

Victorian Association of Photographic Societies Inc

72nd Interclub Competition Echuca / Moama 2026



Supporting Camera Clubs of Victoria

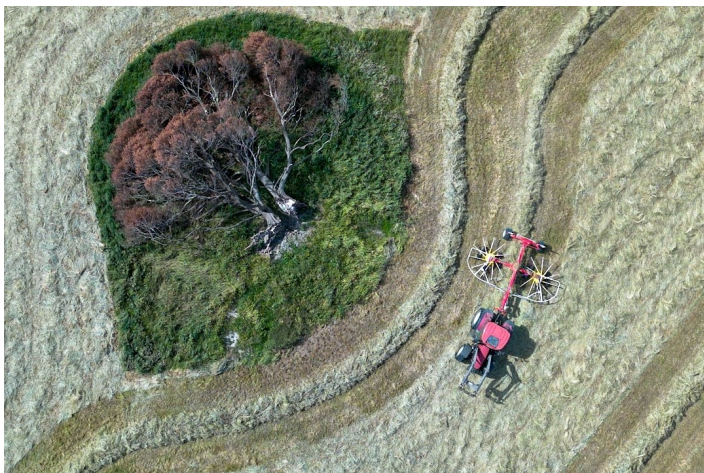
TOP SCORING DIGITAL IMAGE, PRINT & AUDIO VISUAL

**1st PLACE
OPEN EDPI**

Fast Food

**By
Lotje McDonald**

Sale Camera Club



**1st PLACE
OPEN PRINT**

**Hay Raking Around
Dead Tree**

**By
David Woodcock**

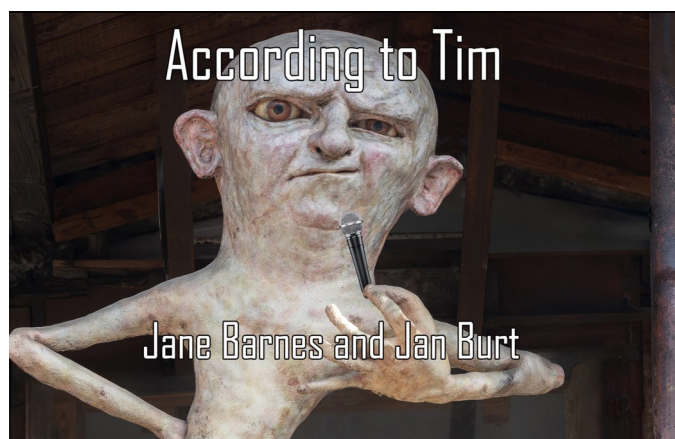
**Warragul Camera
Club**

**1st PLACE
AUDIO VISUAL**

According to Tim

**By Jane Barnes & Jan
Burt**

**Rosanna Photographic
Club**





Victorian Association of Photographic Societies Inc

Incorporation No A0007142B

ABN 84 252 668 335

PO Box 2172

Caulfield Junction 3161

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FRONT COVER

By Lynne Pearce
Echuca Moama
Photography Club

CATALOGUE

Compiled by
Tony Harding

Show Reel of EDPI
entries provided to clubs
on request.

Contact :
secretary@vaps.org.au

A digital version of this Catalogue will be
available on the VAPS website www.vaps.org.au



President's Welcome

Michael Walker

As the recently elected President of the Victorian Association of Photographic Societies (VAPS) and on behalf of the VAPS committee, I would like to welcome attendees, guests and presenters to our 2026 VAPS Convention and Exhibition.

As is the norm, we depend on the local club to stage these events, and I would like to express our appreciation to Roz Harris, Mal Baker and their team at the

Echuca Moama Photography Club, for their support in conducting this convention.

Each year, the VAPS team works hard to assemble an exciting program that will inform, inspire, and entertain attendees and I'm sure that the speakers, workshops, and activities we present to you this year will do that and perhaps inspire everyone to renew their enthusiasm and commitment to the marvelous creative pursuit we all share.

Of course, the formal sessions are only part of the story. The annual VAPS get together is a great way to catch up with like-minded friends, to share experiences and ideas. For that reason, the social aspects of the convention, such as the cocktail party and the dinner, are a wonderful opportunity to renew friendships and to make new ones.

Staging a convention of this size and scope requires the cooperation and assistance of several organisations and individuals.

On behalf of the VAPS committee I would like to extend our sincere thanks to a range of people.

President's Message Continued:

Our sincere thanks go to:

The staff at the Tatalia Function Centre for their assistance in planning the event,

All our member camera clubs who have contributed their photographs, digital images and AV's to once again create an exhibition we can all be proud of,

Our presenters for sharing their work, knowledge, and experience,

Our Sponsors, Camera House Echuca for their continued support for "Best in Show" and Photobarn for their support for the Viv Ball Landscape Prize and finally,

I would also like to express sincere thanks to the VAPS Conference Convenor, Joseph Maher, for his enthusiasm and diligence in organising yet another fantastic Convention.

I find the exhibition of the year's work is one of the most inspirational aspects of the VAPS program, and as is the case each year, the exhibition will be open for viewing by the general public.

It has been a privilege to follow in the footsteps of Theo van der Meulen, and to present our program for 2026. I sincerely hope you will enjoy the hospitality of Echuca Moama Photography Club in this fantastic Tatalia Function Centre.

Please join us in all the activities, both formal and social, and make this an event to remember.

Michael Walker
President VAPS AAPS FAPJA AFSM



Welcome: President, Echuca Moama Photography Club

On behalf of the Echuca Moama Photography Club EMPC I would like to welcome the Murray River Council Mayor, VAPS members, photographers, friends and guests to Echuca Moama.

Echuca means "Meeting of the Rivers", is a rich historical area. The main Port being established for transportation of goods and people along the Murray River, and the many Rivers that flowed into it. Echuca has maintained many of the original buildings and homes, plus the wonderful Paddle Steamers. The mixture of old and new blend so well in Echuca and Moama.

We are a young and small club but very proud of what we have achieved in that few short years. The EMPC is a club that encourages participation and sharing of our collective interest in all thing's photography, encouraging varied ability levels and ages to come together in a genuine warmth and camaraderie among our members. In October 2011, the first meeting of photographic enthusiasts was held at the old Library in High St on a Sunday afternoon. The room was small; the monitors were old and decidedly colour indifferent and the trucks on the street outside seemed to be driving through the building as they took off from the roundabout.

The first meeting at the new Library occurred in 2013. The Club was still struggling for members and some days a room wasn't available, causing members to meet at a table in the main library area. Slowly new faces appeared and the club developed a solid core of members. At this time we started having regular committee meetings along with holding an exhibition of prints in the library area.

Our inaugural General Committee meeting was held 11th October 2013, with the first General Committee being voted in. This was followed with the establishment of the Events, Fundraising and Newsletter Committees.

The Judge Stewards Committee was established in 2015.

Welcome: President, Echuca Moama Photography Club (cont'd)

The club became incorporated in 2014 and the EMPC also joined VAPS in 2014. The EMPC entered its first VAPS Competition in 2014 and has participated every year since with our most successful year being 2017.

The first EMPC newsletter "Focal Point" was released April 2014. This started as a bi-monthly publication featuring a member's winning image on its front cover. Articles included reports on club field trips, workshops, competition results and VAPS information. The newsletter became a quarterly publication before ceasing in November 2017.

As local interest in photography grew so did the club. Meeting frequency increased from bi-weekly to weekly, with meetings being held every Wednesday night except in school holidays.

The first club events calendar was published in 2014, establishing regular set competition themes, workshops and other scheduled events.

In 2013, the monthly competition consisted of a set theme only. In 2014, an Open category was added to the monthly competition line up. A Monochrome competition was added in 2015. This format continues to this day. In 2017 the monthly competition was further expanded by introducing a Novice and Intermediate classifications enabling beginner and more experienced photographers to compete in competitions without disadvantage. These classifications have been abandoned in 2026 due to our reduced membership numbers with everyone now coming together in the one group.

The EMPC held its first annual awards competition and awards night in 2013.

It is an honour to sponsor the VAPS Convention this year and the development of a productive working relationship with Joseph Maher and his team. Thank you also to EMPC members who have helped in so many ways.

***Roz Harris, President,
Echuca Moama Photography Club***





Welcome to Moama: Mayor Cr John Harvie

I am delighted to welcome the Victorian Association of Photographic Societies to Murray River Council local government area, also known as River Country, for the 2026 annual convention.

Please join me in acknowledging the traditional owners of the land upon which Moama is situated, the Yorta Yorta nation, and pay our respects to Elders past and present and thank them for the care they have given to this beautiful land for thousands of years.

Murray River Country extends 275 km north from Moama to beyond Balranald and is bounded by the Murrumbidgee River on our northern boundary, the Murray River to the south and the Edward River to our northwest. Additionally, our region is traversed by the Wakool and Neimur rivers, the Billabong Creek and numerous other creeks and wetlands that are teeming with murray cod, birdlife, and native fauna. It truly is a photographer's paradise.

Our twin communities are better known as Echuca Moama and between them offer an array of dining options, clubs and pubs, paddle steamers on the mighty Murray and the historic Port of Echuca as well as historical buildings and cultural heritage.

A new art gallery is under construction on Meninya Street in Moama and is the culmination of fourteen years of advocacy, planning, and dedicated work by the Bridge Arts Committee. The construction is due for completion in June, and I hope the work will be sufficiently completed to entice you to revisit and, who knows, VAPS may hold an exhibition here one day!

Thank you for choosing our town as your destination for your annual convention. I know that you will have a wonderful time and I look forward to meeting all of you in May.

Cr John Harvie, Mayor





**Echuca Camera House is proud
to be Major sponsors of
this years VAPS Convention
and Interclub exhibition**

Generously providing a \$500 voucher redeemable in the Echuca store only,
this is a significant prize that will be awarded to BEST IN SHOW image
of the EDP! or PRINT images.

Mention you're a member of a VAPS affiliated club when you contact the store,
and we'll give you special camera club pricing for all your photographic needs.

We are all passionate about photography and we strive to promote and support
local photographers.

Offering a wide range of photographic products,
we also pride ourselves on the extensive services we offer. Including camera repairs,
photo restorations, film printing, slide and negative scanning,
printing and gifting to classes and tuition.

Your photo and video experts.

**140 Hare Street
Echuca VIC 3564
Phone: (03) 5482 1592
echuca@camerahouse.com.au**

www.camerahouse.com.au



Melbourne's
oldest
photo store
is also its
newest

now at 128 South Parade, Blackburn

photobarn.com.au

Established in 1963, Photo Barn continues to be the photo store of choice for amateur, enthusiast and professional photographers from around Melbourne and beyond.

Specialising in traditional silver halide photo processing and enlarging, (both digital and film), 35mm and medium format film, colour and B&W, negative, transparency and print scanning, photo restoration, framing and accessories.

Also featuring The Vault Photographic Gallery and Antique Camera Museum

Proudly providing a \$300 store voucher to this year's winner of the Viv Ball (Australian) Landscape Award

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VIV BALL LANDSCAPE AWARD 2026

Max Lane

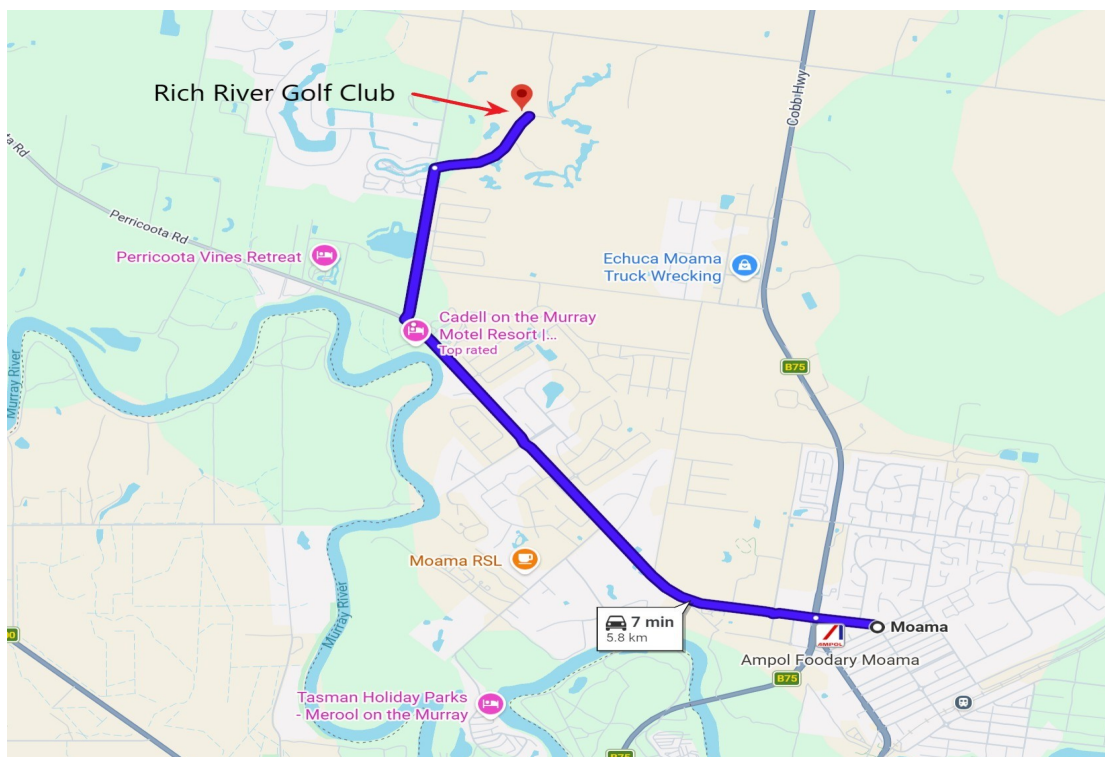
**Frankston Photographic
Club**

For the Print

"High Country"



2026 Convention
Tatalia Function Centre, Rich River Golf Club Moama
29-31 May



CONVENTION PROGRAM 29 -31 MAY 2026

Moama

TIME	ACTIVITY	LOCATION
	All activities in Tatalia Function Centre unless otherwise stated	
	Friday – 29 May 2026	
3.00pm	Reception Opens	Foyer
3.00pm	Print Exhibition Open	Room 3
5.00pm	Reception Closes	Foyer
6.30pm to 9.00pm	Informal meeting of attendees at local Hotel for free first drink then food & other items at own cost.	Echuca Hotel 569 High St, Echuca
	Saturday - 30 May 2026	
8.30am	Reception Opens, Tea and Coffee available	Foyer
8.30am	Print Exhibition Open	Room 3
9.15am	Official Opening	Room 1
9.35am to 10.45am	Presentation: Ian van der Wolde <i>Long Exposure, Serenity through the Lens</i>	Room 1
10.45am	Morning Tea	Room 2
11.25am	Local Information and announcements Convention Coordinator	Room 1
11.35am to 12.35pm	Presentation: Cedric Robertson <i>Does your Priceless Photo collection have a single point of failure?</i>	Room 1
12.35pm	Lunch -Tea, Coffee, Food	Room 2
1.40pm to 2.40pm	Presentation: Richard Tatti <i>Nightscape Photography – Inspiring images taken under the light of stars.</i>	Room 1
2.40pm	Afternoon Tea	Room 2

CONVENTION PROGRAM 29—31 MAY 2026

Moama (cont'd)

TIME	ACTIVITY	LOCATION
	Saturday - 30 May 2026 (cont'd)	
3.15pm to 5.00pm	Workshop: Jose Gomez & Malcolm Gamble <i>Dramatic Portrait Photography</i>	Rich River GC Board Room (ground floor)
3.15pm to 5.00pm	Workshop: Sandra Curtis <i>Creating Beauty & Fine Art in the palm of your hand.</i>	Room 1
3.15pm to 5.00pm	Workshop: Ian van der Wolde <i>Colour Management</i>	Training Room, Moama Bowling Club 6 Shaw St Moama
3.15pm to 5.00pm	Workshop: Chris Filshie <i>Action Sport Photography - Water Skiing on the Murray River</i>	TBA
3.30pm to 4.30pm	Outdoor Activity: 1 Hour Guided Tour of the Port of Echuca	Port of Echuca Discover Centre 37 Murray Esplanade, Echuca
3.15pm to 6.30pm	Screening of EDPI's and AV's	Section of Room 3
6.30pm	Print Exhibition Closes	Room 3
6.30pm 7.00pm	Pre-dinner drinks Annual Dinner to approx. 10.30pm 3 course alternate serving. Attendees pay for own drinks.	Room 1

CONVENTION PROGRAM 29—31 MAY 2026

Moama (cont'd)

	Sunday – 31 May 2026	
7.00am	Dawn Shoot: Lead by Darryl Whitaker	TBA
8.30am	Reception Opens, Tea and Coffee available	Room 1
8.30am	Print Exhibition Open	Room 3
8.30 to 9.30 am	Screening of AV's	Part of Room 3
9.30am	Reception Closes	Foyer
9.30am	Announcements Convention Coordinator	Room 1
9.40 to 10.40am	Presentation: Kim Wormald <i>Ethical Bird Photography</i>	Room 1
10.40am	Morning Tea	Room 2
11.15am to 12.15pm	Presentation: Theo van der Meulen APJA <i>Critiquing Club Competitions and what Judges look for. Understanding the role of the APJA and techniques used for image evaluation.</i>	Room 1
12.15pm	Lunch	Room 2
1.15pm to 2.30pm	Presentation: David Simmonds, Sandra Curtis & Ian van der Wolde <i>Dancing with Creativity, Technically and Fine Art.</i>	Room 1
2.30pm	Official Close Echuca Moama PC President/ VAPS President	Room 1
2.00pm	Print Exhibition Closes	Room 3
2.50pm	Afternoon Tea	Room 2
2.50pm to 5.00pm	Screening of AV's	Part of Room 3
2.50pm to 5.00pm	Screening of EDPI's	Room 1
4.15pm To 4.45pm	Collection of Prints by club representatives Loading Display Panels et. al. into Trailer	Foyer

CONVENTION PROGRAM 29—31 MAY 2026

Moama (cont'd)

<i>Interclub Competitions Entries Viewing Times</i>		
<i>Print Exhibition</i>	<i>Friday 3.00pm to 5.00pm</i>	<i>Room 3</i>
	<i>Saturday 8.30am to 6.30pm</i>	<i>Room 3</i>
	<i>Sunday 8.30am to 2.00pm</i>	<i>Room 3</i>
<i>EDPI's</i>	<i>Saturday 3.15pm to 6.30pm</i>	<i>Section of Room 3</i>
	<i>Sunday 2.25pm to 5.00pm</i>	<i>Room 1</i>
<i>AV's</i>	<i>Sunday 8.30am to 9.30am</i>	<i>Room 1</i>
	<i>Sunday 2.30pm to 5.00pm</i>	<i>Room 2</i>



VAPS COMMITTEE 2026/2027

President	Michael Walker	Doncaster Camera Club
Vice President	Alfred Zommers	Knox Photographic Society
Vice President	Boris Struk	Craigieburn Camera Club
Secretary	Tony Harding	Caulfield Photographic Society
Treasurer/Convention Coordinator	Joseph Maher	Doncaster Camera Club
Badges & Awards	Helen Brecknell	Myrtleford-Bright Camera Club
Past President	Theo van der Meulen	Latrobe Valley Camera Club
Committee Member	Andrew Greig	Melbourne Camera Club
Committee Member	Daryl Whitaker	Latrobe Valley Camera Club
Committee Member	Chris Filshie	Finley & District Camera Club

Year Bar Awards - 2026

VAPS congratulates the following club members on their length of membership and service to their respective clubs (Number is years)

ALBURY-WODONGA CAMERA CLUB		
Yvonne	Schnelle	10
Mark	Slater	15
Vicki	Cain	15
Sharon	Alston	20
Helen	Bishop	20
Mary	Singh	20
Michael	Klusacek	25
Brian	Paatsch	30
BELLARINE CAMERA CLUB		
Liz	Fury	10
Jon	Fury	10
Neil	Smith	10
Neil	Smith	15
CAMBERWELL CAMERA CLUB		
Doug	Walter	50
Don	Weston	20
David	Bignell	10
Graeme	Shaw	10
Rob	Crocker	10
Ralph	May	10
Maggie	Tan	10
Inghard	Ehrenberg	10
CAULFIELD PHOTOGRAPHIC SOCIETY		
Philip	Bassett	10
Prue	Bassett	10
Gary	Beresford	10
Geoff	Edwards	10
Kath	Gillies	35
Peter	Godfrey	15
Shari	Green	10
Tony	Harding	20
Jill	McGregor	10

CAULFIELD PHOTOGRAPHIC SOCIETY (cont'd)		
Mario	Mirabile	15
Jenny	Prantzios	20
Paul	Robinson	45
Susan	Rocco	20
Gwen	Richardson	10
Mariolina	Salpietro	20
Dale	Theobald	10
Karen	Tregoning	15
CORIO BAY CAMERA CLUB		
Colin	Klein	55
Graham	Carlton	40
Tim	McCarthy	40
Jack	Jansen	35
Barry	Feldman	30
Mario	Zitko	25
Wayne	Harris	20
Graham	Lee	20
Jim	Szabo	20
Ian	Creek	15
Lisa	Kenny	15
Bob	Zanker	15
Peter	Rushbrook	15
Zac	Rushbrook	10
Neil	Robinson	10
Don	Greaves	10
Rhonda	Rathje	10
Rhonda	Ververs	10
Alison	Randall	10
Jenny	Gold	10
Henk	Sweerts	10
Gary	Simper	10
Bronwyn	Turner	10
Gael	Cook	10

Year Bar Awards 2026 (cont'd)

DIAMOND VALLEY PHOTOGRAPHIC SOCIETY		
John	Ringeri	10
Avel	Russell	10
DONCASTER CAMERA CLUB		
Peter	Layton	35
John	Smith	20
Pamela	Rixon	20
Liz	Reen	20
Beverley	Dillon	20
Graham	Kay	15
Christine	Kay	15
EAST GIPPSLAND PHOTOGRAPHIC SOCIETY		
Bruce	Jennings	15
Margaret	Schutte	15
Bonnie	Walker	15
Veronica	Curtis	15
Dianne	Kelly	15
ECHUCA MOAMA PHOTOGRAPHY CLUB		
Kath	Cornish	10
Joe	Mangan	10
Lynne	Pearce	10
Harry	Sheppard	15
Jennifer	Annison	10
ESSENDON CAMERA CLUB		
Monica	Bonnici	20
Kevin	Phelan	40
Alan	Wilson	40
Michael	Spillane	65
FRANKSTON PHOTOGRAPHY CLUB		
Frank	Langenhoff	20
Peter	Kewley	20
Christa	Tapping	20

FRANKSTON PHOTOGRAPHY CLUB (cont'd)		
Frank	Elliot	10
Julie	Balaam	10
Trish	McKeown	15
GEE LONG CAMERA CLUB		
Kevin	Stuart	10
David	Potter	10
Mal	McKiernan	10
Gerry	Van Der Meer	15
Sandra	McArthur	15
Mick	Kupresanin	15
Matthew	Armistead	20
KNOX PHOTOGRAPHIC SOCIETY		
Alex	Barry	10
Rod	Higman	10
Irene	Kelly	10
Adam	LeGood	10
Anna	Miu	10
Albert	Tay	10
Fiona	Devenish	15
Carol	McAllister	15
Greg	Hill	20
Peter	Knight	20
Sarah	Thompson	20
LATROBE VALLEY CAMERA CLUB		
Geoff	Thomas	10
Sue	Pearson	10
MAROONDAH PHOTOGRAPHIC SOCIETY		
Adrian	Smith	40
Mark	Smith	10
Fiona	Barnes	10

Year Bar Awards 2026 (cont'd)

MYRTLEFORD BRIGHT CAMERA CLUB		
Theresa	Zeegers	10
Helen	Brecknell	10
John	Purkis	15
Pat	Morrissey	25
Meredith	Briggs	45
NEPEAN CAMERA CLUB		
Barry	Mills	30
Trish	McKeown	15
Rosalie	Arnold	10
Jeff	Nankervis	10
Lorraine	Pearce	10
Pan	Constanti	10
Gunda	Wright	10
Marnie	Fitzsimons	10
Wendy	Ellis	15
Anne	Gibson	15
PORTLAND CAMERA CLUB		
Julie	Davis	50
Margaret	Fisher	35
PRESTON PHOTOGRAPHIC CLUB		
Ian	Millman	30
Ian	Logan	20
Arthur	Coates	20
Russell	Spence	18
Robin	Tully	17
Maria	Mally	16
Sam	Mariani	12
John	Noonan	10
Sue	Jenkinson	10
Vali	Ghobadi	10

ROSANNA PHOTOGRAPHIC CLUB		
Jan	Baker	15
Joke	De Boer	10
Peter	Fuhrmann	10
Helen	Gonzales	20
Peter	Gonzales	20
Helen	Hulett	15
Allan	Maker	10
Gracie	Marcucci	10
Alan	Marshall	15
Julie	Marshall	15
Faye	Milligan	15
John	Noonan	20
Peter	Walton	10
Derek	Warren	30
Craig	Gurnett	25
Jeff	Rowe	30
SKIPTON & DISTRICT PHOTOGRAPHIC CLUB		
John	Kavanagh	20
Karen	Bradshaw	20
SOUTHERN SUBURBS PHOTOGRAPHIC SOCIETY		
Margaret	Edwards	25
John	Howard	25
Ian	Rolfe	25
Peter	Hammer	20
Mark	Sutton	15
Peter	Franz	15
Philip	Biencourt	15
Alan	Stevens	10
Philip	Maxwell	10
Penny	Chadwick	10

Year Bar Awards 2026 (cont'd)

STAWELL CAMERA CLUB		
Suzanne	Gulde	10
Lyn	MacKenzie	20
Michael	Matthews	40
Dennis	McCann	40
Jeff	McMillan	35
Karl	Meyer	10
John	Simpkin	40
Wayne	Skinner	10
Denise	Squire	10
John	Tiddy	30
WARRAGUL CAMERA CLUB		
Nat	Peters	10
Ron	Paynter	10
Wilma	Meirmans	35
Joe	Meirmans	30
Louise	Sedgman	20
WAVERLEY CAMERA CLUB		
Jim	O'Donnell	50
Fred	Bullock	35
Peter	Sureda	15
Vira	Vujovich	15
Paul	Spence	15
Angela	McLeod	15
John	Morter	10
Ken	Barnett	10
John	Annat	10
WHITTLESEA PHOTOGRAPHY CLUB INC		
Michael	Chapman	10
Jenny	Chapman	10
Jessie	Bishop	10
Larry	Henderson	10
Elizabeth	Lewis	10
Robert	Seear	10
Vicki	Johnson	10

WILLIAMSTOWN CAMERA CLUB		
Suzanne	Hamley	10
Gayle	Tout	10
Alan	Coram	10
Michael	Costa	10
Francoise	Muller Robbie	10
Catherine	Stevenson	10
Grace	Sobania	10
Christine	Dennis	10
Kratis	Rigas	15
John	Kantar	15
Larry	Rigoni	15
Robyn	Singleton	15

VAPS INTERCLUB 2026 THANK YOU CAMERA CLUBS ONE & ALL!

It was pleasing that overall, 39 clubs have entered a total of 638 digital images, 561 prints and 19 Audio Visual entries in 2026.

All entries were judged either remotely (EDPI & Audio Visuals) or face-to-face (Prints) to the standards of any VAPS Interclub.

We thank all of the organisers, judges, judge helpers, support members and the Echuca Moama Photography Club who have worked together to ensure the tradition of an Interclub for Victorian Camera Clubs continues.

... See you in 2027

Interclub Award Winners EDPI Section 2026

Open EDPI Awards and Merits

Award	Title	Maker	Club
1st	Fast Food	Lotje McDonald	Sale Camera Club
2nd	The Pear Thief Strikes Again	Mario Mirabile	Caulfield Photographic Society
3rd	Dragons Rock	Lindsay Muirhead	Berwick Viewfinders Camera Club
Merit	Balancing Act	Karen Morley	Caulfield Photographic Society
Merit	The Babysitter 2	Adrian Donoghue	Doncaster Camera Club
Merit	True Grit	Michelle Fox	Macedon Ranges Photographic Society
Merit	Cosy Pose	Jeni Marinier	Macedon Ranges Photographic Society
Merit	Dragonfly	Andrew Keir	Philip Island Camera Club
Merit	Hoverfly at Cruden Farm	Philip Maxwell	Southern Suburbs Photographic Society
Merit	Giant Kingfisher	Wade Buchan	Williamstown Camera Club

Note: EDPI and Print entries were judged out of 27



Rich Glen Olive Oil

Interclub Award Winners Print Section 2026

Open Print Awards and Merits

Award	Title	Maker	Club
1st	Hay Raking Around Dead Tree	David Woodcock	Warragul Camera Club
2nd	Drooping	Lee-Anne Carpenter	Whittlesea Photography Club
3rd	Blue Banded beauty	Glenda Black	Wodonga Albury Camera Club
Merit	A Lake to Myself	Mark Murray	Colac Camera Club
Merit	Eye Contact	Noel Butcher	Knox Photographic Society
Merit	Homeward Bound	Adrian Donoghue	Doncaster Camera Club
Merit	Bee Eaters Dragonfly Spotting	Chris Filshie	Finley & District Camera Club
Merit	Blue Eyes	Vicki Johnson	Whittlesea Photography Club
Merit	The Reader	Julie Gilbert	Latrobe Valley Camera Club
Merit	Grumpy	Geoff Kaiser	Rosanna Photographic Club

CameraHouse Croydon

Interclub Award Winners Audio Visual 2026

Audio Visual Awards and Merits

Award	Title	Maker	Club
1st	According to Tim	Jane Barnes & Jan Burt	Rosanna Photographic Club
2nd	Vietnam - A Wonderful World	Byron Tan	Camberwell Camera Club
3rd	Go-get-off	Jan Burt	Rosanna Photographic Club
Merit	Antarctica Symphony of Solitude	Susan Su	Camberwell Camera Club
Merit	Artistic Dreamtime	Garry Paterson	Bendigo Camera Club
Merit	The Lens Ball Challenge	Lee-Anne Carpenter	Whittlesea Photography Club
Merit	Melbourne	Joel Bramley. Karyn Wright. George Greblo	Bendigo Camera Club

Other Entries Audio Visual 2026

Title	Maker	Club
At the Rodeo	Ken Toomey	Diamond Valley Photographic Society
Climber Dies at Mt Yasur	David Bignell	Camberwell Camera Club
Farms of our forefathers	Annette Stillard	Finley & District Camera Club
Flinders Ranges	Aileen Alp	Camberwell Camera Club
Living with the Hume Dam	David Willis	Wodonga Albury Camera Club
My Photography Journey 2019-2026	Jessica Wells	Wodonga Albury Camera Club
Rainbow Bee Eaters – Aerial Acrobats	Glenda Black	Wodonga Albury Camera Club
Sky Dancers – Australian Raptors	Glenda Black	Wodonga Albury Camera Club
Sunburnt Country	Karyn Wright	Bendigo Camera Club
Terrick Terrick Dreamtime	Norm Stimson	Bendigo Camera Club
The Evolution of a Bird Photographer	Lee-Anne Carpenter	Whittlesea Photography Club
The Magic of Photographing Water	Lee-Anne Carpenter	Whittlesea Photography Club

Our Presenters Profiles:



Ian van der Wolde (CertPhotog, MPhotogIV HonFAIPP FAIPP)

Ian is a multi-award-winning Australian photographer and one of Melbourne's most accomplished commercial image-makers.

With specialties spanning Advertising, Aerial, Fashion, Food, Corporate, People, Public Relations, Portraiture, Product, and

Industrial photography, Ian brings more than four decades of technical mastery and creative insight to every assignment. He is also highly regarded for his expertise in digital colour management and fine art printing.

Recognised and endorsed by industry-leading brands, Ian currently serves as a BenQ Monitor Ambassador, Ilford Master Printer, Ilford Master Photographer, Profoto Ambassador, Profoto Certified Trainer, and X-Rite Coloratti.

Ian's fine art work has been acknowledged at the highest levels. He was titled Victorian AIPP Landscape Photographer of the Year and Victorian AIPP Illustrative Photographer of the Year in 2012 and again took out Victorian AIPP Landscape Photographer of the Year in 2017.

A respected industry leader, Ian is a past National President of the former Australian Institute of Professional Photography (2002–2004). He was awarded the title Honorary Fellow of the AIPP in 2008 and, a decade later, received the Institute's highest honour of Fellow in 2018. He also holds the designation Master of Photography with 4 Gold Bars which was achieved through the AIPP Australian Professional Photography Awards over many years of entering.

Alongside running his busy studio, Altered Images Photography, Ian continues to contribute to the growth and education of the photographic profession. He lectures at Melbourne's Swinburne University, conducts workshops, provides industry training, and mentors emerging photographers and college graduates.

Ian's work may be viewed at <http://www.alteredimages.com.au/>

Our Presenters Profiles:

Ian van der Wolde (cont'd)

Presentation: Long Exposure "Serenity Through the Lens"

Join me for an engaging presentation on the art and craft of long-exposure photography. I'll share the thought processes that guide my work, from visualising a scene before the shutter opens to understanding how time itself becomes a creative tool. We'll explore the power of minimalistic composition, the pursuit of serenity, and the sense of calm, deliberate control that long exposures allow—transforming ordinary moments into refined, atmospheric images.

In the session, I'll offer practical tips and tricks to help you master fine art long-exposure photography, including how to choose the right conditions, work with filters, manage light, and create clean, balanced frames with intention. Whether you're new to the technique or looking to refine your approach, you'll leave with clear, usable insights to elevate your own long-exposure work.

Workshop: Colour Management Made Simple

In this practical and easy-to-follow workshop, I take the mystery out of colour management and show that achieving accurate, consistent colour is far less complex than many people think. Together, we walk through a complete colour-managed workflow—from capture through to final print—so attendees can confidently take control of every stage of their image-making process. We begin with the foundations: understanding colour spaces, setting up Photoshop's colour settings correctly, and establishing reliable white balance at the point of capture. Then I demonstrate how to maintain colour accuracy through the editing process, ensuring your files remain consistent across devices.

Participants then learn how to prepare images for print, including soft proofing, profile selection, and understanding paper characteristics. I also cover best practices for output to screen, web, and other media to ensure your images look their best wherever they appear. Whether you're a beginner or an experienced photographer looking to refine your workflow, this workshop provides clear explanations, real-world examples, and practical tips designed to simplify the entire colour management journey. By the end, you'll feel confident, in control, and ready to produce beautifully accurate images every time.

Our Presenters Profiles:



Cedric Robertson

Now a retired professional photographer and cinematographer who worked on many amazing above and below the line advertising campaigns, and door-off helicopter yachting photography.

Technically, I enjoyed mixing my B&W negative developer chemicals and spent many hours hand-developing film and custom printing both colour and B&W

images in my own darkroom.

Studied the Zone System and carried my technical film knowledge over into the digital age for both stills and movies. I still use a 18% Grey Card. In my later years I changed direction to training and designing workflows and installing equipment for photographers, videographers, post production houses, enterprise and government comms and marketing departments. This morphed into selling equipment from camera cards to mass storage and all the steps-in-between.

LabSPACE ran public courses both as an Apple Authorised Training Centre and Adobe Authorised Training Centre. Unfortunately, the programs were unwisely closed down by Apple and Adobe respectively, worldwide. Cedric Robertson is an Apple Certified Trainer and Adobe Certified Instructor and focused on teaching the tools of trade Final Cut Pro, Motion, Premiere Pro, After Effects and custom courses in Lighting and From Stills to Movies.

Presentation: Does your Priceless Photo collection have a single point of failure?

We are all unique and what works for one does not necessarily work for another. Best Practices – We look at the pipeline from concept, pre-production, gear check, shooting, off-loading and the all important storage.

You can cherry pick what will work best for you and at a budget you can afford. Is speed a criteria? What about redundancy? Do I need a LTO, JBOD, DAS or NAS? When is a SSD not needed in the pipeline? Practical demonstrations will take place and equipment will be on show. The presentation is +/- 20 minutes and the rest is for Q&As and trying out your own gear (any brand) with SDXC, CFexpress type A (Sony) and B cards and card readers (USB-C and Thunderbolt). Come and test the NAS on show.

Our Presenters Profiles:



David Simmonds

Chasing the ever-changing light and making beautiful images is why I get up every morning.

I'm constantly inspired to show how much beauty there is around us in this world, and to reveal the extraordinary that lies hidden in the ordinary things of our surroundings and everyday lives, in our cities, the things that

we build, and the wonders of nature.

These days my focus is less on the built environment and much more on the natural world — where I focus on the natural architecture and the native elements of my chosen world.

My main theme is what I call "Natural Abstractions," Patterns of Patina and textures. Images that I trust reveal the oft hidden beauty of the world around us.

Website: <https://www.simmonds.com.au>

Presentation: Dancing with Creativity, Technicality and Fine Art (in conjunction with Sandra Curtis and Ian van der Wolde)

Shift Perspective. See More. Discover the Unexpected. David, Ian and Sandra will share 10 images, discuss the shift in perspective that created their images.

With a beautiful mix of hard ass technique, imagination, and heart, where anything is possible in a context of fun, learning and respect.



OTEX - Australia's Favourite Photography Gloves

Our Presenter Profiles:



Richard Tatti

Richard has been photographing the night sky and landscape for many years.

Under the banner of Nightscape images he has held exhibitions and displays in various Australian towns for the past 10 years or so. He's also connected with a number of camera clubs and groups outside of Australia and participates in regular meetings discussing his method and technique for capturing milky way and nightscape photographs.

Richard's unique portfolio explores the mystery and wonder of the night sky and landscape after dark. Often this includes light painting to expand the artistic side of his photography. Much of Richard's understanding of light stems from his 25 years experience in professional photography and videography covering many genres. The challenge has been to adapt these principles to night landscape photography; not easy, but very rewarding work.

Richard has been producing video content on YouTube under the banner of Nightscape Images for many years and his content there is both engaging and inspiring. This has brought his unique style and content to an international audience which has led to many speaking engagements via zoom right across the globe.

Richard is passionate about what he does and loves to share his knowledge with anyone who is keen to learn and be inspired. His unique style and ability to explain complex principles in a simple way makes him a sought after speaker at various events and gatherings around the country.

Presentation: Nightscape Photography – Inspiring images taken under the light of the Stars

In this presentation we'll look at creative ways to shoot nightscape photography. We'll address what equipment and techniques are needed to master this unique photographic genre. Topics will include light painting, composition, how to find the milky way and editing techniques.



Our Presenters Profiles:



Kim Wormald

Kim is a lifelong birdwatcher with a deep love of, and respect for, nature.

She is passionate about ethical wildlife photography, especially photographing wild, unbaited birds in natural light.

Kim donates images for conservation purposes to help highlight the beauty and vulnerability of our natural world, and to support campaigns advocating for animal welfare.

She is a Grand Master of the Australian Photographic Society, with EFIAP (gold) honours and she has won a FIAP Blue Badge for best author at an international salon.

Kim has been a finalist four times in the Australian Geographic Nature Photographer of the Year competition and was thrilled and humbled to receive the Special Services to VAPS medal.

Kim has judged at state, national and international salons but above all, she loves to immerse herself in nature and capture the fleeting beauty around her.

Website: lirralirra.com
facebook.com/kimwormaldlirralirra

Presentation: Ethical Bird Photography - Why it's fabulous for your subjects, your photographs and you

I am passionate about ethical bird photography and will share many ideas and insights that will improve your chance of capturing exquisite nature shots, while enjoying the experience, and without the risk of harming your subjects.

Our Presenter Profiles:



Sandra Curtis

Born in Melbourne, Sandra studied music therapy and classical piano at Melbourne University, gaining her Bachelor of Music degree. She also trained in Soul Centred Psychotherapy, running workshops for women focussing on personal growth and body centred practices.

Sandra's artistic practice arises from a synthesis of these experiences and explores the interior landscapes of the feminine archetypes and women's rites of passage. She is inspired by her travels with these archetypes through dreams, imaginings, ancient symbols and myths, the natural world, and the female body. They all inform her creations.

Her debut exhibition was *Layers and Shadows* at the Ballarat International Foto Biennale (Fringe) in 2013 and the was reprised at COPACC (Colac) in 2015. It explored the death of the ideal self, using the ubiquitous medium of the "selfie" to explore what lies beneath the persona. Looking inwards, who looks back? Sandra has also exhibited with David and other visual artist on many occasions in Colac, Apollo Bay and Port Campbell

She lives in the Otways and currently teaches piano in Apollo Bay where she continues to explore her inner landscape through the shapes and colours of the natural world. Building a beautiful body of photographically derived artwork.

WEBSITES

sandracurtis.zenfolio.com - artworks |

ghtlinespace.com - corporate art (design aspect)

@sandracurtisartist - Instagram

Workshop: Creating Beauty and Fine Art in the palm of your hand

The best camera is the one in your hand. These days, often that's our phone cameras. Sandra will show you what she creates & how. —the apps, the techniques, her decisive moments in editing, no AI. It's all SI "Sandra's imagination" as it will be YI, your imagination, your image.

Our Presenters Profiles:



Theo van der Meulen FAPJA

Theo is an experienced photographer and photography judge. He is a Fellow of the Australian Photographic Judges Association (APJA) and a past President of the Victorian Association of Photographic Societies (VAPS).

Theo frequently presents on a range of photography and image processing topics and is actively involved in teaching and mentoring new judges.

Presentation: Critiquing club Competitions and what judges look for.

Understanding the role of the APJA and techniques used for image evaluation.

In this session participants will gain a better understanding of the image evaluation process, and the role of APJA in training photo judges to work with camera clubs to deliver helpful and consistent scores and feedback on their competition images.

APJA representatives will explain the training opportunities available throughout the year and will conduct a workshop to demonstrate an objective process for image evaluation.

Participants will have an opportunity to assess and discuss a range of images guided by APJA instructors. As well as providing participants with a better understanding of how judges approach the process, participants will also acquire the skills to assess their own images more effectively.

APJA_{Australian}
Photographic
Judges Association
Inc.



Based in the bayside suburbs of Melbourne, G2Creative is born from a creative collaboration between Jose Gomez & Malcolm Gamble. Our dedicated photography studio is housed in an industrial style converted brick factory with a modern architectural twist. A commitment to provide outstanding service is at the heart of every image we capture.



Jose Gomez - Creative Photography With Drama & Presence

Jose creates portraits that capture his subject's true nature and essence.

As a master lighting technician, his work is influenced by cinema and the dramatic paintings of the 'Old Masters'. Jose's attention to detail and passion for crafting light is equally suited to product and food photography.

Jose combines a formal photography education with a computer science background. He loves to pass on his passion for light to

others through teaching photography workshops, 'helping others capture beautiful images of people and places'.

When he's not taking photos, Jose competes in martial arts and is well known in the Taekwondo community.



Malcolm Gamble - Portrait Photography With Elegance

Cameras don't take pictures; people do.

Taking a photograph is not just a mechanical process; it involves knowing how to look, where to point the camera, and when to press the button. These acts depend on the eye, mind and heart.

Malcolm's photographs are informed by a creative background in graphic design, and he understands the language of visual communication and storytelling.

As an Irish-born Melbournian, Malcolm's gentle and easy-going nature creates a relaxed shooting session. Always encouraging and positive, having your picture taken should be a comfortable and rewarding experience.

Light is a magical gift and can create elegant, flattering portraits, or bold and stark images that express a completely different emotion. Working collaboratively with Jose Gomez at our G2 Creative Studio, Malcolm is constantly searching for beautiful flattering light that is soft yet directional.

Away from the studio, Malcolm is an award-winning landscape photographer and former elite ultramarathon runner.

Workshop: Dramatic Portraiture Photography

Jose and Malcolm will unravel the intricacies of creating powerful, high-impact portraits using chiaroscuro lighting. Building on your existing understanding of light, this session dives deeper into the craft, showing you how to shape mood and dimension through a dominant chiaroscuro key supported by selective accent lights. You'll learn how to highlight key elements of the scene without sacrificing the depth, tension, and shadow language that define dramatic portraiture—all under the guidance of experienced trainers who specialize in cinematic studio lighting.

Topics:

Light Fall-Off

Blocking light

How to create dramatic mood

Soft light/hard light

Advanced lighting modifiers

Basic colour grading

Workshop Action Sports (Water Skiing)

Saturday 3.15 pm–5.00pm Lead by Chris Filshie, VAPS Committee member.



This practical workshop will give participants the opportunity to test and improve their sports photography skills. The experienced and award-winning skiers from the **Mulwala Waterski Club Show Ski Team** will perform solo and group runs on the Murray River, showcasing Tricks, Slalom, and Show Skiing on skis and barefoot. Be prepared for plenty of action!

Chris, along with members of the Finley & District Camera Club, has gained plenty of experience in

photographing water skiing at 3 World championships, several Oceania region, national, and state championships. Their photos from these events have been published on social media, on State, National and International Waterski websites and publications, and in the press.

While the workshop will be based on the riverbank or dock, some lucky participants will be able to photograph from on board the ski boats, giving a totally different perspective and experience. Participants should be familiar with 'Manual Mode' on their camera and bring a 'long' lens (300mm +), tripod/monopod (optional), and be prepared for cool/damp weather for themselves and their gear.

Participants will receive a Guide sheet, suggesting appropriate aperture, shutter speed, ISO, metering, focus modes, and tips to help get the best results.

Parking is limited at the location, so participants will need to carpool.

In the event the workshop cannot be held due to particularly inclement weather or safety reasons, there is a "Plan B"!



The Mulwala Waterski Club - Ski Team has been together in one form or another for nearly 50 years. An amateur show ski team that has been entertaining crowds in Mulwala since 1990. The team is community-based, promoting waterskiing and waterskiing talent in the region. Skiers come from all

over the state to ski with the team and learn new skills. In 2011, the National Waterskiing body of Show Skiing started the Australian Championships. Held every 2 years, the Mulwala Team has won the last 6 Australian Championships.

One of the leaders of the Mulwala Ski Team is **Pete O'Neill**. Pete's list of achievements and accolades is nothing short of amazing.

- Waterski And Wakeboard Australia (WAWA) - Hall of Fame member (2026)

- National Barefoot Champion (8 x Australian record holder)

- Australian Team Coach/Skier 2012 - 1st place world titles

Just to name a few!

www.mulwalawaterski.com.au



Brett Sands Watersports is providing us with access to their facilities on the Murray River at Moama

Brett Sands Watersports is located at one of Australia's Mecca destinations for Watersports the mighty Murray River at Echuca/Moama. Renowned for its high-quality coaching, superb customer service and sublime water conditions, Brett Sands Watersports clients have been coming back again and again since 1986.

Brett Sands Watersports offers lessons in wakeboarding, waterskiing, barefooting and knee-boarding, from the first timer to the most advanced water sports enthusiast.

You can come along for a half or full day session. www.brettsands.com.au

Our Judges Profiles - EDPI Judges



John Chapman APSEM/g EFIAP/d1 ARPS GMPSA/B SAPS

I have dedicated many years to sharing my passion for outdoor activities through books and magazine articles. I emphasise the importance of outdoor adventures and provide practical information for enthusiasts looking to engage in activities like bushwalking and rock climbing.

My interest in photography started as a means of showing others the unusual places I visited. Early on, I enjoyed moderate success by winning some photo magazine competitions, and this drove me to learn more by entering photography exhibitions. After a brief spell in National Exhibitions, I tried the larger International Exhibitions where there are thousands of entries, winning over 150 awards in 38 countries with 1,800 acceptances in 9 years from the mid-80s.

I became one of the most successful exhibitors from Australia and have since judged numerous National and International exhibitions. Exhibition success has also given me various photographic honours, such as the highest Australian Photographic Society Medal (APSEM/g). APS has also granted me an award for outstanding service to the society and photography.

I have also been awarded Grand Master of the Photographic Society of America, bronze level (GMPSA/b) and the EFIAP/d1 (diamond level 1 - FIAP is the international photographic federation) and Honorary Membership and other honours from several overseas camera clubs and societies.

In late 2013, I started exhibiting again, and the standard was similar to what it once was, except there were more exhibitions and also more photographers entering. In 10 years, I had gained over 10,000 acceptances with more than 280 different images, obtaining awards, and learning new ideas for photography and also becoming proficient with new image editing techniques.

EDPI Judges Continued



Andrea Cornwall

My interest in photography started in late teens at university. I would spend hours in the dark room, watching the black and whites, appear magically in the processing tray.

Life got in the way and so about 15 years ago, I immersed myself back into the world of photography. I began camera and editing courses and joined the Knox Photographic Society in 2015.

In 2018, I won Novice EDIs and runner up in Novice Prints. I was moved into A grade competition.

I completed the APJA Judging courses and have been enjoying judging for the last three years.

My passion is for wildlife photography, and I have expanded into landscapes and aerials. Portraiture has become important with the emergence of grandchildren and have an appreciation for creative photography and the beauty of simplicity.



EDPI Judges Continued



Ruth Burleigh AAPS SSVAPS LIFE MEMBER

I have been a member of the Warragul Camera Club since 1991. During my membership I have always tried to give back to the club as much as I receive.

I have judged at many camera clubs over the years, not so much these days as I am finding travelling difficult, local shows and art/photography exhibitions.

I proudly held the position of president 2005 – 2007, 2010, 2013 – 2017; currently holding the position of External Competition coordinator. It is such an honour to have been awarded a life membership in 2015.

I am thrilled to be asked to be part of the judging panel for the VAPS Interclub. I have also been a member of the Australian Photographic Society for many, many years.

I Worked as full time staff photographer for The Warragul Gazette for thirteen years during the transition from 35mm negative film to digital.

As well as the valuable practical experience gained working at the newspaper, during and after my time there, I was able to further my photographic education. I completed an advanced certificate of Photography and Digital Imaging, Certificate in Fast Track photography and many Adult Education Courses.

I have had four solo exhibitions in Melbourne, and three locally. I published a book 'Living History' on the volunteers of the Neerim District.

One has to be very lucky to be paid to do something they love doing.

EDPI Judges Continued



Alan Boyd

Alan started his serious pursuit of photography in 2010, buying his first DSLR camera and a few lenses and then headed for a holiday to Norfolk Island.

For many years he focused on landscape and travel images. Alan has attended many workshops in Australia and overseas and has visited more than 25 countries. His love of travel and photography complement each other.

Alan started developing a passion for aerial photography in 2018. A year later he went to Namibia and became hooked on salt works and salt ponds.

Today, ninety percent of Alan's photography is done with drones. He concentrates mainly on salt lakes, salt ponds, salt works, and mine tailing ponds.

Many of the images he captures are intriguing abstracts and have minimal post processing changes.

Alan actively enters national and international competitions and has over 4,300 international acceptances to his credit. He has received 680 international awards, including 170 gold medals.

Alan is the Vice President and a Competition Steward at Berwick Viewfinders Camera Club and a member of the Australian Photographic Judges Association.

Our Judges Profiles - Print Judges



Tuck Leong
AAPS SSAPS SSVAPS

I am a member of the Australian Photographic Society and am a past member of its Nature Division Council. I am also a past president of Ivanhoe Photographic Society, the Victorian Nature Photography Group and a past committee member of Waverley Camera Club, Victorian Association of Photographic Societies (VAPS) and Victoria Geelong Exhibition (VIGEX).

I was a director for the RASV-VAPS National Exhibition of Photography for 2 years and also directed the VAPS conventions on six years held during the June Queen's Birthday long weekends.

Over the years I have entered and received acceptances and awards in numerous International and National Salons of Photography.

I received the State Service Awards from both Australian Photographic Society and Victorian Association of Photographic Societies for my contributions to photography.

I have judged in current Victorian National Salons, VIGEX International Exhibitions and Adelaide National Exhibition of Photography.

I have presented talks to clubs within Victoria and interstate and continue to judge for metropolitan and country clubs.

Print Judges Continued



**David Burren APP
M. Photog FAPS**

David started with photography as a birdwatcher back in the 1980s.

He has worked professionally in the fields of nature/wildlife, digital processing, colour management, and travel photography (taking groups to exotic places like Antarctica).

He has been a member of the Knox Photographic Society since 2002, and has provided judging and

critique at club, national, and international levels for many years.

These days, he has transitioned from being a professional photographer to running a biomedical research company, but still identifies as a photographer.



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Print Judges Continued



David Norris FAPS EFIAP/b AAPJA

For over a decade, David has been quietly involved behind the scenes with Melbourne-based camera clubs. Whether organising outings or supporting training activities, he has contributed in practical ways to the ongoing life of club photography.

He regularly judges at club, state, and national levels, offering feedback that is considered, constructive, and

respectful. His approach reflects an appreciation for both the work and the people behind it.

David has also served as editor of APS eNews and Australian/FIAP Coordinator for the Black & White International Biennial.

While he has stepped back from international competition in recent years, he continues to enjoy his photography. Having explored genres including real estate, weddings, and portraiture, his current interest lies in seascapes.

In partnership with long-time colleague Gail McTaggart, David helped bring the Southern Cross National Photographic Exhibition to life in 2022–23. Building on its success, the exhibition evolved into two international salons from 2024: Terra Australis and Outback International Photography Exhibitions.

Print Judges Continued



Katy Lylak JAPJA

In her free time, Katy is a self confessed "Nature Nerd" and specialises in photographing Australian native orchids, wildlife, and night time phenomenon such as *Aurora australis*, glow worms and *Omphalotus nidiformis*, the glowing ghost mushroom.

A mother to 2 teenage sons, Katy is also a lover of animals, and spends her time caring for her boys, her pony, rabbit and 2 cats. Her passion project is volunteer work for VicSES, as well as her

personally run "Project Kindness" providing photographic memories in compassionate circumstances. She believes that it's vitally important to "give back to the universe" in any way that she can.

Katy is an APJA judge, and came to judging through a curiosity about "what makes a good competition photo?" after joining her beloved Casey Camera Club, of which she is now a committee member and former Vice President. The training proved to be extremely interesting to her, and she continued, completing image evaluation, level 2, 4 and 6 in one year, beginning judging and earning the honour of Novice in the APJA honours system.

In the year since, she has also earned the honour of Intern in the APJA honours system, and currently holds the honour of Judge in the new system.

She hopes to bring a fresh set of eyes and positive, helpful feedback to Victorian judging in the coming years.

Our Judges Profiles - Audio Visual Judges



Alia Naughton **AV-AAPS, CAPS/b, SAPS**

Alia is an award-winning photographer specialising in travel photography, audio visual making and photo books.

Her journey started as an 11 year old, when she photographed the building of the Gladesville Bridge and Sydney Opera House in NSW, Australia, on a school excursion.

Fast forward to today, Alia's photographs have been published in the Australian Photography magazine and she has won numerous awards, the biggest being the inaugural winner of the Sydney Morning Herald Big Picture competition in 2014, out of 2,500 entries.

One of Alia's audio visuals was also selected for the AV-FIAP Collection as a Grand Prix National/International Distinction/Award.

Alia's interest in audio visuals started at the APS conference in 2003. Since then she has gone on to win national and international awards and also judges national and international AV competitions.



Carol Packwood

I have been involved in AV making since 1995 when Adelaide first hosted the Adelaide AVFEST.

I became a committee member of AVFEST in 1999 I am still on that committee.

I have had success locally and internationally and in 2015 was awarded AV-LAPS, in 2016 I was awarded AV-AAPS.

I have judged local and National exhibitions; I love telling Stories mostly documentaries most of which are emotional although I love all genres.

Audio Visual Judges Continued



Cynthia Henley-Smith

As a child I liked taking photos with my father's camera but it wasn't until I retired that I took up photography as a hobby and joined a camera club.

My career was as a High School teacher mostly in English and Music but I did teach other subjects as required.

My main relaxation and interest during all that time, and beyond, was playing viola in the Unley Symphony Orchestra, 44 years in all.

I have served on the South Australian Photographic Society committee for a few years in the past and have been secretary of the Camera Club, of which I am a member, for the past 17 years. I have had success within the Club's competitions.

At the Port Macquarie APSCON I was invited to join the committee of the South Australian Audio Visual Club even though I had never made an audio visual! I promised that I would join the Club when I had finished writing the family histories, which meant in 2012.

As I did a double major in history in one of my University degrees many of my audio visuals have an historic flavour. I am fascinated by changes that have occurred over time.

I enjoy the challenge of using photography, music and a storyline to present a whole work. It is time-consuming and addictive but very satisfying.

*

Interclub Results Print Images - 2026

Bendigo Camera Club

1	Yi Yuan Chinese Garden	James Cowie	20
2	Avante Garde	Jan Hannasky	21
3	Cellist	Jan Hannasky	18
4	Welcome to Australia	Peter Murrowood	19
5	I Give You Kn Trump	Peter Murrowood	20
6	High Tide	Jason Archer	16
7	View Street	Joel Bramley	18
8	Tunnel	Joel Bramley	16
9	Walking in the Rain	Eugene Dopheide	16
10	Spiral	Marie Boschert	20
11	The Pallete Of Autumn	Felicity Johnson	22
12	Off on a Magical Adventure	Felicity Johnson	21
13	The Kiss	Matt Oliver	23
14	Flowing	Matt Oliver	20
15	It Has Gotta Be Here	Garry Paterson	22

Berwick Viewfinders Camera Club

1	Collin St	David Norris	23
2	Curves and Cloud	David Norris	20
3	Bare Of Leaves	Gail McTaggart	16
4	Haveahavana	Gail McTaggart	19
5	Peaceful	Helen Marriot	23
6	Im Leaving	Lindsay Muirhead	19
7	Just Taking a Peep	Pierina Di Stella	22
8	25 Thousandths Of a Second	Ray Chatterton	19
9	Zoomed Butterfly	Ray Chatterton	16
10	Irish Rose	Stephen Ferran	19
11	Outflow from the Pipe	Alan Boyd	22
12	Tailing Dam 05	Alan Boyd	24
13	Blue Mood	Chris Mathisen	22
14	Bunjil Evening	Simon Hearn	17
15	Feathers and Trust	Pierina Di Stella	22

Camberwell Camera Club

1	Against the Elements	Barrie Jackett	19
2	Almudena Cathedral Madrid	Ken Spence	22
3	Beneath the Surface	Ann Bevans	21
4	Casting Dreams	Byron Tan	21
5	Golden Soles Devoted Souls	Byron Tan	20
6	New York	Ken Spence	25
7	Reflected Abstraction	Mark Lourensz	22
8	Siblings Sparring	Julie Mitchell	22
9	Surftastic	Andrew Cole	22
10	The Red Staircase	Penne Ebbage	23
11	To Make a House a Home	Maggie Tan	23
12	Towards Singularity	Ian Spence	20
13	Trace Of Hope	David Bignell	24
14	Venice	Mark Lourensz	23
15	Sossusvlei Dune 40 Namibia	Julie Mitchell	22

Interclub Results - Print Images 2026

Caulfield Photographic Society

1	A Haunting Of Ravens	Gary Beresford	23
2	Come Fly with Me	Karen Morley	22
3	Contemplation	Gary Beresford	24
4	Dusk Shower Lake Ohau	Karen Morley	22
5	Foggy Mountain Scene	Jean-Phillipe Weibel	20
6	Geometricity	Gwen Richardson	25
7	Highlands View	Tony Harding	20
8	Handpass on the Fly	Geoff Edwards	21
9	Last Train out Anzac Station	Geoff Edwards	23
10	Rhi	Kathryn Ng	19
11	The Matriarchy	Carolyn Brandt	22
12	The Rite Of Spring	Mario Mirabile	25
13	Those Buildings	Tony Harding	20
14	Thoughts	Andrea Maloney	16
15	Walk This Way	Mario Mirabile	22

Coburg Photography Club

1	Bubbles and Curlers	Clem Warren	23
2	Come with Me	Michael Pegg	17
3	Dean Village	Charles Scicluna	24
4	Hold Tight	Yvette Jacobs	16
5	Naughty but Nice	Nerissa Byrne	19
6	Painted Lady	Chris Ryan	22
7	Slalom	Fiona Woods	22
8	Southern Cross Station	Nerissa Byrne	22
9	Still Life	Fiona Woods	25
10	Stopping All Stations	Yvette Jacobs	20
11	The Godfather	Luci Tamis	20
12	The Waiting Room	Charles Scicluna	20
13	Torquay	Chris Ryan	21
14	Young Man	Luci Tamis	18
15	Night Spin	Julie Molea	19

Colac Camera Club

1	Bath Escape	Samantha Granger	18	Merit
2	River Red Reflections	Wayne Alexander	18	
3	Fishing Family	Pam Gobble	18	
4	Maggie	Pam Gobble	16	
5	Dahlia in the Negative	Kerrie Anderson	20	
6	Bath Watch	Samantha Granger	19	
7	Leaving the Fog	Mark Murray	22	
8	Julie	Murray Howard-Brooks	15	
9	A Lake to Myself	Mark Murray	26	
10	First Rays	Linda Reinen	23	
11	Matt Hall Red Bull Racing	Murray Howard-Brooks	19	
12	Quietly Waiting	Linda Reinen	21	
13	Wilderness Waters	Lynn Sargeant	20	
14	Foreboding Feeling	Wayne Alexander	24	
15	Christmas Lily	Kerrie Anderson	17	

Interclub Results - Print Images 2026

Corio Bay Camera Club

1	A Touch Of Green	Pauline Naudi	15
2	Best Of Friends	John Williamson	20
3	Carving Up the Wave	Paul Hourn	19
4	Defying the Wire	Gael Cook	21
5	Jersey Girl	Pauline Naudi	23
6	Just Hanging	Jenny Gold	22
7	Lara Wetlands	Henk Sweerts	19
8	Platform	Wayne Harris	22
9	Receding Tide	Barry Feldman	22
10	Snazzy Snowboarder	Barry Feldman	21
11	The Dancing Hawk	Graeme Bolton	20
12	The Smoking Man	Annmarie Finn	20
13	Verreauxs Eagle Owl	Jenny Gold	21
14	Whispers in White	Gael Cook	19
15	Winter Sunrise	Annmarie Finn	22

Craigieburn Camera Club

1	Cant See the Forest	Charles Scicluna	22
2	Dream Sequence	Charles Scicluna	21
3	Falls Creek High Plains	Karen Robinson	17
4	Floating Growling Grass Frog	Ian Logan	21
5	Happy Little Tiger	Nerissa Byrne	24
6	Mouring	Kerry Monro	17
7	Nayzee	Clem Warren	19
8	Novice Monks	Kerry Monro	19
9	Old Man Xanthorrhoea Sunrise	John Rapley	20
10	Pheasant Creek Valley	Karen Robinson	20
11	Strike a Pose	Nick Sage	21
12	Surfer Girl	Andrew Haysom	19
13	The Pinnacles at Sunset	Nerissa Byrne	23
14	Wanaka Tree Blue Hour	John Rapley	22
15	Wings	Clem Warren	22

Diamond Valley Photographic Society

1	Vape Cloud	Ross Kimber	21
2	Misty Waters	Leanne Robson	22
3	Underground Elegance	Leanne Robson	21
4	Veil Of Womanhood	Kerrie Gerlach	24
5	Street Portrait	Chris King	17
6	No Photos Please	Ken Toomey	20
7	Space X	Ken Toomey	19
8	Purple Bhutan Lady	Anita Samuel	19
9	Waiting	John Ringeri	18
10	Approaching for Lunch	Rainer Aderhold	21
11	Pacman	Rainer Aderhold	18
12	Great Defence	David Hughes	20
13	Himba Family Namibia	Penny Halleen	20
14	The Boatshed	David Morganti	17
15	Off to Catch a Fly	Anita Samuel	18

Interclub Results - Print Images 2026

Doncaster Camera Club

1	An Intimate Moment	Darren McCracken	23	
2	Bonnie	Peter Stone	23	
3	Emu Grass	Peter Stone	25	
4	Homeward Bound	Adrian Donoghue	26	Merit
5	Into the Void	Martin Lewis	21	
6	Kissy Kissy	Michael Walker	24	
7	Lilac Breasted Roller	Koren Mitchell	24	
8	Open Wide Please	Martin Lewis	23	
9	Out Of Africa	Michael Walker	19	
10	Pink Bridge at Sunrise	Margaret Walton	21	
11	Pointed Ice	Pam Rixon	23	
12	Porpoising Penguins	Pam Rixon	24	
13	Shelter from the Storm	Adrian Donoghue	23	
14	The Lighthouse	Arthur Lilley	19	
15	Young Parrot Feeding	Richard Gay	23	

East Gippsland Photographic Society

1	Autumn Haze	Kelly Coleman	23	
2	Bunurong	Diane Keily	19	
3	Catching Dinner	Rob Clay	21	
4	Fig Still Life	Helen Banks	19	
5	Gotcha	Sue Allison	22	
6	Lake Mcgregor	Diane Keily	21	
7	Pumpkin Soup	John De La Lande	20	
8	Real Dragon	Kelly Asmus Albornoz	23	
9	Regal Masked Owl	Rob Clay	22	
10	Sunrise at Red Bluff	Deb Blennerhassett	21	
11	Sunrise at the Channels	Sue Allison	19	
12	Swan at Sunset	Mary De La Lande	17	
13	The Yellow Bike	Marlo Campbell	17	
14	Bruthen Mist	Marlo Campbell	19	
15	Twins	Kelly Coleman	21	

Echuca Moama Photography Club

1	I See You	Annabelle Walker	22	
2	Queen Of the Safari	Annabelle Walker	23	
3	Time Well Spent	Joe Mangan	20	
4	Yarrawonga Weir	Joe Mangan	20	
5	Sharp Colours	Kelly Murley	21	
6	Mountain Goat	Kelly Murley	16	
7	Lake Wanaka Sunrise	Lynne Pearce	23	
8	Ugly Duckling	Martin Flanagan	15	
9	In Memory	Pam Pengelly	22	
10	Pretty Maids All in a Row	Roz Harris	19	
11	Golden Hour on the Paddock	Wendy Austin	21	
12	The Dreaming Sky	Wendy Austin	21	

Interclub Results - Print Images 2026

Essendon Camera Club

1	Born to Be Free	Clem De Silva	23
2	Fantail Warbler	Tony Gravina	22
3	Foggy Morning	Steve Plowman	18
4	Golden Gum	Kevin Phelan	22
5	Lotus Flower Spiral 1	Clem De Silva	24
6	Manhattan Bridge	Monica Bonnici	22
7	Misty Morning	Allan Hine	19
8	Pentridge	Paul Scicluna	20
9	Rainbow Bee Eater Male with Wasp	Neil Anderton	24
10	Safety from the Storm	Ben Gofron	23
11	Scarlet Robin Male No 2a	Neil Anderton	23
12	Shearing Shed Brooms	Kevin Phelan	19
13	Spatial Tension	Carmen Caruana	22
14	Cool Drink	Sue Newton	20
15	Olive Winged Bulbul	Tony Gravina	24

Finley & District Camera Club

1	Bee Eaters Dragonfly Spotting	Chris Filshie	26	Merit
2	Bee on Cosmos	Judy Hicks	20	
3	Blue Boy	Maureen Arthur	24	
4	Bruce	Chris Filshie	21	
5	Daylily	Judy Hicks	17	
6	Framing the Aurora	Annette Stillard	21	
7	Gang Gang	Shirley Coldwell	19	
8	Love a Quandong	Maureen Arthur	21	
9	Struggle on Queen	Annette Stillard	18	
10	Water Dragon	Shirley Coldwell	21	

Frankston Photographic Club

1	Andrea	Sally Rule	20
2	Aurora at Flinders	Max Lane	25
3	Charlottes Flower	David Krenus	24
4	Emergence	Rose Burns	24
5	Grey Shrikethrush	Sally Rule	20
6	Guiding Chicks in	Lee Deamer	21
7	High Country	Max Lane	23
8	Im Looking at You	David Krenus	25
9	Man in the Window	David Little	16
10	Maza	Rose Burns	23
11	Ready to Pounce	Lynn Deamer	22
12	Simplu Superb	Yiota Govaars	23
13	Small Grass Tree	Derek Rowe	19
14	Takeoff	Lynn Deamer	20
15	Three Swallows	Lee Deamer	23

Interclub Results - Print Images 2026

Geelong Camera Club

1	Brians Gaze	Shelley McKiernan	24
2	Ready for the Kill	Judy Medwell	24
3	Wild Beauty	Chris Reichl	19
4	Mozzie	Ketut Suwitra	24
5	Peek a Boo	Sheryle Griffiths	22
6	Morning Sun Through the Mist	Chris Reichl	19
7	Maddie	Chris Scott	20
8	Coiffure	Sue Wilson	23
9	Hairy Fly	Ketut Suwitra	24
10	You Are in Trouble	Heather Prince	23
11	Hopper	Sue Wilson	19
12	Surfer Pushing the Limits	Judy Medwell	21
13	Behave You Two	Jenny Gold	21
14	The Protester	Heather Prince	22
15	Eleganza	Dee Kelly	23

Horsham Camera Club

1	Aurora Australis	Daryl Sinclair	22
2	Avalon Airshow F18 Vortices	Daryl Sinclair	20
3	Coot Family	Robin Webb	21
4	Fire Storm	Robin Webb	23
5	How About a Nip	Greg Deutscher	21
6	Mungo at Sunset	Greg Deutscher	21
7	Radiator Man	Joyce Byrne	18
8	Sibling Rivalry	Trish Deutscher	20
9	Simpsons Gap	Glenda Smith	20
10	Steampunk	Joyce Byrne	14
11	Sway the Dog and Her Toy	Lynette Moar	19
12	The Quiet Hunter	Trish Deutscher	18
13	The Watcher	Glenda Smith	20
14	Skyfire over Gariwerd	Mathew Dooling	22
15	Stars over Dyurrite	Mathew Dooling	23

Knox Photographic Society

1	Reflecting Monks	Debra Green	26	Merit
2	Waves	Anne Milton	21	
3	Antarctica	Lorraine Blythe	21	
4	Wedding Day Calm Chaos	Carol McAllister	20	
5	Outback Sunrise	Peter Jones	22	
6	Eye Contact	Noel Butcher	26	
7	Ladies and Lanterns	Albert Tay	24	
8	Lilac Breasted Roller	Andrew Fenwick	25	
9	Imperious	Richard Kelly	20	
10	Goldie Locks	Diane McCormack	23	
11	Dinner Time	Georgina Mays	26	
12	Felucca	Amal Husseini	20	
13	The Tree Shark Bay	Carmel Durrant	23	
14	A Dance Of Fingers	Phoebe Nguyen	17	
15	Sadness	Leanne McAllister	20	

Interclub Results - Print Images 2026

Latrobe Valley Camera Club

1	The Reader	Julie Gilbert	26	Merit
2	Sunset Heart Morass	Anthony Slocum	22	
3	Spoonbill	Colin Cook	21	
4	Red Wattle Bird	Alan Laine	22	
5	Rainbow Lorikeet	Geoff Martin	24	
6	On the Rocks	Robert Johnstone	20	
7	Mt Worth	Robert Johnstone	20	
8	Jumping House Spider	Colin Cook	22	
9	Heavy Metal	Wayne Cramp	21	
10	Duck Orchid	Theo van der Meulen	22	
11	Dizzy	Lynne Woodbridge	24	
12	Delicate Balance	Sian Lawler	21	
13	Cape Barren	Darryl Whitaker	22	
14	The Big Drift	Darryl Whitaker	23	
15	Water Damage	Theo van der Meulen	22	

Macedon Ranges Photographic Society

1	Peacock Pride	Jeni Marinier	22
2	Character on the Dog Fence	Paul Fletcher	24
3	Butterfly	Andrea Enever	24
4	Fantastic	Nicola Donald	22
5	Grampa	Andrea Enever	23
6	Freedom	Nicola Donald	22
7	And This Is Love	Michelle Fox	22
8	Birth Of a Poppy	Colleen Mahoney	24
9	On a Wing and a Prayer	Colleen Mahoney	20
10	Beak N Fish	Greg McMillan	23
11	Ej Series Three	Greg McMillan	20
12	Lovely Lorikeet	Jeni Marinier	24
13	Grumpy Barking Owl	Cherry Cole	23
14	Winter River	Cherry Cole	23
15	Lunchtime	Sue Steward	24

Maroondah Photographic Society

1	Approaching Storm	Ross Taylor	18
2	Darter with Fish	Ian Semmens	22
3	Eastern Spinebill 2	Ian Semmens	25
4	Held in Motion	Lisa Lewis	20
5	In the Distance	Jo Eriksson	19
6	Just Married	Vanessa Bluett	21
7	Nakasendo Way Japan	Shane Montaperto	20
8	Peta	Lisa Lewis	22
9	Rebel	Larissa Hill	19
10	Roar	Mark Smith	18
11	Rock Star	Judy Mullan	21
12	Seed Pod	Larissa Hill	21
13	The Ballot	Neil Roberts	21
14	The Shoot at High Noon	Neil Roberts	20
15	Warthog Beauty	Mark Smith	20

Interclub Results - Print Images 2026

Melbourne Camera Club

1	Washing Day	Andrew Greig	20
2	Out in the Cold	Anne Shellard	21
3	Trees on a Hill	Gary Richardson	23
4	The Spiral	James Mexias	23
5	Crimson Sunbird	Jo Kneebone	26
6	Jaguar	Kenny Tudhope	23
7	Camellia and Lily	Lesley Bretherton	22
8	Pollen Mayhem	Nicole Andrews	23
9	Galahs in the Rain	Rebecca Polonski	22
10	Heres Looking at You	Renate Parton	21
11	Roll It	Richard Faris	20
12	The Blacksmith	Robert Fairweather	22
13	For Some Of Us	Robin Tully	3
14	Lakeside Memories Rose	Sally Paterson	18
15	A Wet Block Arcade	Vitas Anderson	22

Mornington Peninsula Camera Club

1	Beachport	Karen Nickels	21
2	Between the Gums	Gary Down	19
3	Big Reds	Jim Mahone	18
4	Flamingo	Maree Posthuma	22
5	Ghost Ship	Elizabeth Gaeth	18
6	Geisha	Karen Nickels	17
7	Lake Tekapo	Michael Rice	20
8	Misty Country Morning	Mark Norman	16
9	Pier Fishing	Robert Nickels	19
10	Pier Of Storms	Phil Ouzounis	19
11	Rufus Fantail	Robert Nickels	22
12	Seaside	Gary Down	18
13	Shadow Tennis	Mark Cribbes	17
14	Spoonbill	Maree Posthuma	22
15	Admiring the Beach Boxes	Mark Norman	22

Myrtleford-Bright Camera Club

1	Dune	David Piggott	24
2	The Horn	David Piggott	20
3	Just Me Dad	Helen Brecknell	17
4	Life Among Decay	Helen Brecknell	19
5	Distorting the Symmetry	John Purkis	21
6	Reflections	John Purkis	18
7	Washing Away	Meredith Briggs	21
8	Window on Reality	Meredith Briggs	20
9	Blowhard Hut	Pat Morrissey	20
10	Wilson's Prom Vic	Pat Morrissey	21
11	From the Window	Theresa Zeegers	18
12	Green Vase	Theresa Zeegers	18

Interclub Results - Print Images 2026

Phillip Island Camera Club

1	Cheeky Monkey	Karen Cashen	25
2	Euro	Robert McKay	24
3	Foggy Morning Forest Walk	Lorraine Tran	21
4	Geese at Cat Bay	Margaret Laurie	20
5	Grantville Sunset	Gary Parnell	23
6	In the Wave	Jenny Skewes	20
7	Kati Thanda 2	Annette Stewart	21
8	Liffey Falls	Rhonda Buitenhuis	23
9	Once Were	Julie Oates	20
10	Shack Bay Sunrise	Ken Anderson	21
11	St Andrew Cross Spider	James Millward	22
12	Swallow Fledgling	Andrew Keir	20
13	The Big River	Lynne Cook	21
14	The Stream	Graeme Lawry	23
15	Tulips Painterly	Colleen Johnston	24

Portland Camera Club

1	Cold Feet	Robert Cutforth	22
2	Monument	Jennifer Claridge	19
3	Musician	Karen Bradshaw	21
4	Loyal Companion	Tania Jacobson	21
5	Pt Fairy Reflections	Barry Allen	19
6	Dairy Boss	Kaye Talbot	18
7	Tower	Kaye Talbot	20
8	Patterned Body	Leanne Moore	20
9	Got an Itch	Karen Bradshaw	21
10	Great White Egret	Tania Jacobson	21
11	Relaxed	Lynette McConnell	19
12	Cats Of Chefchaouen	Phillip Morris	22
13	I Am Bored	Phillip Morris	24
14	Blue Door	Leanne Moore	18
15	Off	Lynette McConnell	24

Preston Photographic Club

1	Agitated Sea	Charlie Scicluna	25
2	Alone	Jason Vassallo	26
3	Barrel Racer	Charlie Scicluna	21
4	Blue Mosque	Sam Mariani	21
5	Braided World	Julie Molea	20
6	Eucla Jetty	Kylie Kassan	21
7	Haunted Forest	Nick Tzanakos	14
8	Iceland	Vali Ghobadi	20
9	Murchisons Gap	Robin Tully	20
10	One for the Road	Sam Mariani	22
11	R761 Steamrail	Ian Logan	20
12	Standing Tall	Jason Vassallo	23
13	Summer Bliss	Julie Molea	20
14	The Most Livable City for Some	Robin Tully	3
15	Thomsons Gazelle	Sandra Lower	20

Interclub Results - Print Images 2026

Rosanna Photographic Club

1	Dandelion	Joan Muller	25	
2	Days Gone by	Frank Ma	22	
3	Following the Wake	Faye Milligan	17	
4	From the Mist	Rosemary Oldis	25	
5	Fungi	Joan Muller	22	
6	Grumpy	Geoff Kaiser	26	Merit
7	Letting Go	Janet Campbell-Wright	19	
8	May	John Hardiman	23	
9	Rainforest Path	Janet Campbell-Wright	20	
10	Snowgum Sunrise	Geoff Kaiser	21	
11	Steampunks at the Station	Sue Thompson	20	
12	Swirling Water	Jenny Kaiser	23	
13	Symbiosis	Stuart Hortin	25	
14	The Old Man	Jan Burt	22	
15	Wild Hyena Pups Gaze	Julia Hortin	23	

Shepparton Camera Club

1	Stevie	Gayle Bunn	21	
2	Louie	Maureen Hull	24	
3	Powerlines	Rosie Hicks	21	
4	Contemplating	Andrew Powell	21	
5	You Are Being Watched	Kelly D'Andrea	19	
6	Hanging on	Leigh Teitz	22	
7	Alien Life Form	Dennis Rickard	22	
8	Leaf Study	Isobel Teitz	23	
9	Catch Of the Day	Glen Pearson	22	
10	Rubys Eyes	Suzanne Barker	23	
11	Wash Down	Kerry McFarlane	22	
12	Turtle Toss	Jenny Younger	24	
13	Three Is a Crowd	Kerryn Buckley	22	
14	Faded Memories	Lyn Collins	18	
15	A Feather in His Cap	Tamara Woodman	20	

Skipton & District Photography Club

1	Just Chillin	Karen Bradshaw	21	
2	Steampunk Lady	Karen Bradshaw	22	

NB Image Titles and Makers names are reproduced directly from Club Input to the VAPS Upload system.

NB Score of 3 reflects an image which was a duplicate of another entry by the same maker for a different club.

Interclub Results - Print Images 2026

Southern Suburbs Photographic Society

1	Australia 108	Suzanne Calder	23
2	Badgers Box Sunset	Malcolm Gamble	25
3	Cienfuegos Cuba	James Ide	22
4	Endangered Red Colobus Monkey	Peter Calder	22
5	Ethereal Blue	Melissa Hansen	23
6	Green Tree Hopper	Philip Maxwell	24
7	Pear Houses	Peter Hammer	24
8	Reflecting	Margaret Edwards	22
9	Simran K	John Chapman	23
10	Symphony Of Colours	Suzanne Calder	22
11	Textures in Ageing	Margaret Edwards	21
12	The Horsehead Rock	Malcolm Gamble	25
13	The Raven Tree	Jan Presnell	26
14	Tight Rope City View	Penny Chadwick	23
15	Transformation Of the Warrior	Jose Gomez	18

Stawell Camera Club

1	Bush Track	John Tiddy	21
2	Camelia	Bev Gordon	21
3	Country Footy	Trudy Russell	17
4	Echuca Paddle Steamer	John Simpkin	18
5	Grandbabies	Trudy Russell	22
6	Great Ocean Road	Nigel Hotston	20
7	Juvenile Feeding	Lyn MacKenzie	22
8	Level 7	Molly Voigt	20
9	Little Desert Fire	Lyn MacKenzie	19
10	Night Dancer	Nigel Hotston	19
11	Peekaboo	Jess Hodder	22
12	Rainforest Pademelon	John Tiddy	24
13	Transmission Tower	Molly Voigt	21
14	Will	Jess Hodder	20
15	Wine Tasting	Bev Gordon	18

Warragul Camera Club

1	Amazing Grace	Cathie Langdon	19	
2	Arches Light	Bruce Langdon	19	
3	Beneath an Ashen Sky	Robyn Wright	19	
4	By the Stream	Russell Monson	20	
5	Early Morning Lake Fishing	Nigel Beresford	18	
6	For the Love Of Steam	Ruth Burleigh	19	
7	Hay Raking Around Dead Tree	David Woodcock	27	1st
8	Hint Of a Smile	Robyn Wright	20	
9	Orange Split	Desmond Lowe	22	
10	Quiet Hands	David Woodcock	22	
11	Rainbow Lorikeet Feeding	Nigel Beresford	20	
12	The Banker No2	Ruth Burleigh	25	
13	Zion Falls	Bruce Langdon	21	
14	Roulettes Sale	Jane Woodcock	20	
15	St Pauls London Mono	Desmond Lowe	20	

Interclub Results - Print Images 2026

Warrnambool Camera Club

1	Courting	Phil Morris	24
2	Warm Glow	Phil Morris	22
3	Ancient	Lyn McConnell	21
4	Turnout	Lyn McConnell	20
5	Bucking Cowboy	Stan McCullagh	22
6	Eberbach Abbey	Craig Homberg	20
7	Embrace	Chandika Kumerage Don	21
8	Old Stone Cottage	Tania Jacobsen	20
9	Orange Hibiscus	Tania Jacobsen	24
10	Old Cazneaux Tree	Vivian Carter	19
11	Six Legs Two Heads	Jason Carter	21
12	Spitfire then Lightning	Jason Carter	23
13	The Bull Rider	Stan McCullagh	23
14	You Looking at Me	Mark Kirby	24
15	Marina Sands	Mark Kirby	21

Waverley Camera Club

1	The Tree	Stephen Jude	23
2	Crossing Gobi Desert	Sim Chong	22
3	Alexandra Sheds	Vicki Moritz	23
4	Gondolas at Dusk	Joanne Rowley	24
5	City Enigma	Jenny Adams	22
6	That Look	Jenny Sui	25
7	Dusk at Mornington	Dianne Doughty	24
8	Water Lily Pod on Pond	John Crawford	22
9	Claret Ash Botanical	Vicki Moritz	24
10	Singapore Flyer	Leanne Poole	23
11	Quiet Repose	Jen Fawkes	22
12	Country Kati Thanda	Tim Keane	22
13	Japanese Tea House	John Morter	22
14	Double Helix	Jenny Hartman	24
15	I Spy a Fly	Leanne Poole	23

Whittlesea Photography Club

1	Alfie the Sausage	Alana Ezard	23	
2	Autumn Laneway	Nerissa Byrne	21	
3	Blue Eyes	Vicki Johnson	26	Merit
4	Coastal Waves	Noelle Clemow	24	
5	Dreaming	Rebecca Polonski	22	
6	Drooping	Lee-Anne Carpenter	27	2nd
7	Good Boy	Nerissa Byrne	21	
8	Harvey Max	Alana Ezard	20	
9	Jb Hut	Kerrie Gerlach	21	
10	Kookaburras Lunch	Noelle Clemow	22	
11	Medan Girls	Rebecca Polonski	23	
12	Need a Ride	Kerrie Gerlach	20	
13	Robin	Lee-Anne Carpenter	22	
14	Sentinel	Vicki Johnson	22	
15	Welcome	Michael Chapman	18	

Interclub Results - Print Images 2026

Williamstown Camera Club

1	Focus	Brett Ferguson	25
2	Zip Pier	Cas BUkor	23
3	Seagul Sunrise	Cas BUkor	21
4	9 11 Memorial	Gayle Tout	24
5	Mist on the Ponds	Ian Street	21
6	Sand Sea Sky	Ian Street	22
7	Reflections Of London	Kathryn Hocking	21
8	Dawn Paddlers Williamstown	Kathryn Hocking	20
9	Roaring 20s	Neil anderson	23
10	Avalon Airshow	Neil Anderson	18
11	Broken Boulder	Phil Taylor	24
12	90 Years Young	Robyn Singleton	23
13	Elephants Around Waterhole	Wade Buchan	23
14	Grand Mosque Sunset	Wade Buchan	24
15	Senna Agius	Phil Taylor	22

Wodonga Albury Camera Club

1	Blue Banded Beauty	Glenda Black	27	3rd
2	Head in the Clouds	Glenda Black	21	
3	Power in Black and White	Ishani Booms	20	
4	Between the Trees	Vicki Cain	20	
5	Breakfast at Sweethearts	Cindy Garro	23	
6	All Alone	Malcolm Godde	21	
7	Pelican	Rhonda Hansen	19	
8	Lane in the Fog	Greg Haysom	19	
9	Namibia Desert	Chrissi Miles	23	
10	Sunwapta Falls	Donna Rohrich	24	
11	Taking a Breather	Yvonne Schnelle	19	
12	Cradle Mountain Magic	Mark Slater	21	
13	Great Balls Of Fire	Wendy Slater	18	
14	Winter Solstice	Bill Thompson	18	
15	Blowing Bubbles	Jessica Wells	25	

Yea & District Photographic Club

1	Miss Red	Alana Ezard	23
2	Moo	Alana Ezard	20
3	Cows in the Fog	Ellie Gay	19
4	Shed Cat	Ellie Gay	18
5	Athena	Jessie Bishop	20
6	Sallys Eye	Jessie Bishop	20
7	Eastern Spinebill	Maree Hanby	19
8	In the Garden	Maree Hanby	18
9	By the Seaside	Marty Shaw	16
10	Big Fish	Michael Hurren	20
11	Hanging Around	Michael Hurren	19
12	Buffalo Ghosts	Vicki Johnson	18
13	A Winter Sport	Vicki Johnson	19
14	Hard Life on the Farm	Vicki Harding	19
15	Chinamans Bridge	Vicki Harding	20

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Interclub Results - EDPI 2026

Benalla Camera Club

1	Tree	Mike OConnor	16
2	Sillers Lookout	Linda Bourke	18
3	Reed Warbler	Joe Bourke	18
4	Ferny Gully	Helen Repacholi	18
5	Lonely Tree	Susan Thompson	17
6	Deadwood	Shawnti Coolahan	17
7	Ochre Pit	Joe Bourke	17
8	Smokey	Mike OConnor	20
9	Pointing Skywards	Linda Bourke	17
10	Elegant	Helen Repacholi	17
11	Ethereal Vision	Shawnti Coolahan	17
12	Stick Shed	Susan Thompson	16

Bendigo Camera Club

13	Goodbye	George Greblo	21
14	Tantarboo Truck	Norm Stimson	21
15	Well Now Let Me Think	Peter Murrowood	22
16	Sacred Heart Cathedral	Norm Stimson	19
17	Leave Only Footprints	Brian Hinneberg	19
18	Oh No	Greg McMillan	21
19	Eiffel Tower	Jan Hannasky	22
20	Bubble	Joel Bramley	15
21	On the Wing	Ally Toifl	17
22	Binalong Bay	Jan Hannasky	24
23	Hiding	Asanka Mallikaarachchi	20
24	Old Chapel Carnac	Mary Goodall Tuohey	20
25	Get Ready	Merianne Young	21
26	Feather Horned Beetle	Eugene Dopheide	20
27	Fishing	Asanka Mallikaarachchi	15

Berwick Viewfinders Camera Club

28	Dawn Darkness	Barry Povey	20	
29	Four Cranes	Chris Gryllis	20	
30	Natural Light	Gail Darnell	23	
31	Working Alone	Gail Darnell	20	
32	Dragons Rock	Lindsay Muirhead	26	3rd
33	Infinity	Simon Hearn	23	
34	End Of the Ride	Vikki Templeton	19	
35	Le Louvre	Vikki Templeton	25	
36	Prickly 2	Susan Ferran	22	
37	Swan Lake	Stephen Ferran	21	
38	Dinner Time	Helene Hudson	24	
39	Cosplay	Chris Mathisen	23	
40	Reflection	Andrew Young	23	
41	Changing with Age	Helen Marriott	25	
42	On the Lookout	Richard Darnell	24	

Interclub Results - EDPI 2026

Camberwell Camera Club

43	Break Dancer	Kevin Barrell	22
44	Camel Rock Sunset	Robyn White	25
45	Chasing Clouds	Margaret Eagles	18
46	Courtship Completed	Alex Threlfall	20
47	Eastern Yellow Robin	Swati Hulsure	22
48	In the Presence Of Giants	Fiona Anderson	24
49	Morning Light Namibia	Jenni Sokol	23
50	Not an Alien	Wolf Marx	24
51	Owl with Prey	Tony McConnell	18
52	Patterned	Gabrielle O'Brien	21
53	Buying the Stairway to Heaven	David Bignell	18
54	This Masquerade	Pam Morris	19
55	Transformation	Aileen Alp	22
56	Young Foxes at Play	Lynne McKay	21
57	Godley River Nz	Sunny Sun	21

Caulfield Photographic Society

58	A Dreamcatcher over Portland	Geoff Edwards	22	
59	Aiko	Carolyn Brandt	22	
60	All the Right Angles	Geoff Edwards	21	
61	Balancing Act	Karen Morley	26	Merit
62	Bayside Boys	Carolyn Brandt	22	
63	Faroese Horses	Tony Harding	20	
64	Dancin in the Dark	Karen Morley	20	
65	Mordialloc Sunset	Tony Harding	22	
66	Quick March	Mario Mirabile	23	
67	Save Me	Philip Bassett	20	
68	The Dog Of Dog Rock	Gary Beresford	22	
69	Last Bus from Lake Tyrrell	Barb Went	23	
70	The Pear Thief Strikes Back	Mario Mirabile	27	2nd
71	Walk in the Old Forest	Jenny Prantzos	20	
72	Whisky Bay	Gary Beresford	25	

Coburg Photography Club

73	Chestnut Mannikin	Mathew La Sala	20
74	Contemplation	Barbara Kozyra	15
75	Eddy	G.Peter Dapiran	21
76	Eyes on the Prize	Ian Logan	17
77	Magical Moments	Gina Auciello	23
78	Making Of a Maestro	Mark Cooper	22
79	Metro	G.Peter Dapiran	21
80	Mother and Child	Andrew Haysom	21
81	Mystery Lake	Barbara Kozyra	18
82	Old School	Gina Auciello	19
83	Perfect Landing	Liz Nalepka	13
84	Sam	Mark Cooper	19
85	Striated Pardalote	Andrew Haysom	24
86	The Colour Purple	Kath Kelly	20
87	The Reader	Paul Mercieca	21

Interclub Results - EDPI 2026

Colac Camera Club

88	Painted Desert Sunrise	Wayne Alexander	16
89	Rustic Textures	Kerrie Anderson	19
90	Waving Colours	Kerrie Anderson	20
91	Tern at Foxhow	Pam Gobble	16
92	Kanga in Canola	Pam Gobble	19
93	Look at Me	Arthur Grant	17
94	F35 Avalon	Murray Howard-Brooks	17
95	Apollo Bay Marina	Moirra Howard-Brooks	17
96	I Thought I Had Caught One	Mark Murray	20
97	Dropping in	Mark Murray	19
98	The Forgotten Mile	Lynn Sargeant	16
99	Zen Moment	Lynn Sargeant	23
100	Full Moon Lake	Rodd Westwood	16
101	White Worship	Linda Reinen	18
102	Aurora over Bakers	Wayne Alexander	22

Corio Bay Camera Club

103	Blue on Blue	Jack Jansen	19
104	Breakfast	Jenny Gold	17
105	English Summers Day	Jim Szabo	19
106	Foggy Morning	Henk Sweerts	14
107	Hanging with Dad	Annmarie Finn	19
108	Harts Range Subset	Patricia Rademaker	17
109	His Highness	Gayle Turner	24
110	Inside Outside Garden	Graeme Bolton	20
111	Peek a Boo	Graham Lee	21
112	Purrfect Pair	Annmarie Finn	23
113	Sheep in the Meadow	Jack Jansen	16
114	Smooth Ride	Pauline Naudi	19
115	Time to Back off	Graham Lee	25
116	You Wanna Share	Wayne Harris	22
117	Zebra	Pauline Naudi	21

Craigieburn Camera Club

118	Anticipation	Paul Elliott	20
119	Australian Boobook	Andrew Haysom	17
120	Dirt Rider	Nerissa Byrne	23
121	Fagus Hunting Above Dove Lake	John Rapley	16
122	Great Horned Owl	Paul Elliott	21
123	Highlands	Charles Scicluna	22
124	Innocent Looking	Nishan Wanigasekara	22
125	Lake Alexandrina	John Rapley	22
126	Loch Valley Forest	Andrew Haysom	21
127	Man Made	Nishan Wanigasekara	17
128	My Secret Identity	Nerissa Byrne	17
129	On Reflection	Clem Warren	24
130	Pied Stilt	Ian Logan	16
131	Princes Pier	Ian Logan	20
132	Swaying	Charles Scicluna	19

Interclub Results - EDPI 2026

Diamond Valley Photographic Soci-

133	Golden Beauty	Ross Kimber	19
134	Lake Te Anau	Ross Kimber	22
135	149 Age and Beauty	Leanne Robson	21
136	149 Pears	Leanne Robson	21
137	153 Equine Splash	Kerrie Girlach	21
138	153 Hiding	Kerrie Girlach	18
139	171 Catapillar	Anita Samuel	19
140	171 Shibari Tattoos	Anita Samuel	21
141	234 Vroom	Rainer Aderhold	24
142	241 Flaming Tennis	David Hughes	18
143	253 Within	Penny Halleen	19
144	254 the Cathedral	David Morganti	19
145	262 Not While Im Eating	David Lee	18
146	269 Early Morning Walk	Conny Deylen	18
147	269 the Old Part	Conny Deylen	18

Doncaster Camera Club

148	The Babysitter 2	Adrian Donoghue.	26	Merit
149	Good Throw	Bill Chan	19	
150	Performing	Bill Chan	24	
151	Grass Carrying Wasp	Darren McCracken	21	
152	a Lethal Injection	Darren McCracken	19	
153	Water Dragon	Don Stott	24	
154	Life Is a Beach	Ean Caldwell	20	
155	Dawn Mist at Dove Lake	Leonie Cann	21	
156	Delicate Gazania	Margaret Walton	23	
157	Light at the End Of the Tunnel	Martin Lewis	21	
158	The Guardian	Michael Walker	19	
159	Beagle Channel Sunset	Pam Rixon	19	
160	Wide Eyed Wonder Of Youth	Peter Stone	22	
161	Spinning Sparks	Richard Gay	17	
162	Posing Proudly	Ros Osborne	21	

East Gippsland Photographic Society

163	Mirror Mirror	Sue Allison	23
164	Morning Dew	Sue Allison	15
165	Green Leaves	Veronica Curtis	16
166	Love Between Human and Animal	Sarah Harvey	16
167	Fern Refraction	Kelly Coleman	16
168	Comfortable	Kate Howlett	17
169	Fungi Cluster	Marlo Campbell	24
170	Bad Hair Day	Marie Deimezis	19
171	Blushing Bride Bouquet	Marie Deimezis	19
172	March Fly Portrait	Rob Clay	23
173	Roses	Mary De La Lande	19
174	Steam Power	Angela Stringer	18
175	Pink Perfection	Angela Stringer	20
176	Salmon Rocks	Helen Banks	21
177	Two Divas	Mike Raymond	18

Interclub Results - EDPI 2026

Echuca Moama Photography Club

178	A Ride on the Beach	Estelle Close	19
179	The Oyster Shed	Estelle Close	19
180	Having Breakfast	Joe Mangan	20
181	Where the Wind Left Its Hat	Kelly Murley	17
182	Forgotten Waters	Kevin Robley	19
183	Solitude	Kevin Robley	20
184	Comrades	Lou Conway	21
185	Pelican Ripple	Lou Conway	22
186	Rush Hour	Lynne Pearce	19
187	Speed Demon	Lynne Pearce	21
188	On Fire	Martin Flanagan	18
189	A Few Veges	Pam Pengelly	19
190	Kow Swamp Sunset	Roz Harris	16
191	Licking Good	Roz Harris	16
192	Swamp Trails	Wendy Austin	19

Essendon Camera Club

193	Are You Listening to Me	Clem DeSilva	19
194	Boats	Anis Chemali	21
195	Flinders at 8 52pm	Clem DeSilva	20
196	Glasgow Noire	Ben Gofron	21
197	Lighthouse	James Fennell	17
198	Low Rider	Scott Emanuelsson	18
199	Minor Neglect	Steve Plowman	21
200	The Catch	Carmen Caruana	18
201	Watchband Fractals	Carmen Caruana	22
202	Wise	Jennifer Swanton	19
203	Vietnam Boat Lady	Rochelle Clayton	19
204	Radio City	Monica Bonnici	18
205	Brown Butterfly	Monica Bonnici	18
206	Solitude	Steve Plowman	18
207	Ominous in the Mist	Ben Gofron	18

Finley & District Camera Club

208	Antechinus	Shirley Coldwell	18
209	Waterbird Friends	Chris Filshie	17
210	Bee Eater Dinner Dash	Chris Filshie	18
211	Ducks out Of Water	Jenny Tom	20
212	Ladybug	Judy Hicks	23
213	Lake Eyre Sunset	Shirley Coldwell	18
214	Lovely Lily	Maureen Arthur	16
215	Raptor Tree	Annette Stillard	15
216	Reaping What You Sow	Jenny Tom	17
217	Rosenbergs Monitor	Maureen Arthur	19
218	Settling in	Annette Stillard	21
219	Webwork	Judy Hicks	18

Interclub Results - EDPI 2026

Frankston Photographic Club

220	Being Social	Lynn Deamer	18
221	Big Feed	Lynn Deamer	22
222	Breeding Season Squabble	Max Lane	22
223	Enchanted Garden	Rose Burns	21
224	Gelncoe Vista	Lee Deamer	23
225	He Went That Way	Yiota Govaars	20
226	Just Superb	David Little	25
227	Kimberley Texture	Mack Fenwick	20
228	Ormiston Gorge	Rose Burns	20
229	Rainbow Valley	Mack Fenwick	21
230	Isle Of Skye Sunrise	Lee Deamer	23
231	Territorial War	Andrew Stiller	21
232	The Old Bus	Max Lane	21
233	True Blue	Kerry Borgula	17
234	Wallaces Hut	Greg Toll	18

Geelong Camera Club

235	Butterfly Balloon	Heather Prince	18
236	A Splash Of Lemon	Sheryle Griffiths	21
237	Tricks Waterskier	Frank Kennedy	23
238	Abstract Lighthouse	Sheryle Griffiths	20
239	Across the Silence	Phillipa Alexander	24
240	Little Boss	Steve Davies	18
241	Bleeding Trees	Larry Devenish	24
242	Peregrin Falcons Diving	Phillipa Alexander	24
243	Taking the Shot	Shelley McKiernan	23
244	Morning News	Peter Roupas	21
245	Needs More Ice	Mick Kupresanin	21
246	Attempting Resistance	Shelley McKiernan	22
247	Torquay Beach by Night	Sharon Steele	24
248	Water Line	Mick Kupresanin	17
249	Morning Flow	Steve Davies	18

Horsham Camera Club

250	Comet G3 Atlas	Daryl Sinclair	19
251	Crescent Honeyeater	Daryl Sinclair	21
252	Fire and Nectar	Trish Deutscher	19
253	Fireworks Horsham Show	Robin Webb	20
254	Flame Tree	Joyce Byrne	15
255	Inquisitive Roo	Robin Webb	15
256	Just an Inch	Greg Deutscher	21
257	Just Peaking	Greg Deutscher	19
258	Kissed by the Rain	Lynette Moar	18
259	Lights on	Joyce Byrne	18
260	Petal Of Purity	Glenda Smith	22
261	Reflections Taylors Lake	Glenda Smith	18
262	Scaled Defiance	Trish Deutscher	23
263	The Watcher	Mathew Dooling	19
264	Heavens Curtain	Mathew Dooling	18

Interclub Results - EDPI 2026

Knox Photographic Society

265	A Lone Tree	Robyn Varley	21
266	Bloom	Wayne Devenish	21
267	Blossom Bird	Kim Wormald	20
268	Close Encounter Lake Tyrrell	Anna Miu	19
269	Family	Osvaldo Perez	19
270	Love in Black and White	Leanne McAllister	23
271	Misty Lake	Albert Tay	21
272	Peaceful Waters	John Burger	17
273	Salt Mines	Carmel Durrant	19
274	Traditional Shearing Shed	Eric Yates	21
275	Vestrahorn	Osvaldo Perez	20
276	Wash Basin	Andrew Fenwick	21
277	Building the Nest	Bill Goeree	22
278	Life Cycle	Anne Milton	21
279	Orangutan	Theresa Hollingsworth	21

Latrobe Valley Camera Club

280	When the Fog Rolls in	Sherie Howard	20
281	Thoughts	Julie Gilbert	24
282	The Need for Speed	Peter Grummisch	25
283	Stealthy Stare	Phillip Keath	22
284	Shoes	Melissa Falzone	18
285	Orion Nebula	Colin Cook	22
286	Motion and Stillness	Melissa Falzon	15
287	Mother	Julie Gilbert	24
288	Morning Glory	Reg Gordon	19
289	In Trouble	Jillian Black	20
290	Exposed	Cassidy Francis	20
291	Conferruminata Koosh Balls	Rohan Wilks	22
292	12 Apostles	Reg Gordon	21
293	Finding Shelter in the Cold	Mark Pearson	22
294	Dahlia	Sian Lawler	23

Macedon Ranges Photographic Society

295	Just a Bird on a Stick	Colleen Mahoney	22	
296	Pushback	Colleen Mahoney	25	
297	Split Second	Donna Douglas	22	
298	Underwater Photographer	Greg McMillan	21	
299	Not Just the Sun Going Down	Michelle Fox	22	
300	Antarctic Iceberg	Peter Ryan	21	
301	Lupins Lakes and Mt Cook	Cherry Cole	20	
302	Perfect Post	Suzanne Brooks	18	
303	True Grit	Michelle Fox	26	Merit
304	Cosy Pose	Jeni Marinier	25	Merit
305	Defying Gravity	Cherry Cole	22	
306	Prisoner Of My Thoughts	Jeni Marinier	20	
307	Colours Of Life	Suzanne Brooks	18	
308	Lightbulb Staircase	Andrea Enever	23	
309	Heaven and Lace	Peter Ryan	20	

Interclub Results - EDPI 2026

Maroondah Photographic Society

310	Crossing over	Peter Oppenheim	18
311	Dune Walk	Vanessa Bluett	22
312	Fight Time	Ian Semmens	21
313	Focused	Judy Mullan	22
314	Held Gaze	Lisa Lewis	18
315	Its Hot Work Making Noodles	Gerry Silk	20
316	Long Legged Fly	Ian Semmens	23
317	Pyrenees Looming	Mark Smith	21
318	Queen Of Hearts	Larissa Hill	21
319	Suzie	Roger Frost	18
320	The Water Hole Ellery Creek	Fiona Barnes	20
321	Time Waits for No One	Shane Montaperto	19
322	Vervet Monkey Security	Mark Smith	20
323	Wrap Around	Stephen Bode	23
324	Young Monks	Gerry Silk	23

Melbourne Camera Club

325	Storm in a Teacup	Alison Macleod	22
326	Anny	Aziz Yacoub	22
327	Subtle Grace Defined	Benjamin Lee	20
328	Slalom Skiing Men	Graeme Diggle	23
329	Narrow Streets Bassan Del Grappa	James Mexias	20
330	Flair and Poise	Jo Kneebone	20
331	Spiral Stairs Geneva Zurich Basel	Juerg von Kaenel	21
332	Floating Shrine	Lesley Bretherton	20
333	Leaving on the Next Train	Pramita Banerjee	20
334	Those Eyes	Rebecca Polonski	20
335	Sunset Central Ikara Flinders Ranges	Richard Lang	21
336	Tempest Rising	Rob Lewis	22
337	1st Editions	Robin Tully	22
338	Guggenheim Exterior	Sally Paterson	22
339	Monument Of Battle Of the Nations	Stefanie Wendler-Canning	21

Mornington Peninsula Camera Club

340	After the Storm	Robert Nickels	23
341	Bethanga Bridge	Mark Norman	21
342	Blue Wren	Karen Nickels	19
343	Dromana Pier	Gary Down	20
344	Golden Pier	Mark Norman	23
345	Having a Bath	Karen Nickels	20
346	Lake Wanaka by Moonlight	Robert Nickels	20
347	Light Road	Mark Cribbes	20
348	Port Huon	Jim Mahone	22
349	Rainbow Bee Eater	Graeme Wagner	21
350	Splash Of Yellow	Maree Posthuma	22
351	Storm	Jim Mahone	20
352	Sunrise	Graeme Wagner	19
353	The Pinnacles	Peter Wachla	22
354	Who Am I	Maree Posthuma	22

Interclub Results - EDPI 2026

Myrtleford-Bright Camera Club

355	Sunrise 1	David Piggott	18
356	Sunrise 2	David Piggott	18
357	Blowing in the Wind	Helen Brecknell	17
358	In the Mist	Helen Brecknell	17
359	Castles in the Sky	John Purkis	19
360	Sanctuary	John Purkis	18
361	023 Street Ballet	Meredith Briggs	20
362	Natures Face	Meredith Briggs	19
363	Kangaroo Is 1	Pat Morrissey	21
364	Kangaroo Is	Pat Morrissey	18
365	Gold Nuggets	Theresa Zeegers	16
366	Reflections	Theresa Zeegers	16

Nepean Camera Club

367	A Different View	Jeffery Nankervis	19
368	Cathedral Girl	Peter Granger	19
369	Chasing Bubble	Mike Lyons	20
370	Chef and Sous Chef	Peter Granger	19
371	Grey Skies Mccrae	Danny Byrne	21
372	Looking Back	Danny Byrne	18
373	Getting Wet	Mike Lyons	19
374	Maheno	John Clayton	17
375	Morning Light	Lynn Nankervis	18
376	On Fire	Lynn Nankervis	24
377	Osaka Lights	Frank Fleer	18
378	Quince in Glass	Gunda Wright	17
379	River Red Gum Roots	Wendy Ellis	16
380	Solitary	Jeffery Nankervis	20
381	Tranquil Trees	Joy Clayton	20

Pakenham Camera Club

382	Monarch on Pink	Lindsay Muirhead	22
383	Hornbill	Maria Bastin	24
384	The Emerald Eye	Linda Brown	24
385	Mahalia	Wayne Gunn	20
386	Checkmate in Dots	Donna Edsall	22
387	Duck in a Ripple Dance	Donna Edsall	17
388	Lindiss Pass	Linda Brown	21
389	Weddings Kiss	Beth Farrall	18
390	The Stars with Stripes	Katrina Wenzler	19
391	Road Worn	Wayne Gunn	19
392	Time for My Photo	Beth Farrall	16
393	Lego Starwars	Matthew Law	16
394	It Is a Butterfly	Chris Cronn	18
395	Zambezi	Maria Bastin	23
396	Degree Of Separation	Leanne Satherley	17

Interclub Results - EDPI 2026

Phillip Island Camera Club

397	Anchored in Serenity	Wendy Cook	16	Merit
398	Astro Kitty Miller	James Millward	19	
399	Croc	John Hale	21	
400	Dragonfly	Andrew Keir	26	
401	Flannel Flower	Colleen Johnston	21	
402	Hancock Kermits Pool	Kim Poole	21	
403	Inviting	Rhonda Buitenhuis	22	
404	Kati Thanda 4	Annette Stewart	21	
405	Keeping Them Safe	James Millward	17	
406	On Patrol	Robert McKay	19	
407	Outgoing	Graeme Lawry	23	
408	Ready to Strike	Gary Parnell	23	
409	Forest Fog	Julie Oates	22	
410	Winter Beach	Ken Anderson	21	
411	Pelicans Silhouette	Karen Cashen	16	

Portland Camera Club

412	Magic Of Autumn	Tania Jacobson	22
413	Winter Solitude	Karen Bradshaw	20
414	Blubbing Around	Robert Cutforth	21
415	Canadian Canoe	Brian Finch	20
416	About to Take off	Lynette McConnell	22
417	Wading	Barry Allen	16
418	Sparkly Balls	Robert Cutforth	23
419	Big Lizzie	Leanne Moore	22
420	A Pear or Two	Tania Jacobson	22
421	Beach Elephant	Phillip Morris	21
422	Faster Faster	Lynette McConnell	23
423	Walkway	Kaye Talbot	20
424	Chilled out	Karen Bradshaw	21
425	The Mill	Leanne Moore	20
426	Ghost Train	Phillip Morris	23

Preston Photographic Club

427	Creative Abstract	Robin Tully	19
428	Exodus	Charlie Scicluna	20
429	Fire Rocks at Whiskey Bay	Vicki Harding	19
430	Grace in Stillness	Pradeep Kuniyil	18
431	Mornings Gentle Breath	Serah Polito	21
432	Not Impressed	Julie Molea	23
433	Not He Wild West	Jason Vassallo	20
434	Red Velvet Rose	Helen Tzanakos	19
435	Southern Glow	Serah Polito	23
436	Splash	Julie Molea	19
437	That Was Yummy	Sam Mariani	20
438	The Commuter	Charlie Scicluna	22
439	Tug Of Determination	Sam Mariani	19
440	Waiting	Jason Vassallo	21
441	White Faced Heron	Ian Logan	20

Interclub Results - EDPI 2026

Rosanna Photographic Club

442	A Gaze Beyond Time	Frank Ma	23
443	Blue and Ruby	Cheryl Davis	21
444	Bunbury Basalt	Rosemary Oldis	22
445	Cascade	Janet Campbell-Wright	23
446	Hitching a Ride	Liz Hortin	21
447	Juvenile Gang Gangs	Joan Muller	23
448	Kaboom	Jenny Kaiser	21
449	Magnolia Spring Beauty	Liz Watt	22
450	One More Second	Frank Ma	23
451	Peaceful Gaze	Wally Gore	21
452	Prehistoric Forest	Janet Campbell-Wright	19
453	Ready to Emerge	Jan Burt	21
454	Steps in Autumn	Jan Burt	23
455	The Swirler	Clive Watt	23
456	Tidal Swirl	Jenny Kaiser	21

Sale Camera Club

457	A Place to Reflect	Dave Gover	20	
458	Aurora Night	Iryna MacMillan	23	
459	Cadillac Canyon	Iryna MacMillan	23	
460	Fast Food	Lotje McDonald	27	1st
461	Jumping Spider	Ross Stothers	24	
462	Muddy Buddy	Justine Beck	21	
463	Nuggety Dawn	Dave Gover	20	
464	Possum Cuddle	Lily Bernau	23	
465	Saffron Skies	Sherrol Gibson	19	
466	Sandstorm	Rich Taylor	18	
467	The Quiet	Adele Bronts	22	
468	Waif	John Gwyther	20	
469	West Cape Magic	Lotje McDonald	22	
470	Knock out Punch	Rich Taylor	21	
471	Witchcraft	Lily Bernau	21	

Shepparton Camera Club

472	Bella and the Ballerina	Kerry McFarlane	21
473	Crow with Egg	Andrew Powell	19
474	Dismount	Leigh Teitz	23
475	Fly on Salvia Plant	Kelly D'Andrea	20
476	Mildura Sunrise	Lyn Collins	18
477	Native Wasp	Jenny Younger	20
478	Yabby Catch	Suzanne Barker	24
479	Volcano Hummingbird	Kerryn Buckley	23
480	Sagrada Stairs	Cherie Elgar	20
481	Bride and Groom	Dennis Rickard	22
482	Three Windows	Rosie Hicks	20
483	An Obliging Model	Gayle Bunn	20
484	Randall	Glen Pearson	21
485	Beechworth Ghost	Tamara Woodman	21
486	Hummingbird Heading for Nectar	Kerryn Buckley	23

Interclub Results - EDPI 2026

Skipton & District Photography

487	Little Mangrove Crab	Karen Bradshaw	21
488	Contemplation	Karen Bradshaw	19

South Gippsland Camera Club

489	At Rest	Damian Paull	18
490	Baby Boomers on Tour	Joan Fawcett	19
491	Breezy	Claire Kent	20
492	Cicada	Colin Nicholas	21
493	Coffee	Ken Willis	21
494	Evening Walk on the Beach	Nicky Walker	19
495	Flying High	John Plucinski	18
496	Happy New Year	Ken Willis	18
497	Look at Me	Martin Curwain	20
498	Misty Morning	Ben Cooper	24
499	Nordic Solitude	Trevor Forge	18
500	Not What You Think	Andrea O'Hara	18
501	Picnic on Cloud Street	Joan Fawcett	24
502	Spooky Smoke	Kerrie Matthews	16
503	The Library	Andrea O'Hara	18

Southern Suburbs Photographic Society

504	A Lick and a Promise	Suzanne Calder	19	
505	Balinese Cock Spitter	Malcolm Gamble	21	
506	Clownfish on Indonesian Reef	David Reinhard	25	
507	Cold Justice	Jose Gomez	20	
508	Farmer and Oxen	Suzanne Calder	18	
509	Fear No More	Jeffry Farman	21	
510	Hoverfly at Cruden Farm	Philip Maxwell	25	Merit
511	National Museum Of Australia	James Ide	21	
512	Running Free	Christine Smith	20	
513	Sacred Kingfisher at Sunset	Bruce McPhail	23	
514	Shaped	Jan Presnell	20	
515	Simran D	John Chapman	20	
516	Stair Climb	Peter Hammer	18	
517	Sunrise in Reine	Peter Hammer	23	
518	Zebras on the Serengeti	Bruce McPhail	21	

Interclub Results - EDPI 2026

Stawell Camera Club

519	Arapiles	Jess Hodder	17
520	Corella	Lyn MacKenzie	21
521	Country Sky	Molly Voigt	21
522	Echuca Stage Coach	John Simpkin	18
523	Exhibition Building	Jess Hodder	21
524	Mt Hotham	Nigel Hotston	19
525	Port Fairy	Nigel Hotston	21
526	Ps Adelaide	John Simpkin	17
527	Rakali and Yabby	John Tiddy	20
528	Reflections	Bev Gordon	20
529	Spinebill 3	John Tiddy	20
530	Swamp Wallaby	Lyn MacKenzie	20
531	The Barwon	Trudy Russell	17
532	The Obelisk	Trudy Russell	18
533	Vuma	Molly Voigt	19

Warragul Camera Club

534	Antelope Canyon	Bruce Langdon	22
535	Authentic Street Food	David Woodcock	22
536	Cape Paterson	Ruth Burleigh	17
537	Chimney Stack	Ruth Burleigh	18
538	Considering	Cathie Langdon	23
539	Cures in Blue	Robyn Wright	20
540	Fruit in Boxes	Kayren Browne	21
541	Gotya	Russell Monson	19
542	Lined Up	Desmond Lowe	21
543	Morning Fog	Carol Monson	17
544	Old Boat Shed	Russell Monson	20
545	Palace Of Fine Arts	Bruce Langdon	20
546	Tea House Proprietor	David Woodcock	16
547	Walking by	Carol Monson	16
548	Windswept Reeds	Irene Mary Coates	16

Warrnambool Camera Club

549	A Soft Sunset	Jason Carter	20
550	A Beautiful Damselfly	Graham Dixon	23
551	Cape Nelson Lighthouse	Graham Dixon	21
552	Chasing Down	Chandika Kumerage Don	24
553	Forgotten Function	Chandika Kumerage Don	21
554	Fun at the Beach	Richard Conway	25
555	Home Grown	Lyn McConnell	21
556	Lightning Up	Jason Carter	21
557	O Is for	Mark Wishart	21
558	Padlock and Clasp	Craig Homberg	20
559	Sunrise over the Rock	Phil Morris	21
560	Time to Fly	Richard Conway	23
561	To Nowhere	Tania Jacobson	23
562	Umbrella	Lyn McConnell	23
563	Wattle Bird	Tania Jacobson	19

Interclub Results - EDPI 2026

Waverley Camera Club

564	Launch	Stephen Edmonds	23
565	Me Myself and I	Marie Shaw	21
566	Soft Encounters	Tim Keane	22
567	Juicy Snack for King Fisher	Jenny Sui	23
568	Digital Native 1	Russell Lucas	24
569	Crepuscule	Lyndel Holt	21
570	Rainbrella Painting	Jenny Adams	20
571	Marrit and Vije	Kerry McFarlane	19
572	Echoes	John Crawford	20
573	Boy on the Beach	Vira Vujovich	20
574	Samoria Sky	Belinda Kerr	20
575	Depature	Felix Shparberg	24
576	Flocking Corellas	Tim Keane	22
577	Door 1	Stephen Edmonds	18
578	Whitewash Wall Morocco	Paul Spence	19

Whittlesea Photography Club

579	Back Streets Of Tai O	Nerissa Byrne	20
580	Bullied	Krissy Richmond	23
581	Dachshund Dash	Rebecca Polonski	24
582	Early Morning Sun Rays	Elizabeth Lewis	18
583	Holding Onto Summer	Steph Baido	17
584	Joy Ride	Vicki Johnson	21
585	Jump	Vicki Johnson	20
586	Lets Dance	Kerrie Gerlach	22
587	Pelican Up Close	Lee-Anne Carpenter	20
588	Petals Of Violet	Lee-Anne Carpenter	21
589	Reading the Small Print	Pauline Tims	22
590	The Chase Down	Nerissa Byrne	24
591	The Fisherman	Rebecca Polonski	22
592	The Hills Of Home	Andy Baido	19
593	Urban Elegance	Kerrie Gerlach	20

Williamstown Camera Club

594	Solitude	Brett Ferguson	18	
595	Birds Eye View	Cas Bukor	21	
596	The Man in Black	Francoise Muller-Robbie	20	
597	Winter Tones	Ian Street	21	
598	Puffins Discussion	kathryn Hocking	23	
599	Autumn	Monique Whear	21	
600	The Wreck	Monique Whear	18	
601	Mordor	Paul Briggs	24	
602	Leap Of Faith	Phil Taylor	24	
603	Superhornet Flar	Phil Taylor	23	
604	A Local Game Of Soccer	Robyn Singleton	20	
605	Pennywise	Robyn Singleton	20	
606	I See You	Tracey Noonan	20	
607	Jumping Ahead	Wade Buchan	23	
608	Giant Kingfisher	Wade Buchan	25	Merit

Interclub Results - EDPI 2026

Wodonga Albury Camera Club

609	Reflections at the Dam	Geoff Bayes	22
610	Keeping It Tight	Michael Black	21
611	Eastern Spinebill	Michael Black	21
612	Beneath the Falling Silence	Ishani Booms	19
613	Exchange	Ishani Booms	21
614	The Horse Whisperer	Vicki Cain	21
615	Country Girl	Patsy Cleverly	20
616	The Heart Of the Waterlily	Jill Hancock	19
617	Hospital Precinct Melbourne	Glenn Rose	19
618	Barely a Snack	Mark Slater	18
619	Beautiful in Blue	Wendy Slater	22
620	Grannies Bonnet	Wendy Stanford	20
621	Lanterns in the Lens	Bill Thompson	18
622	Rainy Night in Albury	David Willis	23
623	Sparks in the Tunnel	David Willis	21

Yea & District Camera Club

624	Reflection	Alana Ezard	18
625	The Royal Pair	Alana Ezard	18
626	Red	Ellie Gay	19
627	Kookaburra	Ellie Gay	16
628	At the Races	Jessie Bishop	18
629	Show Horse	Jessie Bishop	17
630	Cactus Flower	Maree Hanby	16
631	Egret	Maree Hanby	15
632	In the Sunshine	Marty Shaw	16
633	Torney Group	Michael Hurren	19
634	Wren	Michael Hurren	18
635	Lone Tree in the Canola Field	Vicki Harding	20
636	Lotus Flower	Vicki Harding	22
637	Cheeky Foals	Vicki Johnson	20
638	Wren and Rose Petals	Vicki Johnson	20



Photography



Lighting & Acc



Video & Audio



Printing & Media



Graphics

CLUB AGGREGATE (TOP 10) SCORES — EDPI

Club	Score	Club	Score
Berwick Viewfinders Camera Club	238	Diamond Valley Photographic Society	206
Caulfield Photographic Society	234	East Gippsland Photographic Society	204
Macedon Ranges Photographic Society	229	South Gippsland Camera Club	204
Geelong Camera Club	227	Stawell Camera Club	202
Sale Camera Club	227	Horsham Camera Club	201
Latrobe Valley Camera Club	225	Nepean Camera Club Inc	199
Warrnambool Camera Club	225	Echuca Moama Photography Club	199
Camberwell Camera Club	225	Essendon Camera Club	198
Williamstown Camera Club	225	Colac Camera Club	194
Rosanna Photographic Club	224	Yea & District Camera Club	192
Doncaster Camera Club	223	Finley & District Camera Club*	189
Phillip Island Camera Club	221	Myrtleford-Bright Camera Club*	185
Waverley Camera Club	220	Benalla Camera Club*	176
Southern Suburbs Photographic Society	220	Skipton & District Photography Club*	40
Portland Camera Club	220		
Frankston Photographic Club Inc	219		
Whittlesea Photography Club	219		
Shepparton Camera Club	218		
Mornington Peninsula Camera Club	216		
Melbourne Camera Club	216		
Maroondah Photographic Society	216		
Craigieburn Camera Club	214		
Corio Bay Camera Club	213		
Knox Photographic Society	212		
Pakenham Camera Club	212		
Wodonga Albury Camera Club	212		
Coburg Photography Club	212		
Bendigo Camera Club	212		
Preston Photographic Club	209		



*NB Club submitted only a limited number of entries

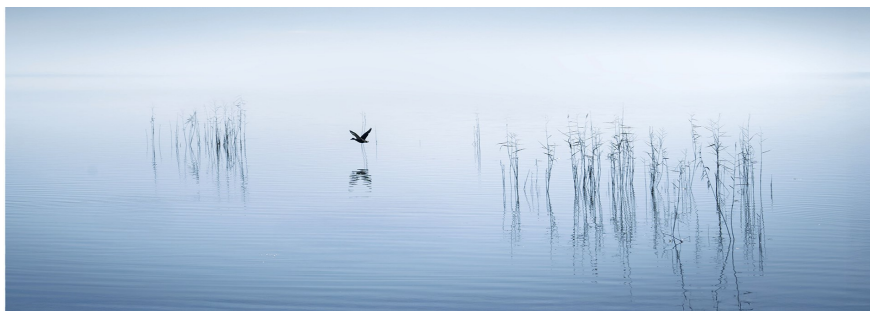
CLUB AGGREGATE (TOP 10) SCORES — PRINTS

Club	Score	Club	Score
Southern Suburbs Photographic Society	238	Echuca Moama Photography Club*	212
Doncaster Camera Club	238	Colac Camera Club	212
Knox Photographic Society	237	Bendigo Camera Club	208
Rosanna Photographic Club	236	Finley & District Camera Club*	208
Waverley Camera Club	235	Diamond Valley Photographic Society	207
Macedon Ranges Photographic Society	234	Mornington Peninsula Camera Club	204
Williamstown Camera Club	233	Myrtleford-Bright Camera Club*	202
Frankston Photographic Club	233	Yea & District Camera Club	199
Whittlesea Photography Club	232	Skipton & District Photography Club*	43
Geelong Camera Club	230		
Essendon Camera Club	229		
Latrobe Valley Camera Club	229		
Caulfield Photographic Society	229		
Camberwell Camera Club	228		
Melbourne Camera Club	227		
Phillip Island Camera Club	227		
Wodonga Albury Camera Club	225		
Shepparton Camera Club	225		
Warrnambool Camera Club	225		
Coburg Photography Club	219		
Preston Photographic Club	219		
Warragul Camera Club	217		
Berwick Viewfinders Camera Club	216		
Portland Camera Club	216		
Craigieburn Camera Club	216		
Corio Bay Camera Club	214		
East Gippsland Photographic Society	213		
Stawell Camera Club	213		
Maroondah Photographic Society	213		
Horsham Camera Club	213		



*NB Club submitted only a limited number of entries

Merit Awards—Prints



MERIT PRINT

A Lake to Myself

By
Mark Murray

Colac Camera
Club

MERIT PRINT

Eye Contact

By
Noel Butcher

Knox Photographic
Society



MERIT PRINT

Homeward Bound

By
Adrian Donoghue

Doncaster Camera
Club

MERIT PRINT

Bee Eaters Dragonfly Spotting

By
Chris Filshie

Finley & District Camera
Club



Merit Awards—Prints



MERIT PRINT

Blue Eyes

**By
Vicki Johnson**

**Whittlesea
Photography Club**

MERIT PRINT

The Reader

**By
Julie Gilbert**

**Latrobe Valley
Camera Club**



MERIT PRINT

Grumpy

**By
Geoff Kaiser**

**Rosanna Photographic
Club**



Merit Awards—EDPI



MERIT EDPI

Balancing Act

**By
Karen Morley**

**Caulfield
Photographic
Society**

MERIT EDPI

The Babysitter 2

**By
Adrian Donoghue**

**Doncaster Camera
Club**



MERIT EDPI

True Grit

**By
Michelle Fox**

**Macedon Ranges
Photographic Society**

Merit Awards—EDPI

MERIT EDPI

Cosy Pose

**By
Jeni Marinier**

**Macedon Ranges
Photographic Society**



MERIT EDPI

Dragonfly

**By
Andrew Keir**

**Phillip Island Camera
Club**

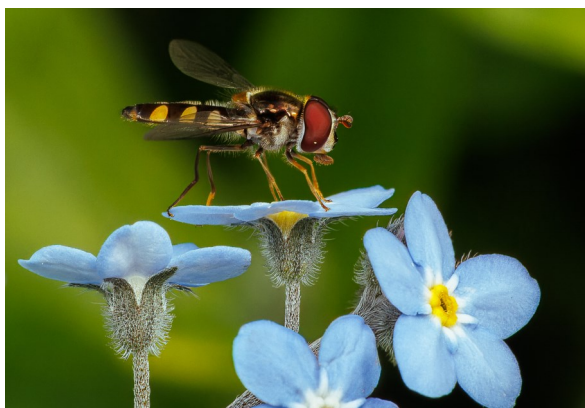


MERIT EDPI

Hoverfly at Cruden Farm

**By
Philip Maxwell**

**Southern Suburbs
Photographic Society**

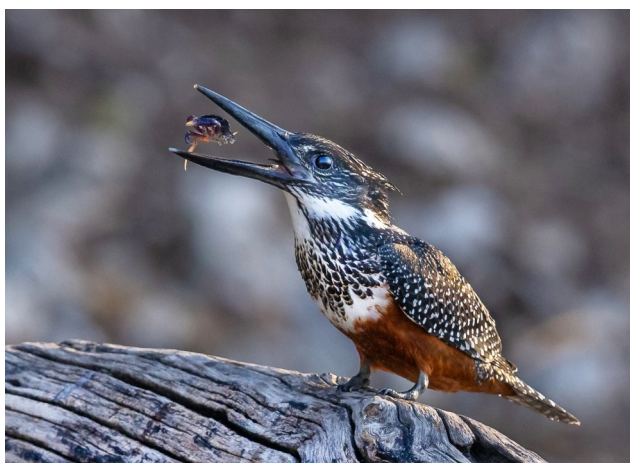


MERIT EDPI

Giant Kingfisher

**By
Wade Buchan**

**Williamstown Camera
Club**



Merit Awards—AV



MERIT AV

Antarctica Symphony of Solitude

By
Susan Su

Camberwell Camera Club

MERIT AV

Artistic Dreamtime

By
Garry Paterson

Bendigo Camera Club



MERIT AV

The Lens Ball Challenge

By
Lee-Anne Carpenter

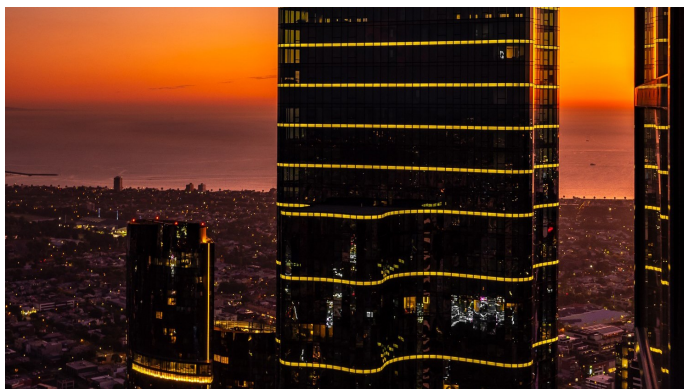
Whittlesea
Photography Club

MERIT AV

MELBOURNE

By
Joel Bramley. Karyn
Wright. George Greblo

Bendigo Camera Club



2nd and 3rd Place Awards



2nd PRINT

Drooping

**By
Lee-Anne Carpenter**

**Whittlesea
Photography Club**

3rd PRINT

Blue Banded Beauty

**By
Glenda Black**

**Wodonga Albury
Camera Club**



2nd EDPI

**The Pear Thief Strikes
Back**

**By
Mario Mirabile**

**Caulfield
Photographic Society**

2nd and 3rd Place Awards



3rd EDPI

Dragons Rock

**By
Lindsay Muirhead**

**Berwick Viewfinders
Camera Club**

2ND AUDIO VISUAL

**Vietnam—A Wonderful
World**

**By
Byron Tan**

**Camberwell Camera
Club**



3RD AUDIO VISUAL

Go-get-off

**By
Jan Burt**

**Rosanna
Photographic Club**