Our Presenters Profiles:

Mark Rayner



Mark is a Fully Accredited AIPP Photographer who has been an avid photographer since his early teens and enthusiasm and passion for making now, many years later, is unchanged.

Mark's work is as diverse as it is surreal landscapes, wildlife, insects, flora Fauna whilst keeping in touch with people through street, wedding and portrait photography.

A pre-requisite for good imagery these days, Mark is also skilled in digital workflow post-processing of photos as well as being accomplished in the use of Lightroom and Photoshop.

Mark loves sharing his experience with you to help bring out the best in your photography. Mark runs Trekabout Photography taking you to amazing locations to learn and enjoy your passion.

Mark up with specialist photographers to bring you the Dream Team.

Pam Jennings, West Australian expert in wild places and remote area photography, Dick Jenkin, bird expert extraordinaire and Metcalf, street and photography expert.

Between them they will show you techniques you didn't even exist.

Our Presenters Profiles:

Lee Herbert



Everyone's got a great story but not everyone's great at telling it. That's where Lee at *Capture.Ink* comes in.

Lee heads up a Melbourne-based video production company passionate about telling *your* story to *your* customers and building *your* business.

They don't just create beautiful videos; they understand business and marketing. A beautiful video is, well, beautiful, but if it doesn't achieve what you need it to, then

it's just a pretty face.

Lee Herbert is a filmmaker, educator and storyteller.

He has been creating and sharing stories for years. Lee is passionate about the art of storytelling - both artistically and technically - he loves sharing his knowledge, trials and errors with others.

Some people have read all the books about video filming and editing but have little practical experience. Others have immense practical experience but lack the vital technical understanding. Lee is a combination of both: as he has the technical and the practical experience, along with the knowledge and understanding.

Capture.ink is where Lee shares his stories and, hopefully, helping others who want guidance or inspiration in sharing their own stories.

Lee describes himself as also a bit of a gear-head too, so, on this site Lee will most likely discuss a fair bit about what type of kit people think is best for various tasks and how to use them.

Lee is a Certified Final Cut Pro Master Trainer, Certified Motion 5 Trainer, Certified Compressor Trainer and a member of the Apple Consultants Network.

With a Certification IV in Workplace Training and Assessment, He is qualified to deliver nationally accredited vocational training in TAFE's, private and enterprise-based registered training organisations as well as in secondary schools with vocational programs.

Our Presenters Profiles:

Paul Hoelen



Originally born in New Zealand to a Dutch Sailor and an American Nun, Paul has managed to put his four passports to excellent use before eventually settling on the beautiful, wild island of Tasmania.

Self-taught, travel hungry and with a healthy thirst to grow as an image-maker he thrives on the challenge and freshness of shooting a wide diversity of genres, ranging from art nudes, landscapes, large-scale event photography through to fashion, travel, documentary and environmental portraiture – though he's most renowned for his exquisite landscape imagery.

Paul is a Master of Photography in AIPP II and Fellow of the NZIPP II, two times winner and 4 x Finalist for International Photographer of the Year in NZ, three times.

Tasmanian Professional Photographer of the Year and seven times Tasmanian Landscape Photographer of the Year.

He judges regularly at a state, national and international level, runs photography workshops worldwide and writes for numerous magazines and publications.

He is a member of the progressive landscape collaborative The Light Collective, an Ambassador for Asukabook fine art books and his work is represented by One Fine Print in Australia and Source Photographica in Australia and the USA.

Recently awarded Grand Master of Photography NZIPP, and Winner of the Aerial Category in the Natural Landscape Photography Awards 2021.

Our Presenters Profiles:

Luke Tsharke



Luke is an award-winning Australian landscape, nature, and travel photographer based in Hobart, Tasmania.

His major passion is inspiring people to respect and connect with the natural beauty in the world around them.

Luke originally trained as a Quality Assurance professional with a Bachelor of Science degree, and worked for some of the world's largest food and beverage companies to ensure the quality and integrity of their products.

This same meticulous approach has instilled in his photography, where he strives to create memorable landscape images from locations across Australia and other parts of the world.

The quality of his work has been recognised by awards in many photography competitions, publications in books, calendars, and magazines, and work with corporations and charities.

Luke is a contributor to Australian Geographic Magazine and images and articles to the Australian Photography magazine. He is Accredited Professional Photographer with the Australian Institute of Professional Photography (AIPP) and runs photography workshops across Australia.

Luke has been fascinated by the natural environment ever since he was a child, and has been able to merge this interest with his love bushwalking and also has been able to photograph some of Australia's most stunning and wild natural environments.

His absolute favourite place to photograph is Tasmania, and has visited many times to explore and be immersed in the world heritage listed wilderness. In fact, he loves Tasmania so much, that he decided to relocate there from Sydney in July 2017.

Our Presenters Profiles:

Ellie Young



Ellie Young is the founder of Gold Street Studios in Victoria Australia. Since the establishment in 1999 gold street studios has become the centre for alternative photographic print processes in Australia and New Zealand.

The studio provides a resource Centre for photographic image-makers and attracts local and international participants seeking to advance their knowledge and skills in the art, craft and science of traditional handmade and early photographic print processes.

Self Published *The Salt Print Manual* in 2011. Ellie exhibits widely in Australia, Europe, England and China. Works and articles published in books and magazine local and internationally. Teaching in

Nanjing, Tanjing and Beijing China has allowed these craft and skill to be shared with the arts and photographic community with in China.

Membership:

- Australian Institute Conservation of Cultural Materials (AICCM).
- Fellow of the Institute of Photographic Technology (IPT).
- NAVA
- AIC
- Education:
- Master of Applied Science (Photography)
- Bachelor of Applied Science Photography - RMIT
- Diploma Illustrative Photography - PSC,
- Bachelor of Business - Monash University.
- Awards and Achievements:

See next page for more information:

Awards and Achievements:

Head Advisor- Lishui International Handmade Photographic Centre
Excellent Photographer Award 2019 Lishui Photographic Festival

- Best Local Artist Trentham Vic 2015 & 2016
- National Gallery of Victoria Trustee Award 2000
- FAB Prize for Research Project (Creative Media) 2000,
- Chris Hales Imaging Award 2000
- AIPP Certificate of Attainment 2000
- AIPP Silver Award 2000
- Plantus Award Lindon Gallery 2000
- PSC Research Award 1998
- AIPP Certificate of Attainment 1996
- Arts Council Acceptance International Flower show 1996

Collections:

Public:

State Library Of Victoria - Picture - University of Arts Nanjing

Private:

Australia, Canada, China, England, New Zealand China and USA

Our Presenters Profiles:

VICTORIAN 3D SOCIETY

PRESENTATION. SUNDAY PM

Taking 3D photographs with a 2D camera, 3D cameras and 2D rigs.

Bill Botterill ,



President of the Victorian 3D Society, member since 2011.

I have attended the last five 3D conventions, and have been taking photographs since about 1963 when I purchased my first camera, a Kodak box camera and flash, which I still have.

Currently I own a Canon 450D, Fuji 3D, Lumix 3D1, and two Samsung NX1000 rigs. Both rigs, a Z bar, and straight bar designed by Anthony.

Together we have over 50 years taking and showing 3D (stereo) photographs.

At the VAPS Convention in 2022 we will present a short history of 3D photography.

How to take 3D pairs i.e., (two photographs that make a 3D image), Taking two photographs using any camera (SLR, phones, tablets), using the "Cha Cha" method.

More sophisticated methods using two cameras to take two pictures at the same time.

Using bars and Z bars with two identical cameras.

Synchronising the two cameras with a canon hack for canon cameras, and synching cables for Samsung e.g., NX1000 Software Processing the two photographs utilising Stereo Photo Maker, by Masuji Suto, a freeware software program for windows.

This program allows for the easy adjustment for projection, printing or 3D TV viewing.

There will be a hands-on workshop after the presentation.

Continuing our presenters from the 3D Society:

Malcolm McCormick,



Secretary of the Victorian 3D Society,
member since 2003.

I've been interested in photography since I
was a kid and became interested in stereo
photography in 1986.

I have two stereo cameras (Fuji W3 and a
Panasonic Lumix 3D1), a Canon A720 twin
rig and a Pentax K-50 DSLR that I use to
take stereo photos using the "cha-cha"
method.

Anthony Bignell,



In my bushwalking days I always carried a
camera, but I became frustrated by the flat
rectangular prints, which reminded me of
the spectacular, vertigo-inducing cliffs and
gorges that I'd seen, but didn't adequately
convey this sense of space to my friends.

So my first 3D photographs were
landscapes; subsequently I discovered the
joys of architectural, macro and artistic 3D
photography (and computer-generated
3D).

I greatly enjoy devising hardware,
especially camera rigs, and other gadgets
to facilitate my 3D passion. I am a past

president of the Victorian 3D Society, and I have been taking 3D
photographs for thirty years. The great architect Frank Lloyd Wright
once wrote: "A feeling of space; nothing is more important".

So, as sculptors choose three dimensions for their art, and
architects create three dimensional spaces, 3D photographers revel
in the sense of space that can be recorded and evoked by stereo
photography.

JUDGES PROFILES EDPI

Margaret Zommers- GMAPS EFIAP/b



I have been judging for nine years, around Melbourne and country Victoria, as well as a couple of gigs interstate, a couple of nationals, and internationals.

I also love travel and history so do lots of photography in exotic places with ancient history.

My husband and I travel for several months each year to take landscape photos, wildlife, and environmental portraits.

My favourite images are all turned into photo books, and I am now working on my 27th such book.

Five years ago I began to tackle creative photography, a steep learning

curve but one which is extremely fulfilling.

I don't fuss too much if an image no longer looks like the one I originally shot. It has to look aesthetically pleasing by the time I have finished working on it to satisfy me. In the last 3 years, I have started to do studio portrait work, and have set up my own studio.

In fact, I love three aspects of photography – taking the image, working it up in image editing (it is such a buzz to mess about with an image in Lightroom and Photoshop), and turning it into either a print or including it in travel books.

And all this enjoyment has resulted in APS and FIAP honours with GMAPS and EFIAP/b and the PPSA from the USA.

I am on the VAPS committee (now as Badges and Awards Officer) and so was honoured to receive VAPS' Meritorious Award several years ago and the SSVAPS the following year.

I am the secretary of APJA and moderator of the Critique Room for APS. Photography is certainly an absorbing activity.

JUDGES PROFILES - EDPI

Paul Robinson FAPS AFIAP BCA Hons (Photog)



Paul commenced photography in 1965 in Tasmania and as a hobby in 1971. Became a professional photographer in 1989 and then senior photographer at BD Graphics and Advertising, Prahran until 2004 followed by his own photography business through to the end of 2012.

He commenced full-time University studies in photography in 2013 gaining a Bachelor of Creative Arts (Photography) with Distinction in 2015 and post-graduate Honours in 2016.

He has been awarded an AFIAP and FAPS.

Paul commenced judging in 1978 and since then has evaluated over 800 photography competitions made up of various club, interclub, State, national and international salons, Rotary, rural and metropolitan shows, gallery and regional tourism competitions.

He has contributed to various newsletters, had several articles published in Australian Photography from 2004, and has authored books: 'film to Digital' (2003), 'Judging Photographs' (2012), 'Models and Photographers' (2013).

Paul has been Keynote Speaker and opened a number of photographic events as well as being a guest presenter on Radio 3UZ Melbourne about photography in the Victoria Travel Show weekly broadcasts for six months.

Memberships have included the Adelaide Camera Club, Essendon Camera Club, Caulfield Photographic Society (Founder & Life Member), Warragul Camera Club, VAPS (President 1991-92), APS (Honours Sub-committee)

Kim Wormald GMAPS EFIAP/g



Kim Wormald is a lifelong birder with a deep love of, and respect for, nature.

She enjoys photographing wild, un-baited birds in natural light.

Kim's images have received numerous national and international awards including as a three-time finalist in the Australian Geographic Nature Photographer of the Year and in the 2021 Birdlife Photography Awards.

She has judged at state, national and international levels and enjoys presenting to camera clubs and environmental groups.

Kim's images are often used for conservation purposes by grassroots, government, and NFP organisations, such as the Australian Wildlife Conservancy and the Coalition Against Duck Shooting, to highlight the beauty and vulnerability of our natural world.

RESERVE JUDGE - EDPI

Emma Gilette BA Fine Art/BA Tchg, Dip. Photog & Digital Imaging



I have always been an artist and a creator – initially working in the mediums of painting and drawing. I studied Fine Art and Education at Deakin University (graduating with Distinction in 2006), then proceeded to work in schools, teaching senior Art and Photography for 10 years at Secondary College's across the Mornington Peninsula, before moving to Abbotsford to teach Design and Technology at Sophia Mundi Steiner School.

In 2009, while on sabbatical in South Africa, I decided to follow my passion and studied Photography and Digital Imaging at the Vega National College of Photography in Johannesburg.

In 2014 I launched my professional photography business, specializing in shooting newborn and family portraiture and later moving into weddings. I especially love shooting my clients outdoors in natural light, capturing all the candid moments exactly as they happen.

I am a highly respected educator and speaker. This is a volunteer role which I commit many hours to each year, as I find it rewarding to teach and inspire others, while giving something back to the photographic community that helped me to realise my own dreams.

In my very limited spare time (in between parenting two young children, full time teaching, part time professional photography and a hefty volunteer commitment) I also practice Fine Art Photography, Painting, Sculpture, Woodwork, Metalwork, blacksmithing and silversmithing on a range of different projects which have personal significance to me.



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JUDGES PROFILES - PRINT

Tony Harding, AAPS, AFIAP



Tony Harding has been a member of Caulfield Photographic Society for around 15 years.

Whilst having a passion for landscape photography, he has widened his interest to many other genres including portraiture, architecture, street photography and creative.

Through numerous national and international acceptances and awards, Tony obtained his Fédération Internationale de l'Art Photographique (AFIAP) Honours in 2013 and AAPS Honours from the Australian Photographic Society (APS) in 2014.

His photographic gallery, blog and awards are at **WWW.TONY-PHOTOS.COM**.

Tony won the national Macquarie Photographic Prize (People) in 2015 and has several times had his photographic work shortlisted and exhibited in City of Kingston's LENS Mist and Melbourne Open House collections.

He has had work published in *Australian Photography* and various other magazines in both Australia and overseas.

He won Best Photograph at the Dandenong Show in 2017 and was shortlisted in the Australian Conceptual Photography Prize in 2019 - 2021 and won its People's Choice award in 2020.

Tony is an active member of Australian Photographic Judges Association (**WWW.APJA.ORG.AU**) based in Melbourne, having completed training to level 4 to support his continued judging of club, inter-club and national photographic competitions such as the Pakenham and Sutherland Nationals.

Tony 's background training is in Psychology from the University of Melbourne and he worked for many years as a Manager, Information Technology and a Project Manager.

JUDGES PROFILES - PRINT

David Norris FAPS EFIAP



David has been involved behind the scenes of Melbourne-based camera clubs for over a decade. Organising club outings, training events, and mentoring at a variety of levels. Over the past seven years, David has been actively judging at local, state, and national levels.

David has achieved National and International recognition for his photography and has been a member of the Australian Photographic Society (APS) since 2012. David currently holds the position of Australian Photographic Society e-News editor, a position that gives me a great

insight into many personalities and stories from across the country and within APS.

My current photographic interest is seascapes and is partial to street, portrait, night sky photography, and many others genres.

David enjoys helping others start out on their photographic journey and gets a great deal of satisfaction watching them develop and grow the

Ken Bretherton



My real interest in photography arose during a cruise along the Kimberley coast in 2010.

Onboard were three photographers who were capturing and processing remarkable landscapes on their laptop computers – I was instantly hooked and landscape photography has been my main passion ever since.

I have also explored other genres, such as Street Photography, etc., and, as a result of the recent lockdown and living close to Royal Park, taken up bird and wildlife photography.

I enjoy post-processing my photos in Photoshop and believe this is important in contributing a personal interpretation to a photograph.

Reserve Judge - Prints Bill Millar



Past president, past treasurer and a life member of the Yarra Ranges Photographic Society, a member of APJA and the current chief steward of the photographic section and official photographer of the Lilydale Agricultural and Horticultural Society.

JUDGES PROFILES - AUDIO VISUAL

Barbara Rogalla



I have added the magic of sound and movement to my images ever since digital photography first came on the market.

There emerged the making of Audio Visuals and a new dimension of communicating with the viewer.

It did not matter that I knew little of computer technology because the new software enabled me to transform my images by moving the mouse whilst watching the computer screen.

Before that came the analogue world with slide shows, which limited my imagination by massive budget constraints. Regardless of which decade I lived in or what tools I used, photography to me was always about preserving a slice of the social and natural worlds.

I enjoy making AV's of travel destinations, personal milestones and family events, but also the filming of interviews where I underscore the verbal message with supporting images.

As a member of the AV Council of the Australian Photographic Society I seek to encourage others to infuse their photography with a sensory adventure of sound and movement.

Allan Davis



Allan first joined the Bendigo Camera Club in 2004 and has been an avid photographer ever since. Allan has combined his two interests of travel (4WD and Caravan and now a Motorhome) and photography.

Allan prefers landscape, seascape and wildflower photography. Allan has travelled across the Nullarbor seven times plus to the four corners of Australia.

Allan said he finds Audio-Visuals easier than trying to produce a winning still photo competition.

During the ten years that he produced AV's Allan always used Pictures to EXE Audio Visual software which he still uses today when doing projects for family and friends.

Unfortunately, the Bendigo Club has discontinued its Audio-Visual comp but Allan has his name on the Annual Trophy seven times.

JUDGES PROFILES - AUDIO VISUAL

Graham Phillips



My photography journey started in a school camera club.

The challenge of taking the photo, developing the film and printing the photo was intoxicating and for several years before study, tertiary education and a new job consumed most of my spare time.

Photography and limited video continued during that time but had no focus.

A transfer to Melbourne to pursue my career, resulted in a need for a social group and I joined a camera club where I held the role as a committee member and competition steward.

I achieved annual awards in slides, colour prints, monochrome prints and EDPI.

While there my earlier attempts at video sparked an interest in Audio Visuals and I attended evenings at Melbourne CC which lead to limited success in club and VAPS AV competitions.

Following retirement, I returned to Adelaide and joined a camera club and the South Australia Audio Visual Club where I am currently president.

I have exhibited with some success at both national and international levels, winning several awards for audiovisual sequences. I have chaired the organising committee for the Adelaide International AV Festival and have been a member of APS AV Division Council.

The concept of being able to use more of my photographs to tell a story has always appealed to me. The addition of music, sound effects, and narration in an AV can turn average photos into something magical.



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Interclub Results EDPI Images - 2022

Australian Vision Photography Club

1	Autumn Fairy Tale	Betty Su	9
2	Changing Seasons	Hangdong Xue	11
3	Chase	Jenny Yang	9
4	Dragonfly in Love	Rong Kwok-xu	13
5	Fire Alarm	Cary Tang	9
6	Patron	Cary Tang	10
7	Peaceful	Raymond Chen	9
8	Peaceful Coexistence	Rong Kwok-xu	10
9	The Jaw	Hangdong Xue	9
10	The Springboard	Jenny Yang	8
11	Turbulence	Raymond Chen	10
12	Clam Picking	Shirely Jeremic	10
13	Laugh Up	Shirely Jeremic	11
14	Homeland	Betty Su	8
15	Mother	Daisy Du	14

Ballarat Camera Club

1	Bay of Matyrs	Carol Hall	9
2	Definition of Happiness	Judy McEachern	9
3	Drosera Insect Catcher	Mark Bevelander	9
4	Homeward Bound	Anne Wilson	12
5	If You Leave Can I Come Too	Anne Carroll	11
6	Lake Tyrell Fenceline	Trevor Bibby	10
7	Night at Smeaton	Murray McEachern	10
8	Paynesville Pier	Steve Demeye	10
9	Portrait of Sophie	Frank Carroll	10
10	Reflections	Sonia Bickley	10
11	Splash Down	Steve Demeye	13
12	Too Much Time	Judy McEachern	10
13	Water Coloured Memories	Anne Carroll	10
14	What Lies Ahead	Ken Marsh	9
15	Sundown at Pental Island	Trevor Bibby	10

Benalla Camera Club

1	Grand Opening	Glenda Black	14
2	Winton Wetlands CFA Tank	Glenda Black	11
3	Guarding Lunch	Helen Repacholi	12
4	Syzygy	Joe Bourke	12
5	Under Monash Bridge	Joe Bourke	11
6	Daydreamer	Ken Jenkins	12
7	Lorikeet	Ken Jenkins	9
8	Shady Lady	Kerry McFarlane	10
9	Tee Time	Kerry McFarlane	10
10	By the Lake	Mike O'Connor	8
11	Shattered Sky	Mike O'Connor	8
12	Terrestrial Tree Kingfisher Qld	Noel Baumgarten	8
13	Dried	Sylvia Baumgarten	8
14	Water Colour	Sylvia Baumgarten	10
15	Honey Bee	Helen Repacholi	10

Interclub Results - EDPI

Bendigo Camera Club

1	Black Sand Beach	Will Tainsh	12	
2	Crazed Grevillea	Cynthia Watkins	11	
3	Dark Pond	Felicity Johnson	11	
4	Dazu China	Graeme Harvey	11	
5	Dragon Head Rock	Will Tainsh	9	
6	Hard Work	Greg McMillan	11	
7	I Am Iguana	Esther Andrews	10	
8	King of the Jungle	Anne Harvey	12	
9	Maisy	Felicity Johnson	11	
10	Mistletoebird	Graeme Harvey	13	
11	Polar Bears	Cynthia Watkins	7	
12	Racing on the Beach	Greg McMillan	10	
13	Watching the Wiggles	Allan Davis	11	
14	Pinnacles Coastal Rocks	Norm Stimson	9	
15	Poised	Elaine Van Dyck	9	

Berwick Viewfinders Camera Club

1	Penitent	Susan Sventek	12	
2	Lunchtime LB	Laurel Box	11	
3	Wall Creeper	Tara Bau	10	
4	Eastern Spinebill	Joseph Bailouni	13	
5	Pavement	Gary Bau	9	
6	Unfurling Gracefully	Helen Marriott	12	
7	Long Walk	Di Wyatt	12	
8	Crossing	Arun Sankaragal	10	
9	Flow	Helene Hudson	9	
10	Agave	Susan Ferran	12	
11	Reflection	Arun Sankaragal	9	
12	Lost for Words	Di Wyatt	11	
13	Lunchtime	Ray Chatterton	14	Merit
14	Sky High	Barry Povey	10	
15	Arts West	Ray Chatterton	10	

Camberwell Camera Club

1	Brothers in Arms	Kevin Barrell	11	
2	Colourful Gembrook	Maggie Tan	12	
3	Grass Seed Triplet	Mark Lourensz	10	
4	In My Dreams	Diana Close	8	
5	Murray River Pelican at Sunrise	Siegfried Wiesner	8	
6	Native Orchids Glow	Pam Morris	10	
7	Natures Porthole	Gaynor Robson	12	
8	Purpleicious	Lars Berglie	11	
9	The Perfect Landing	Liz James	10	
10	The Showman	Ken Spence	11	
11	Time for Tennis	Susi Nodding	11	
12	Time Past	Peter Huggan	11	
13	Tsunami	David Bignell	11	
14	Lilac Breasted Roller	Julie Mitchell	11	
15	Mini Magical Mushroom	Swati Hulsure	9	

Interclub Results - EDPI

Casey Camera Club

1	Autumn Harvest	Tracey Bunge	11
2	Ballerina with Blue Fabric	Samantha Bulmer	10
3	Cattle Drive	Lindsay Muirhead	11
4	Contemplating	Paul Nagtzaam	11
5	Cool 65	Donna Wheeler	12
6	Early Morning Washdown	Donna Wheeler	10
7	Emu	Karl Smeets	10
8	Faerie Tale	Warren Kilby	12
9	Harlequin with Gerbera	Samantha Bulmer	9
10	Honeyeater	Vanessa Evans	12
11	Masonic Residence	Tracey Bunge	9
12	Mountain Bay	Ewan Arnolda	12
13	Sumatran Tiger	Paul Nagtzaam	14
14	Whose There	Vijay Kumar	12
15	Yarra Reflections	Vanessa Evans	11

Caulfield Photographic Society

1	Above Below	Gwen Richardson	11
2	Anticipation	Mario Mirabile	13
3	Around the Bend	Gary Beresford	9
4	Aura	Jarod Burns	10
5	Autumn Maple	Crystal Zhou	7
6	Court of Owls	Jarod Burns	10
7	Dis Mantle	Gary Beresford	12
8	En Pointe	Kath Gillies	11
9	Free at Last	Chris Giles	13
10	Questioning Cat	Geoff Edwards	9
11	Salome	Mario Mirabile	13
12	Solo Explorer	Geoff Edwards	11
13	Sssssshhhhh	Paul Robinson	9
14	Supermoon	Barbara Went	9
15	Iceberg	Karen Tregoning	9

Colac Camera Club

1	A New Dawn	Mark Murray	10
2	Acorn and Leaf	Wayne Alexander	9
3	Bee on Lavender	Murray Howard-Brooks	10
4	Big Night Out	Fiona Brett	11
5	Cradled	Mark Murray	10
6	Fate of Patricia Mary	Kerrie Anderson	13
7	Mountaintop Veil	Wayne Alexander	9
8	My Baby Girl	Lynn Sargeant	9
9	Nectar Is Served	Nina Zuccolo	9
10	Pelican One Cleared for Landing	Murray Howard-Brooks	11
11	Spider	Kerrie Anderson	11
12	Steely Blue	Gail Maddern	9
13	The Carousel	Nina Zuccolo	9
14	The Moths	Tony Long	9
15	Theres Always a Flower	Lynn Sargeant	9

Interclub Results - EDPI

Corio Bay Camera Club

1	Balancing Act	Pauline Naudi	14	Merit
2	Dinner Time	Graham Lee	13	
3	Early Morning Mob	Barry Feldman	10	
4	Enchantress	Barry Feldman	15	3rd
5	Golden Huntsman	Pauline Naudi	13	
6	Hawksbill Turtle	Chris Jansen	11	
7	Joe Camilleri	Colin Klein	10	
8	Ma and Pa	Annmarie Finn	12	
9	Man of Wood	Annmarie Finn	13	
10	Men at Work	Jenny Gold	10	
11	My Good Side	Peter Gizycki	10	
12	On the Shovel	Jack Jansen	10	
13	On the Updraft	Ian Creek	13	
14	The Untouchables	Doug Woods	12	
15	Where Is Mum	Graham Lee	10	

Craigieburn Camera Club

1	A Colour Explosion	Boris Struk	14	
2	Approaching Storm	Paul Elliott	10	
3	Becoming Blue	Andrew Haysom	14	
4	Camel Rock Sunset	John Rapley	13	
5	Hover Honey	Beverley Van Praagh	11	
6	Loch Ard Gorge	Clyde Scorgie	12	
7	Lovebirds	Clive Williams	12	
8	Morning Seaside Glory	Karen Robinson	10	
9	Nature	Nishan Wanigasekara	11	
10	Natures Cellist	Jan Hannasky	13	
11	Peekaboo	Mikaela Langdale	9	
12	Poker	Mandy Whytcross	6	
13	Tessellated Pavement Tassie	Jenny Turner	10	
14	Wreck Beach	Paul Scicluna	9	
15	Collecting Pollen	Ian Logan	9	

Diamond Valley Photographic Society

1	Alone	Danielle Briglia	12	
2	Big Black Hat Beauty	Rock Zampaglione	11	
3	Dusty Sunset	Kerrie Gerlach	9	
4	Bolts	Leeza Johnston	9	
5	Framed Glass	Kaye Kelly	11	
6	Fruit Bowl	John Ringeri	13	
7	Nappa	Kerrie Gerlach	11	
8	Omeo Omeo Where Fore Arte Thou	Ken Toomey	9	
9	Ouch	David Hughes	12	
10	Peace and Solitude	Leanne Robson	12	
11	Spirit of Broome	Leeza Johnston	9	
12	Splashhh	Rainer Aderhold	13	
13	Steelwool Spin	Bruce Emmett	9	
14	Waiting for the Light	Bain Simpson	9	
15	White Night Crowd	Ross Kimber	9	

Interclub Results EDPI

Doncaster Camera Club

1	A Calm Morning	Bill Chan	11	
2	Beyond These Castle Walls	Adrian Donoghue	15	Merit
3	Brendans Quality Meat	Peter Stone	9	
4	Bronze Christmas Rose	Margaret Walton	13	
5	Coastal Curves	Michael Walker	13	
6	Deckies	Ean Caldwell	13	
7	Early Bird	Bill Chan	9	
8	I Wonder	Joanne Mellor	11	
9	It Is a Tough Game	Glenn Mills	12	
10	King Red	Liz Reen	9	
11	Let Your Head Down	Con Douvitsas	10	
12	Rock Shelf Storm	Margaret Walton	11	
13	The Night Shift	Adrian Donoghue	14	
14	Warning	Ean Caldwell	9	
15	You Talking to Me	Peter Stone	10	

East Gippsland Photographic Society

1	Dennis	Vicky Jesty	11	
2	Curious Cow	Veronica Chadwick	9	
3	Water Monitor	Bob McCulloch	9	
4	Pelican	Simon McGinley	8	
5	Black Dog	Mike Raymond	10	
6	Collins St	Angela Stringer	9	
7	Daisy Flower Black Gold	Veronica Curtis	11	
8	Eggs and Forks	Alan Walker	10	
9	Friends	Andrew Bould	9	
10	High Plains	Simon McGinley	9	
11	Agnes Falls	Kelly Coleman	9	
12	Milk Maids	Jenny Conn	10	
13	River Art	Angela Stringer	9	
14	Spider Web	Val Bragg	9	
15	Valentines Day Flowers	Mike Raymond	11	

Eastern Suburbs Photographic Society

1	A Fly Eating a Fly	Ros Osborne	14	
2	A Preference for Parsley	Ros Osborne	12	
3	Anticipation	Chris Burt	10	
4	Autumn Refugio	Susan Gardner	10	
5	Baya Weaver	Ken Gosbell	10	
6	Focus on My Eye	Graeme Rippon	9	
7	Gotcha	Ingrid Makowski	12	
8	Magnetism Pattern	Kenneth Opeskin	11	
9	Northern Lights Kirkjufell	Susan Gardner	11	
10	On the Prowl	Ian Stuart	10	
11	Sky Soar	Don Stott	9	
12	Standing Proud	Darren McCracken	12	
13	The Thinker	Ingrid Makowski	8	
14	Beechworth Courthouse	Peter Williams	9	
15	Welcome Home	Wim van Eijk	10	

Interclub Results EDPI

Echuca Moama Photography Club

1	Catch of the Day	Anne Leviston	10
2	Tomato Leaf	Brent Collbert	9
3	The Hills of Tooborac	Eugene Dopheide	9
4	Creek Bed	Joe Mangan	11
5	Days End	Kevin Robley	10
6	Sunflower	Lisa Hamilton	9
7	Hairy Caterpillar	Liz Dellar	8
8	Rugged	Lynne Pearce	11
9	Winter Walker	Martin Flanagan	9
10	Two of a Kind	Noelene Charlton	10
11	New Life Unfurling	Pam Pengelly	10
12	Im Cool	Rick Roberts	11
13	Mirror Waters	Roz Harris	10
14	Colour of Death	Sharla Anderson	9
15	Bourke Bridge	Sheri Schubach	10

Essendon Camera Club

1	Spotted Harrier Food Delivery2	Neil Anderton	13
2	Phone Connection	Wade Buchan	13
3	Kingfisher with Caterpillar	Ineke Struk	13
4	Burst	Jennifer Swanton	12
5	Stepping Stones	Robert Schirato	9
6	Intense	Rose Meddings	13
7	Lazy Leopard Ulusaba Sth Africa	Boris Struk	12
8	Enchantment	Levin Barrett	11
9	Columns	Jan Hannasky	10
10	Dancing with Rocks	Carmen Caruana	9
11	Hes My Brother	Carmen Caruana	12
12	Captivating	Steve Sheddick	11
13	Pumpkin Soup Tonight	Clem de Silva	13
14	Eye Contact	Steve Sheddick	10
15	Dinner Dive	Lyn Keillor	14

Finley & District Camera Club

1	Speed Shadow	Chris Filshie	10
2	GP1 Head On	Chris Filshie	9

Interclub Results EDPI

Frankston Photographic Club

1	Pewter Decanter and Goblet	Barbara Muhlethaler	13	
2	Shapes in Fusion	Barbara Muhlethaler	10	
3	Morning Has Broken	Bob Williamson	12	
4	Spinning in a Trance	Bob Williamson	12	
5	Bursting	Damian Burke	12	
6	Nigretta Falls	Julie Balaam	11	
7	Subsea Gardens	Kerry Borgula	10	
8	London Bridge Has Fallen Down	Mack Fenwick	9	
9	Pea Flowersand Cosmos	Marg Alexander	12	
10	Spoonbill	Max Lane	14	
11	Gone with the Wind	Ronda Rodda	11	
12	Rainbow Wine	Damian Burke	13	
13	Rebeka	Peter Morris	14	
14	Bunjil	Mack Fenwick	11	
15	Spotlight from the Heavens	Margaret Calister	9	

Geelong Camera Club

1	Artillery Rocks	Sandy Mahon	10	
2	Behind St Pauls	Ian Chalmers	15	1st
3	Forest Fog	Chris Reichl	11	
4	Franks Worst Nightmare	Lindy Fullarton	12	
5	Humbug Reserve	Sandy Mahon	10	
6	Madonna After Battista	Dee Kelly	13	
7	Newtown Emerges from the Fog	Geoff Russell	8	
8	No Mod Cons	Chris Reichl	10	
9	Pomegranates and Persimmons	Heather Prince	12	
10	Posturing Puma	Kerry Boytell	14	
11	Rain Katoomba	Gerry van der Meer	10	
12	Sunset Storm Dog Rocks	Terry Reichl	14	
13	The End of the Drought	Heather Prince	12	
14	The Matador	Dee Kelly	12	
15	Point Addis Sunset	Brian Farey	9	

Great Ocean Road Photography Club

1	50 Shades of Love	Cheng Kang	10	
2	A Delicious Meal	Tom Cui	12	
3	Energy	Shi Qi Zou	14	
4	Farm and Cloud by the Sea	William Liu	9	
5	Glow of Spring	Ian Cao	9	
6	Good Old Days	Cheng Kang	10	
7	Make a Nest	Kate Zhang	11	
8	Rise Up in Smog	Bob Yang	9	
9	Stubborn	Shi Qi Zou	12	
10	Sunset at Heathcote Victoria	Marie Yi Cao	9	
11	The Peak	Rong Cui	10	
12	The Swan Family	Marie Yi Cao	10	
13	Tibetan in Thoughts	William Liu	11	
14	Tranquil Lake	Linda Wu	9	
15	Village in Fog	Bob Yang	9	

Interclub Results EDPI

Ivanhoe Photographic Society

1	3d Illusion	Lisa Law	10	
2	Austin 12 Repairs	Danni Briglia	10	
3	Chenonceau Hallway	Jim Sonnemann	10	
4	Dreaming of a Motor	Lynne Yeaman	11	
5	Fascination	Joan Sonnemann	11	
6	Gridlocked	Jill Robertson	9	
7	Houses of Many Colours	Barbara Gordon	9	
8	Lake Tyrell	Peter Belmont	9	
9	Lets See Whats Inside	Rocky Zampaglione	10	
10	Little Jumper	Dale Murphy	10	
11	Model Citizens	Rob Morgan	10	
12	Painter Palette Anthurium	Owen Slattery	10	
13	Taking an Industrial Bite	Harry Clarke	11	
14	The Approach to Jim Stynes Bridge	Anne Dakin	11	
15	The Slum Storekeeper	Lynne Yeaman	12	

Knox Photographic Society

1	A Misty Morning on the Estuary	Robyn Varley	10	
2	Bat Skimming Over Water	Albert Tay	13	
3	Buffalo	Bec Strachan	10	
4	Choo Choo Train	Albert Tay	11	
5	Gippsland on Fire	Jane Lolkema	9	
6	Kilcunda Astro	Carmel Durrant	8	
7	Lady of the Lake	Leanne McAllister	10	
8	Low	Ray Goldsmith	11	
9	Misty Mountains Japan	Richard Kelly	9	
10	Poised	Kim Wormald	12	
11	Silvereye	Kim Wormald	13	
12	Staring Into Space	Jane Lolkema	9	
13	The Horses Revenge	Bec Strachan	15	Merit
14	Traditional Scaffolding	Anna Miu	9	
15	Winners Circle	Peter Knight	11	

Latrobe Valley Camera Club

1	A View of Eternity	Theo van der Meulen	13	
2	African Tree	Mark Pearson	9	
3	Aerial Artwork	Darryl Whitaker	10	
4	Agapantha	Shirley Thorn	12	
5	Bright Eyes	Lyn Woodbridge	13	
6	Iris	Theo van der Meulen	10	
7	Really Sweet	Jillian Black	9	
8	Selfie	Wayne Cramp	10	
9	Silverton	Darryl Whitaker	10	
10	Snow Tree	Mark Pearson	11	
11	Strike a Pose	Julie Gilbert	13	
12	Sunset Dakota	Peter Grummisch	10	
13	Surfing at Killy	Sherie Howard	11	
14	The Big Drift	Ross Ipenberg	11	
15	The Pair	Colin Cook	13	

Interclub Results EDPI

Macedon Ranges Photographic Society

1	Skywalking	Ronda Woolgar	10
2	Mr Percival	Stan Mansas	11
3	Kings Lane Sunset	John Spring	9
4	Bamboo Flute	Stan Mansas	11
5	Moo	Michelle Ryan	10
6	Pounce	Ronda Woolgar	13
7	Top Paddock Storm	Cherry Cole	11
8	Twilight Alley	Leigh Ball	11
9	Pelican and His Lamp Post	Cherry Cole	14
10	Quarried	Martin Leitch	9
11	Just Breathe	Judy Harrison	11
12	Last One In is a Rotten Egg	Don Dennett	11
13	Green Produce	Judy Harrison	13
14	An Apple a Day	Paul Fletcher	12
15	Dracula	Colleen Mahoney	9

Maroondah Photographic Society

1	Albatross Wingspan	Vanessa Bluett	9
2	Beatrice Love	Judy Mullan	9
3	Blue Morning by the Sea	Mark Smith	11
4	Directions Please	Shane Montaperto	9
5	Fly Me to the Moon	Silvana Conillo	9
6	Global Communications	Shane Montaperto	8
7	Ice Scenic	Trevor Smithson	9
8	Lighthouse Stairs	Mark Smith	11
9	Little Orchid People	Mon Gan	11
10	Mid Day at the Billabong	Peter Oppenheim	10
11	Safe Harbour	Geoff Lewis	9
12	The Look	Jo Eriksson	10
13	Three Vegetables	Mon Gan	12
14	Tufa Towers	Peter Oppenheim	9
15	Huffing and Puffing	Geoff Lewis	10

Melbourne Camera Club

1	Back Beach	Alan Donald	10
2	Red Yellow and Blue	Annette Donald	9
3	Colour Contrast	Carrie Simms	11
4	Pyramid of Colour	James Mexias	13
5	Jerzy Alexander Lau	Tawny Frogmouth	3
6	Sun Stump	Jonathon Otis	11
7	Finch in Flight	Kyffin Lewis	12
8	Tulips	Lesley Bretherton	11
9	Autumn Colour Contrast	Mark Devaraj	9
10	Orange	Paul Fraser	12
11	Pink Sky	Robyn Faris	10
12	Brown Falcon	Russel Spence	13
13	Blue Yellow	Russell Turner	12
14	Fire Aftermath	Tuck Leong	9
15	Yellow Paul	Ruth Woodrow	10

Interclub Results EDPI

Moreland Camera Club

1	After Party	Luci Tamis	8
2	Closer	Kath Kelly	9
3	Dancing Damsels	Nina Zuccolo	8
4	Days Like This	Charles Scicluna	11
5	Drivers Seat	Yvette Jacobs	9
6	Forgotten but Not Gone	Nerissa Byrne	10
7	Greater Owl Tightrope Walker	Sharon Williams	11
8	Grounded	Frank Famularo	9
9	In the Light	Luci Tamis	11
10	In the Pink	Elizabeth Nalepka	11
11	Into the Blue	Elizabeth Nalepka	11
12	Lonesome Cowboy	Charles Scicluna	13
13	Poker Face	Gina Auciello	11
14	Stormy Dusk	Peter Mollison	10
15	Stowaway	Gina Auciello	14

Mornington Peninsula Camera Club

1	Black Cocky	Karen Nickels	9
2	Cape Schank	Gary Down	10
3	Dragonfly Winging It	Mark Cribbes	11
4	Flamingo	Stephen Brown	11
5	Flight	Stephen Jude	10
6	Grannies Bonnet	Maree Posthuma	14
7	Hummingbird	Mark Cribbes	13
8	Im Watching You	Dianne Doughty	12
9	I See You	Maree Posthuma	12
10	Mornington Storm Shelf Cloud	Dianne Doughty	10
11	Mark	Elizabeth Gaeth	9
12	Protea	Gary Down	9
13	River Bed and Gums	Elizabeth Gaeth	11
14	Shoreline	Stephen Jude	9
15	Water Dragon	Karen Nickels	10

Myrtleford Bright Camera Club

1	Power of the Sea	Helen Brecknell	10
2	Trio of Trouble	Helen Brecknell	9
3	Fairy Lights	Colin Strong	9
4	A Moment of Rest	David Piggott	10
5	Wanaka Tree	David Piggott	10
6	Horses on the Hill	Gerarda Roggeveen	8
7	Wasp Head	Donna Rohrich	10
8	Crested Honeyeater	Pat Morrissey	10
9	Walls of China	Pat Morrissey	8
10	Tuning Up	John Purkis	10
11	Walking on Water	John Purkis	11
12	Ambush	Theresa Zeegers	10
13	Dawn	Theresa Zeegers	10
14	The Font	Meredith Briggs	8
15	Just Wood	Meredith Briggs	9

Interclub Results EDPI

Nepean Camera Club

1	Cool Windsurfer	David Chambers	10	
2	Dried Splendour	Ian Paterson	10	
3	New Dawn Shoots	Ian Paterson	10	
4	Breath of Fresh Air	Sue Raff	9	
5	Desert Sunrise	Mike Lyons	9	
6	Determined	Jeffrey Nankervis	9	
7	Dirty Window to the Past	Joy Clayton	12	
8	Edowie Outlook Flinders Ranges	John Clayton	11	
9	Family Doctor	Andy Raff	10	
10	Harbour Bound	Danny Byrne	9	
11	My Macro	Barry Mills	7	
12	Native Flowers	Peter Ibbotson	12	
13	Practice Boys Its All We Can Do	Barry Mills	8	
14	Sand Dunescape	Mike Lyons	8	
15	Watercolour Abstract	Jeffrey Nankervis	8	

Pakenham Camera Club

1	Art Displayed as Art	Karl Pagenstecher	12	
2	Bound	Susan Sventek	13	
3	Golden Globe	Julie Oates	11	
4	He Loves His Job	Karl Pagenstecher	9	
5	Howling Huskys Hut	Helen Cross	10	
6	Imperial Jezebel	Linda Brown	12	
7	Lead the Way	Karen Gunn	14	
8	Lookout	Julie Oates	9	
9	Lunacy	Susan Sventek	14	Merit
10	Mojo	Wayne Gunn	13	
11	Orangutan	Maria Bastin	9	
12	Sentinal	Jenni Tanner	11	
13	Super Moon	Maria Bastin	13	
14	Two Bells	Wayne Gunn	11	
15	Fruit	Leanne Satherley	13	

Phillip Island Camera Club

1	After the Rain	Rhonda Buitenhaus	10	
2	Churchill Rd	Brenda Berry	10	
3	Dried Flowers	Rhonda Buitenhaus	12	
4	Golden Glow	Judith Meier	9	
5	Good Catch	Brenda Berry	10	
6	Incoming	Susan McLauchlan	9	
7	Marina Dawn	Will Hurst	9	
8	Mist Over the Bight	Lynne Cook	9	
9	Nullabour Sunrise	Robert McKay	9	
10	On the Prowl	Graeme Lawry	11	
11	One Good Tern	Graeme Lawry	10	
12	Red Eyed Flesh Fly	Will Hurst	11	
13	Sky High	Joanne Linton	9	
14	Wyndham Sunset	Robert McKay	9	
15	Maverick	Jan Jones	9	

Interclub Results EDPI

Portland Camera Club

1	Atomic	Robert Cutforth	11
2	A Street in Rome	Kaye Talbot	8
3	Patterns in Reflection	Jennifer Claridge	13
4	A Day in the Life	Phillip Morris	9
5	Its Mine	Leanne Moore	9
6	Blue Diamond	Margaret Fisher	9
7	Stand Off	Lynette McConnell	13
8	Wind Blown	Jayde Burnett	12
9	Puddle	Kaye Talbot	10
10	Larger Than Life	Barry Allen	8
11	A Tulip	Leanne Moore	11
12	Bubbles	Margaret Fisher	11
13	Coastal Wanderer	Phillip Morris	11
14	Come Closer	Lynette McConnell	11
15	Catch and Run	Jennifer Claridge	11

Preston Photographic Club

1	Holi Festival of Colour	Sam Mariani	12
2	House on Seaford Beach	Nick Tzanakos	10
3	Ariel Illumination	Jason Vassallo	13
4	Barber Shop	Robin Tully	9
5	Broken Light	Alison Crea	10
6	Cocktail Hour	Sue Maher	9
7	Darwin Sunset	Gillian Dite	11
8	Looking Up	Vicki Harding	9
9	Natasha	Alison Crea	13
10	Not in the Mood	Robin Tully	10
11	Observing Art	Vicki Harding	12
12	Resting	Michelle Reid	11
13	Sheoak Falls	Clyde Scorgie	9
14	Surprising Story	Clyde Scorgie	12
15	Summer Storm	Charles Scicluna	11

Rosanna Photographic Club

1	After the Rain China	Peter Gonzales	9
2	Dusky Woodswallows	Geoff Kaiser	10
3	Eastern Osprey	Glen Hand	13
4	Flame Robin Tanunda	Harry Clarke	11
5	Grass Hopper	Shaw Tan	10
6	Hakea	Wally Gore	11
7	Horses in the Mist	Rosemary Oldis	9
8	Into the Centre	Jan Burt	12
9	Light Fall	Gerry Gore	11
10	Little Paisley	Clive Watt	12
11	Melancholy	Liz Watt	14
12	Silo Doubles	Glen Hand	13
13	Tidal Pattern	Jan Burt	9
14	Whitehorse Towers	Clive Watt	12
15	The FA18 Hornet	Andy Simari	9

Interclub Results EDPI

Sale Camera Club

1	Yarra	Brendon Kuch	9	
2	Morning Storm	Brendon Kuch	9	
3	Port Welshpool Long Jetty	Sherrol Gibson	9	
4	Hold on Tight	Sherrol Gibson	9	
5	Beyond the Pier	Leanne Peck	9	
6	Rickety Mist	Leanne Peck	10	
7	Den of Nargun	Lotje McDonald	10	
8	Longford Flood Plain Sunset	Lotje McDonald	9	
9	Phillip Island Surfer	Brodie Basterfield	10	
10	Eta Aquarid Meteor	Josef Sestokas	8	
11	Urangan	Michelle Wright	9	
12	Hooked	John Gwyther	10	
13	Milkyway	Ross Stothers	8	
14	Evening Glow	Kylie Spiller	8	
15	How Romantic	Adele Bronts	9	

Shepparton Camera Club

1	Bee Eating Bee Eater	Kerryn Buckley	11	
2	Bee Eater Trio	Kerryn Buckley	12	
3	Crystal Brook Falls	Leigh Teitz	11	
4	Family Life	Dennis Rickard	11	
5	Ghost Gum Abstract	Dennis Rickard	9	
6	Grevillea Banksii	Lex Neville	11	
7	Levi	Susan Marshall	9	
8	New Rust	Gayle Bunn	9	
9	Portsea Pier Sunrise	Leigh Teitz	9	
10	Silvereye in Blossom	Angela Waldner	9	
11	Standing Alone	Lyn Collins	10	
12	The Light Show	Lyn Collins	11	
13	Wild Ride	Tim Dainton	10	
14	Looking Sharp	Jenny Younger	11	
15	Piering Into the Distance	Ross Halder	10	

South Gippsland Camera Club

1	Bonnie	Joan Fawcett	14	Merit
2	Georgia	Vanessa Auty	12	
3	Golden Seams	Colin Nicholas	9	
4	Grand Opening	Linda Keagle	12	
5	Lemon Cutting	Kerrie Matthews	10	
6	My Special Place	Ralph Gallagher	8	
7	Passionfruit Galore	John O'Connor	10	
8	Skeleton Leaf	David Hosking	9	
9	Stairwell	John Plucinski	10	
10	Sunrise Over Corner Inlet	Noel Auty	9	
11	Time to Fly the Coup	Gary Beresford	13	
12	Walking on a Rainbow	Dan Blamey	10	
13	Waterfall	Ross Garner	9	
14	Whiskey	Ken Willis	10	
15	Willy	Roy Fisher	9	

Interclub Results EDPI

Southern Suburbs Photographic Society

1	Feelings of Isolation	Alan Vincent	13
2	Sharing Gossip	Anne Seddon	11
3	Xingping Sunset	Anne Seddon	12
4	Like Old Times	Chris Costello	13
5	Deep and Thick	Graeme Addie	10
6	Approaching Storm	Lyn Darton	11
7	Gibsons Steps	Malcolm Gamble	11
8	Glacier in Greenland	Mary de La Lande	11
9	Eye Spy	Melissa Hansen	10
10	Sunset at the Old Tenby Tree	Penny Chadwick	9
11	Jackal at the Waterhole	Peter Calder	12
12	Totem Field	Peter Hammer	11
13	Underwater Observatory	Peter Hammer	13
14	Technicolour Staircase	Ray Bowden	13
15	All in a Days Fishing	Suzanne Calder	13

Stawell Camera Club

1	Abandoned Jetty	Denise Squire	11
2	Aurora Australis	Trudy Russell	10
3	Pink Lake	Stephen Cooper	10
4	A Good Drop	Jessica Hodder	9
5	Mighty Murray	Jessica Hodder	9
6	Rail to Fog	Stephen Cooper	9
7	Red Capped Robin	Wayne Skinner	11
8	Reflected Feather	Bev Gordon	10
9	Skeletons at Sunrise	G Gorter	11
10	Slow Wave Art	Greg Gorter	11
11	Storm Over Stawell	D Squire	10
12	Variegated Fairy Wren	W Skinner	12
13	Yellow Robin	Lyn MacKenzie	10
14	Emergence	John Tiddy	11
15	The Hitchhikers	John Tiddy	12

Warragul Camera Club

1	Big Ben	Ruth Burleigh	12
2	Another Pile	Michael Moore	9
3	Black and White Floating Petals	Carol Monson	9
4	Blown Away	Gary Smith	14
5	Blown Out	Bruce Langdon	15 2nd
6	Clean and Air Dry	Robyn Rosenboom	11
7	Devils Marbles by Night	Bruce Langdon	8
8	Foggy Morning Brooker Park	Desmond Lowe	8
9	Kata Tjuta	Michael Moore	9
10	Pair of Pears	Robyn Wright	8
11	Portugal Village Street	Russell Monson	10
12	Size Matters	Jane Woodcock	8
13	Sunrise at Eagle Point	Robyn Wright	8
14	Which Way	Jane Woodcock	9
15	White Flower with Border	Ruth Burleigh	10

Interclub Results EDPI

Warrnambool Camera Club

1	Kingfisher With Lunch	Graham Dixon	12
2	Pelican Beauty	Graham Dixon	9
3	Dragon Fly	Mark Kirby	9
4	A Million Light Years Away	Stan McCullagh	8
5	Scarlett	Stan McCullagh	9
6	Still Waters Looking Over Mountain	Robert Artis	8
7	Sunrise in New Zealand	Robert Artis	10
8	Spine Bill	Richard Conway	11
9	Whose a Pretty Boy	Ricahrd Conway	11
10	Sark Taxi	William Hannah	10
11	Golden Moorings	Teresa Hayes	9
12	The Break Water	William Hannah	9
13	Noisy Miner	Maureen MacDonald	11
14	Stegosauruss Rock at Sunset	Neil Smith	9
15	Feeding Time	Craig Homberg	14

Waverley Camera Club

1	Evil	Angela McLeod	11
2	In the Spotlight	Angela McLeod	8
3	In One Impulse	Felix Shparberg	10
4	Towards a Victory	Felix Shparberg	11
5	Spirit of Megs 4	Geoff Shaw	12
6	Sandscape	Helen Warnod	10
7	Seaweed	Jill Anderson	8
8	Waiting for the Food	Jill Shaw	9
9	Enchained	Marlene Chaitra	13
10	Morton Bay Fig	Sim Chong	12
11	The S Sofa	Sim Chong	12
12	Beakful	Tuck Leong	11
13	Dew on Damsefly	Tuck Leong	12
14	Abstract From Above	Trace O'Rourke	14
15	Hopkins Falls Monochromatic	Trace O'Rourke	10

Whittlesea Photography Club

1	Chocoholic	Erin Jones	9
2	Butterfly	Pauline Tims	9
3	Air Brakes	Michael Chapman	12
4	So Cavalier	Carolyn Groves	10
5	Little Eagle	Vicki Johnson	12
6	Summertime Fun	Jessie Bishop	8
7	On the Fence	Grant Smyth	9
8	Low Tide at the Pier	Larry Henderson	11
9	The Stick Shed	Liz Lewis	10
10	Natures Paintbrush	Pauline Tims	10
11	Storm Cloud	Vicki Johnson	13
12	Storms on the Horizon	Grant Smyth	9
13	Odd One Out	Larry Henderson	10
14	Renee	Kerrie Gerlach	11
15	Sunset Raymond Island	Kerrie Gerlach	10

Interclub Results EDPI

Williamstown Camera Club

1	An Enchanted Moment	Cas Bukor	12	
2	Pincushion Protea	Gayle Tout	9	
3	Now Thats a Big Tree	Ian Street	9	
4	Night Market	John Coppini	12	
5	Gang Gang Hawthorne	Kathryn Hocking	13	
6	The Magic of Christmas	Kathryn Hocking	13	
7	Strolling Down the Park	Leo Loque	12	
8	Luna Park	Francoise Muller Robbie	8	
9	A Foggy Mountain at Murchinson Gap	Phi Phi Lu	10	
10	Hugh	Phil Taylor	11	
11	Idyllic Dawn	Robyn Singleton	9	
12	Who Are You Looking At	Robyn Singleton	10	
13	Dancing Queen	Viet Tran	9	
14	Little Eagle Blood and Guts	Wade Buchan	13	
15	AFLW Friendly Fire	Wade Buchan	14	Merit

Wodonga Albury Camera Club

1	I Am Watching You	Sean King	10	
2	Lemons with Blue and Yellow	Louise Peacock	11	
3	Worker Bee	Sharon Alston	10	
4	Three in a Row	Patsy Cleverly	12	
5	Ladies Bath Falls	Mark Slater	10	
6	Garden Beauty	David Skinner	10	
7	Old Packhorse Bridge	Wendy Stanford	10	
8	Busy Bee	David Willis	9	
9	Nankeen Night Heron with Damsefly	David Woolcock	9	
10	All Bright and Yellow	Bern Clancy	9	
11	Approaching Storm	Pam Milliken	9	
12	Reflected Sunrise	Jill Hancock	12	
13	Friendly Visitor	Geoff Bayes	12	
14	Remnants of a Wave	Yvonne Schnelle	12	
15	The Elusive Red Fagus	Wendy Slater	9	

Interclub Results PRINT Images - 2022

Australian Vision Photography Club

1	Ask for Courtship	Rong Kwok-xu	12
2	At the Beach of Rio de Janeiro	Frank Fei	8
3	Challenger	Cary Tang	12
4	Colourful Life	Frank Fei	8
5	Country Road	Rong Kwok-xu	10
6	Falling Star Tears	Betty Su	8
7	Flower	Shirely Jeremic	9
8	Morning Melody	Jenny Yang	8
9	Silo Art Under the Night Sky	Jenny Yang	10
10	Surge	Raymond Chen	13
11	Musai Artist	Shirely Jeremic	9
12	Covid 19	Daisy Du	9
13	Once Brilliant	Daisy Du	9
14	Falls	Hangdong Xue	10
15	Thinking Tree	Hangdong Xue	11

Ballarat Camera Club

1	Growing Plums	Murray McEachern	11
2	Sea Stack	Murray McEachern	10
3	Lake Bridge	Judy McEachern	11
4	Queenscliff Pier	Anne Carroll	11
5	The Red Bicycle	Frank Carroll	13
6	The Conversation	Frank Carroll	12
7	Thanks Honeyeater	Betty Bibby	13
8	Two Bees	Trevor Bibby	13
9	The Road to the Snow	Trevor Bibby	11
10	Ahuriri Evening Light	Carol Hall	12
11	Sunbeam with Frost	Carol Hall	12
12	Misty Morn in the Forest	Mark Bevelander	13
13	The Lone Fisherman	Mark Bevelander	10
14	Fork Formation	Anne Wilson	10
15	Go Your Own Way	Anne Wilson	9

Benalla Camera Club

1	Formal	Ken Jenkins	12
2	Benalla Bridge Reflections	Glenda Black	11
3	New Holland Honeyeater	Glenda Black	13
4	Banksia	Helen Repacholi	10
5	Not Impressed	Helen Repacholi	11
6	Black Kite	Joe Bourke	11
7	The Meeting	Joe Bourke	9
8	Zoe	Ken Jenkins	12
9	Apachie Cry	Kerry McFarlane	11
10	The Lady of the Lake	Mike O'Connor	10
11	Fire in the Sky	Mike O'Connor	11

Interclub Results - Prints

Bendigo Camera Club

1	Barrel Racing	Ron Price	10	
2	Bath	Garry Paterson	13	
3	Chinchilla	Pauline Moore	8	
4	Dune Textures	Matt Oliver	13	
5	Eastern Spinebill	Matt Oliver	14	
6	Empire State	Glynn Murfitt	10	
7	Hmmm	Mal Brayshaw	14	
8	In the Arcade	Coral Symons	9	
9	Lotus Leaf	Glynn Murfitt	11	
10	Six Horsepower	Garry Paterson	10	
11	Some Kind of Monkey	Will Tainsh	14	
12	Spruiker	Ron Price	12	
13	Sunflower	Pauline Moore	9	
14	Welcome Feeding	Will Tainsh	13	
15	Java	Mal Brayshaw	11	

Camberwell Camera Club

1	Foggy Morning	Donna Killeen	12	
2	Central Highlands Tasmania 2021	Pam Morris	13	
3	Cope Cope Silos	Ken Spence	11	
4	End of Life	Lars Berglie	12	
5	Gang Gang	Anne Matthews	14	
6	Bilbao Guggenheim Arts Powerhouse	David Bignell	13	
7	Hope	Gabrielle O'Brien	12	
8	Line and Form	Jim Love	12	
9	Lonesome	Maggie Tan	13	
10	Moving Forward	Petter Huggan	11	
11	St Marys Gretna Tasmania	Colin Morris	11	
12	The Remarkables	Barrie Jackett	13	
13	Tom and Eva Lookout	Andrew Cole	12	
14	Shower at Sunset	Martin Chatfield	9	
15	Sorry Not Sorry	Phillip Hankin	12	

Caulfield Photographic Society

1	Only 7	Julie Emmerson	11	
2	Misty Red Rocks Beach	Prue Bassett	13	
3	Mustang Run	Philip Bassett	11	
4	Draught Horses	Gwen Richardson	12	
5	Clipping Covid Curls	Geoff Edwards	10	
6	Cloudy at Ricketts	Tony Harding	12	
7	Lockdown Is Easy	Mario Mirabile	15	1st
8	Manmade vs Nature	Tony Harding	12	
9	Spirit in the Sky	Jarod Burns	11	
10	Triangulation	Mario Mirabile	13	
11	Dog of Dog Rocks	Gary Beresford	15	Merit
12	Headache	Kath Gillies	9	
13	Tulips	Gary Beresford	15	Merit
14	Smokey Notes	Andrea Maloney	10	
15	Wistful	Jarod Burns	10	

Interclub Results - Prints

Colac Camera Club

1	Alpine Sunrise	Wayne Alexander	10
2	Battling the Elements	Wayne Alexander	14
3	Crest	Mark Murray	9
4	Forgotten	Lynn Sargeant	11
5	If the Shoe Fits	Fiona Brett	11
6	No Bark	Nina Zuccolo	9
7	Orange Poppy	Kerrie Anderson	11
8	Pelican Leapfrog	Murray Howard-Brooks	11
9	Rainbow Valley Pastels	Kerrie Anderson	11
10	Time	Lynn Sargeant	10
11	Grandpas Shed	Arthur Grant	10
12	Shopping for Love	Lindy Fullarton	13
13	Two Smoothies	Lindy Fullarton	12
14	From Humble Beginnings	Linda Reinen	9
15	The Bakers	Dale Gaylard	12

Corio Bay Camera Club

1	Afternoon Walk in the Forest	Colin Klein	12
2	Barney	Jenny Gold	13
3	Classic Red	Doug Woods	12
4	Dawn at St Helens	Gary Simper	10
5	Eleven Forty Seven	Jack Jansen	12
6	Exiting the Sound	Gary Simper	12
7	Heart of Glass	Doug Woods	12
8	Johanna River	Bob Zanker	9
9	New Shoes	Henk Sweerts	10
10	No This Way	Jenny Gold	13
11	Peter Garrett	Lisa Kenny	14
12	Pole Sitter	Lisa Kenny	10
13	The Twelfth Step	Jack Jansen	10
14	The Young in the Old	Bob Zanker	9
15	Waiting	Colin Klein	12

Diamond Valley Photographic Society

1	City Walk	Chris King	10
2	Dancing	Leanne Robson	12
3	Jetty Sunrise	Ken Toomey	10
4	Degraves St at Night	Ross Kimber	11
5	Kim Bolla	Rock Zampaglione	14
6	Looking Through	Danielle Briglia	11
7	Man and Beast	Ken Toomey	12
8	Melbourne Lightscape	Sam McFarlane	9
9	On the Road Still	Anita Samuel	11
10	Painted Lady	Kaye Kelly	9
11	Paper and Light	David Hughes	13
12	Singing Drums	Anita Samuel	9
13	Single File	Sam McFarlane	11
14	Tailor at Work	Ross Kimber	11
15	This Is My Good Side	Rock Zampaglione	12

Interclub Results - Prints

Doncaster Camera Club

1	Alpha Male	Michael Walker	13	
2	Coffee Time	Phil Ryan	9	
3	Country Meet	Graham Kay	12	
4	Dancing Lights	Pam Rixon	13	
5	Derby Boabs	Margaret Walton	15	Merit
6	Ellery Reflections	Arthur Lilley	12	
7	Fogbound	Pat Game	11	
8	More Pelicans	Phil Ryan	10	
9	Parade of Monks	Arthur Lilley	10	
10	Picton Harbour	Graham Kay	9	
11	Religious Fever	Judy Mitchell	11	
12	Ripples in the Sand	Pam Rixon	11	
13	Shining Mountain	Judy Mitchell	10	
14	Sugarloaf Storm	Margaret Walton	9	
15	The Heart	Michael Walker	11	

East Gippsland Photographic Society

1	Tree in Bush Fire Smoke	Veronica Curtis	9	
2	Conron Beach	Simon McGinley	12	
3	Queenscliff Boat Jetty	Vicky Jesty	13	
4	False Garden Mantis	Jenny Conn	12	
5	In My Mother in Laws Garden	Mike Raymond	9	
6	Flooded Fields of Bruthen	Kelly Coleman	9	
7	Blue Pools Reflection	Debbie Blennerhassett	10	
8	Stormy Beach	Debbie Blennerhassett	13	
9	Seaweed	Angela Stringer	12	
10	Swan Keep Away	Bruce Jennings	10	
11	Squeaky Sunset	Vicky Jesty	11	
12	Lighthouse	Lindsay Grifen	9	
13	Hungry Sheep in Drought	Veronica Curtis	10	
14	Coming Home	Simon McGinley	10	
15	The Explorers	Shermila Jayasinghe	12	

Eastern Suburbs Photographic Society

1	A Morsel for a Hungry Heron	Alan Mackinlay	9	
2	Alcatraz Prison Decay	Richard Gay	9	
3	Dandelion Art	Paul Nador	13	
4	Hairy	Paul Nador	10	
5	Helmeted Honeyeater	Chris Burt	13	
6	I Have Mine	Ken Gosbell	12	
7	Lift Off	Ken Gosbell	12	
8	Pin Cushion Hakea	Leonie Cann	12	
9	Royal Spoonbill Feeding	Alan Mackinlay	11	
10	Shining Bright at Cape Byron	Elinor Jack	10	
11	Waiting for Santa	Mun Chin	10	
12	Do Not Bug Me	Mun Chin	9	
13	More OHS Forms to Fill In	Chris Burt	10	
14	Fungi	Astrid Weise	10	
15	Fukutama	Ian Stuart	10	

Interclub Results - Prints

Echuca Moama Photography Club

1	Golden Duck	Anne Leviston	9	
2	Ballerina	Brent Colbert	12	
3	Quiet Place to Sit	Bruce Gunn	9	
4	The Yarra	Isabella Eberle	10	
5	Sparkle	Joe Mangan	9	
6	Autumns End	Kevin Robley	12	
7	Clouds of Fire	Lisa Hamilton	9	
8	Swoosh Trees	Liz Dellar	12	
9	Moody Skies	Lynne Pearce	11	
10	The Chase	Martin Flanagan	11	
11	A Hellebore Flower	Noelene Charlton	12	
12	V Eight Supercar	Rick Roberts	10	
13	Sunset in the Forest	Roz Harris	14	
14	After the Rain	Sharla Anderson	10	
15	Blue Wings	Sheri Schubach	13	

Essendon Camera Club

1	Misty	Anis Chemali	15	Merit
2	Blackshouldered Kite with Lunch	Neil Anderton	13	
3	Kaleidoscope of Colour	Boris Struk	12	
4	Breathing Underwater	Carmen Caruana	13	
5	Fading Into Winters Chill	Levin Barrett	12	
6	Salt Encrusted Bush	Inke Struk	13	
7	Sitting Pretty	Jennifer Swanton	11	
8	Luna Ball Chase	Wade Buchan	15	3rd
9	Licorice Allsorts	Inke Struk	12	
10	Rainbow Beeeater with Dragon Fly No2	Neil Anderton	13	
11	Anz Orange Sunset	Robert Schirato	12	
12	Sanam Shrestha	Food	11	
13	Walking in the Rain	Sue Newton	11	
14	Top Down Layup	Wade Buchan	13	
15	Witch One of Us	Jan Hannasky	12	

Finley & District Camera Club

1	Painted Ladies	Bruce Fullard	9	
2	Cruising	Bruce Fullard	10	
3	Tree on Pieman	Shirley Coldwell	11	
4	Azure Kingfisher with Fish	Shirley Coldwell	11	

Interclub Results - Prints

Frankston Photographic Club

1	Athena Goddess of War	Andrew Stiller	12
2	Family Heirlooms	Barbara Muhlethaler	13
3	Carnevale	Bob Williamson	11
4	Taj Mahal	Bob Williamson	13
5	Peering Under	Damian Burke	10
6	Tidal Ripples	Karen Fenwick	10
7	Placid Dragon	Mack Fenwick	13
8	The Horses Head	Mack Fenwick	14
9	Indian Village Blacksmith	Max Lane	13
10	Young Hanuman Langur	Max Lane	14
11	Reach for the Sky	David Hunt	14
12	Barking Owl	David Hunt	12

Geelong Camera Club

1	Before the Rise	Sandy Mahon	11
2	Bush Track	Brian Murray	11
3	Flowers for Blue Vase	Chris Reichl	14
4	Gallery Ceiling	Terry Reichl	10
5	Golden Huntsman	Sandy Mahon	14
6	I Lost My Heart	Heather Prince	12
7	Lake Abstract	Shelley McKiernan	11
8	Misty Mountains	Gerry van der Meer	11
9	Peaks of Architecture	Steve Davies	10
10	Peek a Boo	Judy Medwell	13
11	Redwoods in Sepia	Gerry van der Meer	14
12	Sheoaks	Chris Reichl	12
13	Still Standing	Peter Roupas	13
14	Upwards	Heather Prince	13
15	Lake Corangamite Detail	Terry Reichl	11

Great Ocean Road Photography Club

1	A Curious Village Boy	Rong Cui	11
2	Alpine Lake in Tibet	Linda Wu	9
3	Climb High to See Far	Bob Yang	10
4	Cradle Mountain	Shi Qi Zou	11
5	Dancing with Shadow	Cheng Kang	9
6	Farm Scene Gembrook Victoria	Marie Yi Cao	9
7	Golden Mist	Tom Cui	11
8	Happiness	Shi Qi Zou	10
9	In Full Bloom	Marie Yi Cao	11
10	The Load on Tidal Flats	William Liu	14
11	Morning Melody	Cheng Kang	10
12	Pink Lake	Kate Zhang	10
13	Rodeo	William Liu	12
14	See Through the Petal	Bob Yang	9
15	Stay Alert	Ian Cao	10

Interclub Results - Prints

Ivanhoe Photographic Society

1	A Barren Land	Jim Sonnemann	11
2	A Burnt Landscape	Jim Sonnemann	10
3	Dreaming of a Better Life	Jill Robertson	12
4	Glenn Maxwell at 2019 Marsh Cup	Ron Davis	10
5	Humnay Huts	Rob Morgan	14
6	Jungle Light	Rob Morgan	10
7	Pulteney Bridge Bath	Dale Murphy	12
8	Shibuya Crossing	David Jenkin	9
9	The Herd	Dale Murphy	10

Knox Photographic Society

1	81 Still Going Strong	Noel Butcher	12
2	Arum Lily	Jane Lolkema	12
3	Balloon Chasing	Robyn Varley	13
4	Connections	David Lucas	12
5	Dancing Flower	Diane McCormack	11
6	Dark Garden	Ray Goldsmith	12
7	Jaime	Rob Sloane	9
8	Night Market	Anna Miu	11
9	Pencil Pops	Leanne McAllister	11
10	Potter at the Wheel	Carmel Durrant	13
11	Praying Mantis on Grass	Jane Lolkema	12
12	Smoky Sky Sheep	Noel Butcher	10
13	The Big Drift	David Lucas	13
14	Watchful	Carmel Durrant	12
15	Alice in the Tunnel	Gwyn Davies	12

Latrobe Valley Camera Club

1	Antarctic Landscape	Peter Gummisch	11
2	Cowwar Dawn	Sian Lawler	11
3	Emperor Moth	Theo van der Meulen	10
4	Fetch	Sherie Howard	12
5	Hilling Potatoes	Frances Westbury	11
6	Im the Boss	Jillian Black	11
7	Iceland Streams	Mark Pearson	12
8	Painted Desert Dawn	Darryl Whitaker	12
9	Picasso	Darryl Whitaker	13
10	Psychedelia	Sian Lawler	11
11	Stellar Eagles	Mark Pearson	13
12	Sunset at Sandy Point	Theo van der Meulen	11
13	The Leaf	Colin Cook	11
14	The Spider	Colin Cook	12
15	Tidal Patterns	Sherie Howard	12

Interclub Results - Prints

Macedon Ranges Photographic Society

1	Towering	Leigh Ball	9
2	Blue Iris	Judy Harrison	12
3	The Eye	Judy Harrison	10
4	In Focus	Don Dennett	9
5	Bath Time	Tony Ball	10
6	No Pressure	Cherry Cole	11
7	Autumn	Deborah Mullins	13
8	Snow Gums	Donna Douglas	12
9	Netball Courts	Martin Leitch	12
10	High and Dry	Martin Leitch	9
11	Maddys Eye	Colleen Mahoney	10
12	This Little Piggy	Michelle Ryan	9
13	Silver Morning	Don Dennett	10
14	Geometric View	John Spring	11
15	Our Seven Foot Neighbour	Cherry Cole	10

Maroondah Photographic Society

1	Black Sand Beach	Helen Loucas	9
2	Bombo Quarry	Roger Frost	11
3	Bright Stool	Judy Mullan	12
4	Monique	Judy Mullan	11
5	Norwegian Twilight	Trevor Smithson	9
6	Penguin Love	Vanessa Bluett	11
7	Sky Walk	Geoff Lewis	11
8	Spiralling Down	Helen Loucas	9
9	Through the Arches on Tower Bridge	Shane Montaperto	11
10	Tractor in the Barn	Roger Frost	12
11	Tranquil Setting in Norway	Trevor Smithson	12
12	When Sparks Fly	Vanessa Bluett	13
13	Zebra Crossing	Shane Montaperto	10
14	Out of the Dunes	Geoff Lewis	3
15	Dance of the Egrets	Nalini Scarfe	12

Melbourne Camera Club

1	Nesting Turtle	Adrian Fisher	9
2	Gold	Gary Richardson	11
3	NW by West	Ian Bock	9
4	Wattle Bird 1	Jim O'Donnell	13
5	Pilot at Dawn	Kaye Linsdell	10
6	On a Dark Foggy Night	Lee-Anne Thompson	9
7	Wrong Door	Lesley Bretherton	9
8	Grasshopper	Nicole Andrews	12
9	Bruce	Oliver Altermat	10
10	Habitat 58 Clarke Street Southbank	Paul Dodd	13
11	Cairngorm Clouds	Richard Faris	12
12	Triptych Apartments Southbank	Ruth Woodrow	12
13	Evening Glow South Melbourne Life Sa	Sally Patterson	10
14	Pelaco	Jerzy Alexander Lau	12
15	Luminous Ice	Gary Richardson	12

Interclub Results - Prints

Moreland Camera Club

1	Alone	Nerissa Byrne	12
2	Boat Reflection	Mathew La Sala	11
3	Coloured Bobbins	Fiona Woods	12
4	Duck Duck Duck	Nina Zuccolo	12
5	Dune	Charles Scicluna	14
6	End of the Dance	Gina Auciello	14
7	I Lost the Number	Frank Famularo	9
8	Late Afternoon Ski	Mathew La Sala	10
9	Lying in Wait	Sharon Williams	11
10	Paul	Gina Auciello	12
11	Seeking Validation	Charles Scicluna	10
12	Squirt at Work	Yvette Jacobs	9
13	Stairs of St Pancras	Terrilee Marmo	9
14	Superb	Yvette Jacobs	9
15	Tiger Kitten Eyes	Nerissa Byrne	13

Mornington Peninsula Camera Club

1	Aged to Perfection	Karen Nickels	11
2	Awesome Foursome	Karen Nickels	10
3	Cape Breton Eagle	Mark Cribbes	10
4	Flight Into the Mist	Dianne Doughty	11
5	Dry Creek Bed	Elizabeth Gaeth	9
6	Fallen	Gary Down	12
7	Foggy Forest	Maree Posthuma	13
8	Foot Print	Graham Schaffer	9
9	Local Visitor MacLay Valley Nsw	Dianne Doughty	13
10	My Tern	Mark Cribbes	10
11	Nankeen Night Heron	Maree Posthuma	13
12	On the Edge	Gary Down	9
13	Preening Galahs	Robert Nickels	10
14	Storm at Dubrovnik	Robert Nickels	13
15	Winters Day Lake Como	Stephen Jude	14

Phillip Island Camera Club

1	A Surprise in the Scrub	Kathryn Shadbolt	10
2	Antique Cornet	Rhonda Buitenhaus	11
3	Brush Wattlebird	Kenneth Anderson	12
4	Devil Gum	Robert McKay	10
5	Eye to Eye	Lynne Cook	10
6	Good Shepherd Church	Jan Jones	9
7	Green Bottle Fly	Will Hurst	13
8	Hattah Lakes	Brenda Berry	10
9	Leucospermum Calypso Red	Kenneth Anderson	11
10	Little Australian Falcon 2	Kathryn Shadbolt	13
11	Morning on the Murchison	Rhonda Buitenhaus	12
12	Mt Isa Rodeo	Frank Zulian	10
13	Red Poppy	Colleen Johnston	13
14	Sea of Colours	Will Hurst	9
15	Silver Princess 2	Jenny Sierakowski	10

Interclub Results - Prints

Portland Camera Club

1	Emily	Jayde Burnett	11	
2	Pont Severn	Robert Cutforth	13	
3	Gazing out	Lynette McConnell	14	
4	Back to Work Boys	Margaret Fisher	10	
5	Nostalgia	Kaye Talbot	11	
6	Resting	Barry Allen	11	
7	Abstract Arcade	Leanne Moore	9	
8	Say No to Plastic	Jayde Burnett	13	
9	Nut Eater	Robert Cutforth	11	
10	Mangroves	Lynette McConnell	12	
11	Brickendon Church	Phillip Morris	12	
12	Taking Care	Phillip Morris	14	
13	Yellow Python	Leanne Moore	14	
14	Having a Chat	Margaret Fisher	9	
15	Light as a Feather	Jennifer Claridge	12	

Preston Photographic Club

1	Ancient Workhorses	Jason Vassallo	11	
2	Beauty	Frank Sartori	13	
3	Cactus Collage	Russell Spence	11	
4	Elephant Family at Waterhole	Russell Spence	12	
5	Fern Forest	Sam Mariani	12	
6	Hair in My Eye	Steven Pace	13	
7	Here Comes the Sun	Charles Scicluna	13	
8	Katrina	Robin Tully	12	
9	No Rush	Jason Vassallo	12	
10	Onwards and Upwards	Charles Scicluna	14	Merit
11	Preparing Dinner	Sam Mariani	12	
12	Rooftop View	Alison Crea	11	
13	Windows	Alison Crea	11	
14	Waiting in Line	Clyde Scorgie	13	
15	Steam Rail	Robin Tully	10	

Rosanna Photographic Club

1	Arum Lily	Samad Mahkri	12	
2	Autumn Cows	Jan Baker	10	
3	Flying Home	Rosemary Oldis	13	
4	Ibis at Dawn	Geoff Kaiser	13	
5	Lizard	Allan Maker	12	
6	Magnolia	Gerry Gore	13	
7	Morning Light Lake Eyre	Jan Burt	11	
8	Peace	Rosemary Oldis	13	
9	Princes Gatehouse	Joan Muller	11	
10	Roman Theatre	Jeff Rowe	11	
11	Simpsons Gap	Joan Muller	12	
12	Sunflower	Geoff Kaiser	13	
13	Taj Mahal	Samad Mahkri	12	
14	The Seahorse Lake Eyre	Jan Burt	13	
15	Tree and the Moon	Gerry Gore	12	

Interclub Results - Prints

Sale Camera Club

1	Red Sky at Night	Brendon Kuch	10	
2	Sprinklers at Dawn	Brendon Kuch	11	
3	Thirsty Work	Sherrol Gibson	11	
4	Ponder	Sherrol Gibson	12	
5	Fishermans Delight	Leanne Peck	14	
6	Moonlight	Adele Bronts	10	
7	Lakes Entrance Blue Hour Magic	Lotje McDonald	10	
8	Tawny Frogmouth Family	Lotje McDonald	14	
9	Cradle Mountain Tasmania	Brodie Basterfield	12	
10	Sprite	Josef Sestokas	10	
11	Sunrise Over the Pier	Michelle Wright	9	
12	Rosedale Bridge Chapel	John Gwyther	10	
13	At Rest	John Gwyther	9	
14	Day Dreaming	Lauren Reilly	14	
15	Gracefully Ageing	Tania Knight	11	

Shepparton Camera Club

1	A Quiet Moment	Gayle Bunn	12	
2	Aloe	Susan Marshall	13	
3	Bubble Planet	Leigh Teitz	10	
4	Cape Otway Lightstation	Lyn Collins	11	
5	Cope Hut	Tim Dainton	11	
6	Emu Portrait	Leigh Teitz	14	
7	Glow	Tim Dainton	12	
8	Ice Shards	Dennis Rickard	12	
9	Kati Thanda Abstract	Dennis Rickard	11	
10	Majestic	Gayle Bunn	10	
11	Pelican Power	Kerryn Buckley	11	
12	Piercing Eyes	Kerryn Buckley	12	
13	Through the Window	Susan Marshall	11	
14	Tims Suby	Isobel Teitz	12	
15	Walking to Yea	Lyn Collins	10	

Southern Suburbs Photographic Society

1	A Flame in the Night	James Ide	12	
2	David	John Chapman	14	
3	Hotel Quarantine Blues	Liz Mann	12	
4	Under Scrutiny from Auntie May	Lyn Darton	15	2nd
5	Jemima Collingwood	Malcolm Gamble	14	
6	Going Home at Days End	Margaret Edwards	12	
7	Swan Lake Dunes	Margaret Edwards	13	
8	Focused on Winning	Melissa Hansen	12	
9	No Room for You Here	Michiko Iida	12	
10	On Alert	Michiko Iida	12	
11	Baboons Wrestling	Peter Calder	13	
12	Towards Flinders Street Station	Peter Hammer	12	
13	Daybreak at Spitzkoppen	Suzanne Calder	13	
14	Waterbuck at Daybreak	Suzanne Calder	13	
15	Scottish Highlands	Valerie Earl	13	

Interclub Results - Prints

Stawell Camera Club

1	Ballarat Model	Jess Hodder	10	
2	Bass Player	Greg Gorter	11	
3	Black Cockatoo	John Tiddy	13	
4	Boroka Lookout	Jeff McMillan	11	
5	Eastern Great Egret	G Gorter	11	
6	Feeding Gull	Wayne Skinner	11	
7	Fletcher	Denise Squire	10	
8	Lion Cubs	Michael Matthews	11	
9	Lonsdale Aurora	L Mackenzie	10	
10	Making a Splash	T Russell	13	
11	Rainbow Bee Eater	L Mackenzie	10	
12	Sea Stack	Jeff McMillan	13	
13	Sisterly Love	Trudy Russell	14	
14	Summer Storm	S Cooper	9	
15	White Faced Heron	John Tiddy	10	

Warragul Camera Club

1	After Smart	Carol Monson	10	
2	Any One for Marbles	Michael Moore	10	
3	Boab Light	Bruce Langdon	14	Merit
4	Bush Maiden	Ruth Burleigh	11	
5	Curves	Robyn Wright	10	
6	Deadcock Den	Gary Smith	14	
7	Hmong Woman with Child 2	David Woodcock	13	
8	Mungo Under the Moon	Russell Monson	12	
9	Patterns in the Sand	Jane Woodcock	12	
10	Portrait of Armandine	Robyn Wright	15	Merit
11	Seen Better Days	Michael Moore	10	
12	So This Is Old Age	Desmond Lowe	9	
13	Spag Bowl	Cathy Tisdale	12	
14	Toasting Pancakes	David Woodcock	11	
15	West Cape No 3	Desmond Lowe	12	

Warrnambool Camera Club

1	Tassie Falls	Vivian Carter	11	
2	Sentinels of the Seat	Jason Carter	12	
3	4 Corners	Mark Kirby	9	
4	Big Ben	Robert Artis	12	
5	Early Morning Sunrise	Robert Artis	11	
6	City Sunset	Mark Kirby	11	
7	Between Mountain and Sea	Neil Smith	12	
8	Fjord Aurora	Neil Smith	14	
9	Natures Own Vermin Control	Maureen McDonald	12	
10	Happiness	Stan McCullagh	10	
11	Searching	Stan McCullagh	13	
12	Abstract Angles	William Hannah	10	
13	On the Ledge	Maureen McDonald	12	
14	In the Swim	Craig Homberg	10	
15	Foggy Canberra Morn	Craig Homberg	11	

Interclub Results - Prints

Waverley Camera Club

1	Daniel	Felix Shparberg	14
2	Pears and Walnuts	Felix Shparberg	13
3	Eastern Spinebill	Geoff Shaw	9
4	Suck	Geoff Shaw	13
5	Calling Home	Jen Fawkes	11
6	Triptych of Agapanthus	Jenny Sui	10
7	Lily	Sim Chong	10
8	Boat on the Huon	Trace O'Rourke	13
9	Path to Where	Trace O'Rourke	12
10	1334 off to Work	Vicki Mortiz	11
11	Lost Habitat2	Vicki Moritz	13
12	Ferris Wheel at Darling Harbour	Xiaobo Yu	9
13	Jen	Richard Pilcher	12
14	Silver Eyed	Alan Bennett	12
15	Lighting	Stephen Edmonds	13

Whittlesea Photography Club

1	Musk Lorieet	Vicki Johnson	11
2	Under Pressure	Vicki Johnson	12
3	Passing Through	Kerrie Gerlach	12
4	Lunch	Peter Bellmont	12
5	Street Ballet	Pauline Tims	11
6	Fingers and Toes	Erin Jones	10
7	Spring	Pauline Tims	13
8	Calm	Jessie Bishop	12
9	Floating	Grant Smyth	11
10	The Overseer	Jessie Bishop	11
11	Protea	Krissy Richmond	10
12	Holly	Kerrie Gerlach	13
13	Prison Door	Daryl Kennedy	11
14	Berry Delicious	Lee-Anne Carpenter	11
15	Brown Falcon	Lee-Anne Carpenter	11

Williamstown Camera Club

1	Shape	Arvin Coloma	10
2	I Love You	Christine Dennis	10
3	Distorted Path	Mathew Peart	11
4	Fragile	Francoise Muller Robbie	9
5	Hot Pink	Francoise Muller Robbie	10
6	Puppy Love	Jennifer Empey	11
7	Squiggle	Jennifer Empey	10
8	The Scars of Black Saturday	Kathryn Hocking	10
9	Marengo Storm	Neil Anderson	12
10	Sanur Fisherman	Neil Anderson	12
11	Spirit of Flight	Phil Taylor	12
12	A Pear with My Reading	Robert Moyes	12
13	Under the Bridge	Robert Moyes	10
14	Phiphi	Viet Tran	13
15	Tidying the Masts	Viet Tran	12

Interclub Results - Prints

Wodonga Albury Camera Club

1	At the Footy	Garry Pearce	10	
2	Reflections	Geoff Bayes	11	
3	Great Crested Grebe	Neville Bartlett	11	
4	First Pink Rose	Judy Hofmeyer	10	
5	Red Squirrel Wader	David Woolcock	10	
6	Through Unknown Times	Vicki Cain	13	
7	The Obelisk	Mark Slater	12	
8	Egret	Sharon Alston	10	
9	King William Bridge	David Willis	10	
10	Scotchy	David Skinner	9	
11	Victoria Fountain	David Willis	12	
12	Nature Preservation	Vicki Cain	13	
13	The Jesus Bird	David Woolcock	13	
14	Early Autumn Morning	David Skinner	12	
15	Tracking the Sun	Wendy Slater	11	

Thank you to the 47 clubs that were able to compete in the 2022 Interclub.

Several clubs were not able to enter a full number of entries as can be seen in the results.

However 692 EDPI images and 576 Print images were received and judged remotely for the EDPI and in person for the prints.

Not only do we thank and appreciate the clubs but also the many judges, helpers and coordinator's who worked very diligently to produce an excellent Interclub competition and exhibition in 2022.

CLUB AGGREGATE (TOP 10) SCORES

EDPI SECTION

Pakenham Camera Club	126	Benalla Camera Club	112
Corio Bay Camera Club	126	Eastern Suburbs Photographic Society	112
Essendon Camera Club	126	Camberwell Camera Club	111
Geelong Camera Club	125	South Gippsland Camera Club	110
Frankston Photographic Club	124	Stawell Camera Club	109
Doncaster Camera Club	123	Whittlesea Photography Club	109
Southern Suburbs Photographic Society	122	Wodonga Albury Camera Club	109
Williamstown Camera Club	120	Great Ocean Road Photography Club	109
Craigieburn Camera Club	120	Shepparton Camera Club	108
Rosanna Photographic Club	119	Warragul Camera Club	108
Waverley Camera Club	118	Australian Vision Photography Club	107
Casey Camera Club	118	Ballarat Camera Club	106
Macedon Ranges Photographic Society	118	Ivanhoe Photographic Society	106
Latrobe Valley Camera Club	117	Warrnambool Camera Club	106
Berwick Viewfinders Camera Club	117	Colac Camera Club	103
Knox Photographic Society	116	Maroondah Photographic Society	102
Preston Photographic Club	115	Echuca Moama Photography Club	102
Melbourne Camera Club	115	Nepean Camera Club	102
Portland Camera Club	114	Phillip Island Camera Club	101
Mornington Peninsula Camera Club	114	Myrtleford Bright Camera Club	100
Bendigo Camera Club	113	East Gippsland Photographic Society	99
Moreland Camera Club	113	Sale Camera Club	94
Caulfield Photographic Society	113	Finley & District Camera Club	19 *
Diamond Valley Photographic Society	113	* Indicates less than full number of entries	

CLUB AGGREGATE (TOP 10) SCORES

PRINT SECTION

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Southern Suburbs photographic Society	132		Doncaster Camera Club	119
Essendon Camera Club	131		Latrobe Valley Camera Club	119
Caulfield Photographic Club	129		Wodonga Albury Camera Club	118
Frankston photographic Club	129 *		Whittlesea Photography Club	118
Geelong Camera Club	127		Diamond Valley Photographic Society	118
Preston Photographic Club	126		Stawell Camera Club	118
Portland Camera Club	126		Echuca Moama Photography Club	117
Waverley Camera Club	126		Melbourne Camera Club	117
Warragul Camera Club	126		Colac Camera Club	116
Rosanna Photographic Club	126		Maroondah Photographic Society	116
Camberwell Camera Club	126		Williamstown Camera Club	115
Bendigo Camera Club	125		East Gippsland Photographic Society	115
Knox Photographic Society	123		Phillip Island Camera Club	115
Corio Bay Camera Club	122		Eastern Suburbs Photographic Society	113
Ballarat Camera Club	121		Benalla Camera Club	112 *
Moreland Camera Club	121		Macedon Ranges Photographic Society	111
Mornington Peninsula Camera Club	120		Great Ocean Road Photography Club	110
Warrnambool Camera Club	120		Australian Vision Photography Club	105
Shepparton Camera Club`	120		Ivanhoe Photographic Society	98 *
Sale Camera Club	119		Finley & District Camera Club	41 *

* Indicates less than full number of entries

MERIT AWARDS EDPI



Merit EDPI

AFLW Friendly Fire

By Wade Buchan

Williamstown Camera Club



Merit EDPI

The Horses Revenge

By Bec Strachan

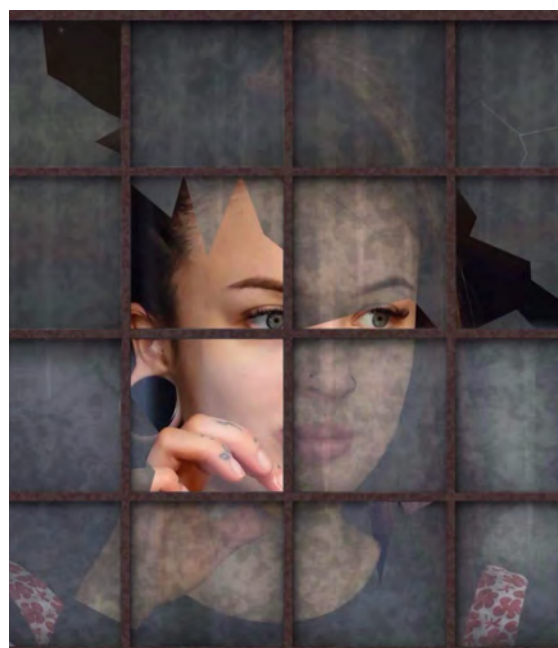
Knox Photographic Society

Merit EDPI

Bonnie

By Joan Fawcett

South Gippsland Camera Club



MERIT AWARDS EDPI

Merit EDPI

Balancing Act

By Pauline Naudi

Corio Bay Camera Club



Merit EDPI

Beyond These Castle Walls

By Adrian Donoghue

Doncaster Camera Club



Merit EDPI

Lunacy

By Susan Sventek

Pakenham Camera Club



Merit EDPI

Lunchtime

By Ray Chatterton

Berwick Viewfinders Camera Club



MERIT AWARDS PRINTS



Merit Prints

Tulips

By Gary Beresford

**Caulfield Photographic
Society**



Merit Prints

Derby Boabs

By Margaret Walton

Doncaster Camera Club



Merit Prints

Portrait Of Armandine

By Robyn Wright

Warragul Camera Club

MERIT AWARDS PRINTS



Merit Prints

Misty

By Anis Chemail

Essendon Camera Club

Merit Prints

Dog of Dog Rocks

By Gary Beresford

**Caulfield Photographic
Society**



Merit Prints

Boab Light

By Bruce Langdon

Warragul Camera Club



Merit Prints

Onwards and Upwards

By Charles Scicluna

Preston Photographic Club



MERIT AWARDS AUDIO VISUAL

Audio Visual Merits: Open

Merit Open AV

Escape to the bush

By Pam Rixon

Doncaster Camera Club



Audio Visual Merits: 3.21

Merit 3.21 AV

Ivanhoe in Lockdown

By Anne Dakin

Ivanhoe Photographic Society



Merit 3.21 AV

Speed Demons

By Chris Filshie

Finley & District Camera Club

Due to the reduced number of Audio Visual entries this year the Merit Awards were allocated proportionally.

Four clubs submitted 6 Open Audio Visual entries and six clubs submitted 10, 3.32 Audio Visual entries.

We thank the clubs and makers for their entries this year and hopefully next year we will see a return to greater numbers.

THIRD PLACE IMAGES



3rd Place EDPI

Enchantress

By Barry Feldman

Corio Bay Camera Club

3rd Place Prints

Luna Ball Chase

By Wade Buchan

Essendon Camera Club



3rd Place Open Audio Visual

What Does Chelsea Want?

By Dale Murphy and Rocky Zampaglione

Ivanhoe Photographic Society



3rd Place 3.21 Audio Visual

SIGNS

By Warragul Camera Club's AV Group



SECOND PLACE IMAGES

2nd Place EDPI

Blown Out

By Bruce Langdon

Warragul Camera Club



2nd Place Prints

**Under Scrutiny from
Auntie May**

By Lyn Darton

**Southern Suburbs
Photographic Society**

**2nd Place Open Audio
Visual**

**MIHO - A Design
Masterpiece**

By Wal Close

Camberwell Camera Club



**2nd Place 3.21 Audio
Visual**

GLIMPSES

By David Bignell

Camberwell Camera Club